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SHHS PAST PROGRAM VIDEOS AND EVENTS

The SHHS has consolidated its two menu links “SHHS Program Videos by Topic” and “SHHS Past Events by Year.” We have also removed category headings and put all the program videos and events in a single chronological list that can be searched by **topic, title, presenter’s name, date of presentation**, and in some cases, short **descriptions** of the talks.

To search, press **Command-F**, and a search box will appear. Type keywords in the box and press Return/Enter. Note: Avoid using general words such as “Squirrel Hill” or “presentation” because you will get a lot of hits that you might not be looking for. Be as specific as possible.

TITLE/LINK TO VIDEO	SPEAKER	DATE	DESCRIPTIONS
2024			
Jewish Family & Community Services, Present & Past (CANCELLED)	Ivonne Smith-Tapia	1/9/2024	<p>Ivonne Smith-Tapia, Director of Refugee and Immigrant Services at Jewish Family and Community Services (JFCS) will explain how the organization helps immigrants and refugees build new lives in Pittsburgh and will also provide an overview of the organization’s 80-year history. Ivonne joined JFCS as Director of Refugee and Immigrant Services in July 2021. She holds master’s degrees in Cultural Anthropology and Social Work with a certificate in Human Services Management. Ivonne worked for more than a decade with the Colombian government, international non-governmental organizations (NGOs) and think tanks promoting community development, education, human rights, and leadership in diverse rural and urban communities in Colombia. She moved to Pittsburgh in 2013 and has worked with the University of Pittsburgh to provide training and technical assistance to Family Support Centers and at the World Affairs Council of Pittsburgh leading programming on global issues.</p>
Pittsburgh’s Role in Uniting the States with Telegraphs and the East End’s Role in Uniting the City with Telephones	Professor Edmund Russell	2/13/2024	<p>Speakers: Professor Edmund Russell, CMU, and Lauren Winkler, Cartographer Telegraphs transformed the world in the nineteenth century by slashing the time for information to travel by 99 percent, uniting two cities with near instantaneous communication. But it took decades to build telegraphs that stretched from ocean to ocean and united the country. We have created an interactive map that shows the development of the telegraph system in the United States from its inception in 1844 to the completion of a transcontinental telegraph system in 1862. We have created what we believe is the first born-digital map of a telegraph system anywhere in the world and will demonstrate it in this presentation, focusing on the role that Pittsburgh played in the telegraph network, and then on the importance of the East End and Squirrel Hill in the city’s telephone network.</p> <p>Dr. Edmund Russell, a professor of history at Carnegie Mellon University, and Lauren Winkler, a cartographer and SHHS member, will discuss their research related to mapping the history of the transcontinental telegraph in the U.S. Their two-year collaboration resulted in the creation of the first digital map of a telegraph system. Downtown Pittsburgh played a significant role in the telegraph network, and Andrew Carnegie was an early telegraph operator. In Squirrel Hill, the Bell Telephone exchange office at Murray Avenue and Pocusset Street served as a receiving station for telegraph messages that were sent Downtown electronically to be printed and delivered by messenger boys throughout the city as part of the U.S. Mail.</p>

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<p>Not a Bad Trip: A Pittsburgh Cab Story</p>	<p>Howie Ehrlichman</p>	<p>3/12/2024</p>	<p>Howie Ehrlichman, author of <i>Not a Bad Trip: A Pittsburgh Cab Story</i>. In 1977, Squirrel Hill native Howie Ehrlichman landed a summer job to offset college expenses. Forty years later, he finished his shift. During his presentation, Howie will take us along for the ride, offering an intimate view of an often maligned and misunderstood profession against the backdrop of Pittsburgh, including Squirrel Hill. Howie's stories will provide snapshots across each decade from the era of iconic Checker dinosaurs ruling city streets through the inevitable transformation into today's Uber economy. During his presentation, he will unravel mysteries philosophers have forever pondered, like, How do I hail a cab? What makes the airport The Promised Land? Why does my mediocre ride-share driver have five stars? How much should I tip? and, Are Uber and Lyft good or bad for passengers and drivers?</p>
<p>Gen X Pittsburgh: The Beehive and the '90s Scene</p>	<p>David Rullo</p>	<p>4/9/2024</p>	<p>In this presentation, David Rullo, author of the book, <i>Gen X Pittsburgh: The Beehive and the '90s Scene</i>, takes a nostalgic look at the hip establishments such as the Beehive, Lava Lounge, and Culture Club that replaced the shot-and-beer bars in '90s-era South Side. Rullo is an award-winning journalist and a senior writer at the Pittsburgh Jewish Chronicle, exploring and contributing to the city's art and literary scene. He is also a poet and musician, exploring the boundaries between electronic music, spoken word, performance art, and experimental music.</p>
2023			
<p>The Kaufmann Family's Legacy</p>	<p>Marylynne Pitz and Laura Malt Schneidermann</p>	<p>1-10-2023</p>	<p>Award-winning journalists Marylynne Pitz and Laura Malt Schneiderman will discuss the indelible mark the Kaufmann family's department store and philanthropy have left on the city of Pittsburgh, including Squirrel Hill, and on western Pennsylvania. As co-authors of the recently published book, <i>Kaufmann's: The Family That Built Pittsburgh's Famed Department Store</i> (University of Pittsburgh Press, 2022), they will also explain how the Kaufmann brothers rose from hardscrabble salesmen to Gilded Age multimillionaires. Marylynne is a Pittsburgh-based arts journalist and Laura is a Pittsburgh Post-Gazette assignment editor and interactive developer.</p>
<p>The Frick Pittsburgh Yesterday, Today & Tomorrow</p>	<p>Lizzie Barker</p>	<p>2-14-2023</p>	<p>Lizzie Barker, executive director of The Frick Pittsburgh, will provide an overview of the organization's history, how The Frick achieved its current status as a leading art and historical center, and what the future holds. Lizzie has been leading The Frick since 2019. Prior to arriving in Pittsburgh, she directed Colgate University's Picker Art Gallery, Amherst College's Mead Art Museum, and the Boston Athenaeum. A graduate of Yale College, she earned her M.A. and Ph.D. from NYU's Institute of Fine Arts.</p>
<p>Treasures in the City of Pittsburgh's Archives (Not Recorded)</p>	<p>Charles Succop</p>	<p>3-14-2023</p>	<p>Charles Succop, City Archivist of Pittsburgh and SHHS board member, will give an overview of the archive's resources, focusing on a collection of photographs of the Lower Hill District and their connection to Squirrel Hill. Charles is a local historian who runs several Instagram accounts dedicated to Pittsburgh history. He is currently writing a book on Pittsburgh's numerous city steps with Laura Zurowski (our July presenter) and Matt Jacobs.</p>
<p>Good Questions About Pittsburgh</p>	<p>Katie Blackley</p>	<p>4-11-2023</p>	<p>Katie Blackley, a digital editor-producer for 90.5 WESA, writes, edits and generates both web and on-air content for features and daily broadcasts. She is the producer and host of WESA's Good Question! series and podcast and will base her presentation on inquiries from curious listeners, with a focus on things related to the East End.</p>

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An Overview of Doors Open Pittsburgh	Bonnie Baxter	5-9-2-2023	Bonnie Baxter is executive director of DOORS OPEN Pittsburgh , which celebrates Pittsburgh's unique architecture and history by providing historical tours inside iconic buildings. She founded the organization in 2016, inspired by a similar event while living in Chicago. Bonnie will discuss Pittsburgh's unique architecture and history, including that of some buildings in the East End.
A Colorful History of the Stained Glass Windows at Congregation Beth Shalom (CBS)	Barbara Oleinick	6-4-2023	Join Beth Shalom and the SHHS to hear the fascinating stories behind the stained-glass windows in the Beth Shalom sanctuary, led by Barbara Oleinick, a member of CBS (5915 Beacon Street) and maven on the history and themes in the main sanctuary's stained-glass windows. The presentation will begin in the Samuel and Minnie Hyman Ballroom and then move up to the Faye Rubenstein Weiss sanctuary.
A History of Bridges Over Fern Hollow	Todd Wilson	6-13-2023	SHHS Board Member Todd Wilson is an award-winning professional engineer in Pittsburgh who has been photographing and writing about bridges his whole life. He graduated from Carnegie Mellon University with a double major in Civil Engineering and Engineering and Public Policy. He serves as a trustee of the Pittsburgh History & Landmarks Foundation.
A History of the Steps of Pittsburgh	Laura Zurowski	7-11-2023	Laura Zurowski, Pittsburgh-based writer/photographer and technical writer at the University of Pittsburgh's School of Pharmacy , has studied the public steps of Pittsburgh extensively and will discuss her findings. Her forthcoming book on the subject will be published by University of Pittsburgh Press. It builds upon the content of Bob Regan's 2004 book, <i>Pittsburgh Steps: The Story of the City's Public Stairways</i> .
No August Program		August 2023	
Log Splitting Demonstration at the Neill Log House (Not Recorded)	Event	8-5-2023	SHUC and SHHS hosted a log-splitting demonstration at the Neill Log House by the crew from Village Restorations to show how a log would have been hewn to prepare it to be used to build a log house. The event included ice cream, lemonade, and lager. A fiddler from Oliver Miller Homestead played Colonial period music. SHHS Newsletter Article
SHHS Board Meeting, 6:30–7:30 p.m. Social, 7:30–9:00 p.m. (Not Recorded)	Event	8-8-2023	SHHS programs don't allow much time for socializing and getting to know one other. Members and guests often have interesting stories to tell about Squirrel Hill and questions they'd like to ask. The SHHS Board decided to hold a short board meeting from 6:30 to 7:30 on August 8 and then have an informal social where anyone interested could come to chat and talk about all things Squirrel Hill. Light refreshments were served.
SHHS Photographs on Historic Pittsburgh	Helen Wilson	9-12-2023	Helen Wilson , SHHS Vice-President, will talk about the project to put photographs from the SHHS, SHUC, and Mary S. Brown-Ames Church on the University of Pittsburgh's Historic Pittsburgh website, historicpittsburgh.org . In addition, SHHS board member Charles Succop will talk about the new SHHS Instagram account.

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<p>Turner Cemetery History Walk (Not Recorded)</p>	<p>Event</p>	<p>10-7-2023</p>	<p>Again this year, the SHHS is collaborating with Friends of Turner Cemetery of Mary S. Brown Memorial Church to hold the fifteenth annual Turner Cemetery History Walk. SHHS Vice-President Helen Wilson is one of the researchers of Turner Cemetery, 3424 Beechwood Blvd., which dates to 1785 and contains the remains of people who lived in Squirrel Hill in its early days of settlement. The free event will include self-guided tours of the cemetery, with explanatory placards about the people buried there and the history of the area where Squirrel Hill began. NOTE: The half-acre cemetery is on an uneven grassy slope without paths. It is handicap-accessible, but the ground has small pits and depressions, so care must be taken when walking around. By attending the Turner Cemetery History Walk, you agree to not hold Friends of Turner Cemetery, Mary S. Brown Memorial Church, or the Squirrel Hill Historical Society responsible for any injuries incurred. There are no restroom facilities.</p>
<p>SHHS Dinner in Honor of Dr. Stacy Wentworth from Winston-Salem, North Carolina (Not Recorded)</p>	<p>Event</p>	<p>10-8-2023</p>	<p>The Squirrel Hill Historical Society is pleased to host a dinner in honor of Dr. Stacy Wentworth, an Assistant Professor of Radiation Oncology in the Wake Forest School of Medicine in Winston-Salem, NC. She credits the research of the late Dr. Bernard Fisher, the subject of her presentation at our October 10th meeting, with saving lives of many of her patients. She is working on a book about the late Squirrel Hill native and lifetime resident who was a pioneer in the biology and treatment of breast cancer. In 2019, Dr. Wentworth opened a multi-disciplinary cancer survivorship clinic which serves thousands of patients and caregivers annually. Her research has been presented at national conferences, and she has published articles in many peer-reviewed publications. Her weekly Substack, <i>Cancer Culture</i>, brings the conversation about our shared experience of cancer into your inbox. Dr. Wentworth is a graduate of the Wake Forest University School of Medicine.</p>
<p>The Life and Accomplishments of Dr. Bernard Fisher</p>	<p>Dr. Stacy Wentworth</p>	<p>10-10-2023</p>	<p>Dr. Stacy Wentworth, a radiation oncologist who practices in Winston Salem, NC, explores the life and accomplishments of the late Dr. Bernard Fisher, a Squirrel Hill native and pioneer in the biology and treatment of breast cancer. Dr. Wentworth credits his work with saving dozens of her own patients' lives, and many others.</p>
<p>Local History Day at Carnegie Library in Oakland (Not Recorded)</p>	<p>Event</p>	<p>11-4-2023</p>	<p>The SHHS has participated in Carnegie Library's "Local History Day" for several years. This year the theme is "Bridges of Belonging: Connecting Communities through History, Culture, and Stories." The day will focus on the connections between past and present and how our community's shared experiences and stories shape our understanding of history. The event will celebrate the rich history and culture of the Pittsburgh region and beyond bringing together libraries, archives, historical societies, and community groups from the area to share resources and knowledge with attendees. Local History Day will also feature a Community Photograph Board where attendees can share a photo, as well as CLP Historical Tours. The event is free and open to everyone.</p>
<p>Hidden Pittsburgh History in Stained-Glass Windows at Heinz Chapel</p>	<p>Frank Kurtik</p>	<p>11-14-2023</p>	<p>Frank Kurtik, former docent and events manager at Heinz Chapel since 2016, will discuss some of the historical events depicted in the windows of Heinz Chapel on the University of Pittsburgh campus. Prior to that, Frank worked for the Heinz Family Office and the Heinz Family Foundation, He was also the University's first photo archivist in Hillman Library, organizing the Archives of Industrial Society's Pittsburgh City Photographer Collection.</p>

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Writing and Illustrating America and the Holocaust	Barbara Burstin Fred Carlson	12-12-2023	<p>Barbara Burstin, Ph.D., a lecturer in history at the University of Pittsburgh and Carnegie Mellon University and longtime SHHS member, and Fred Carlson, an award-winning professional illustrator in Pittsburgh since 1980, will discuss how they collaborated to produce a 30-page booklet describing America's responses to the rise of Hitler and the occurrence of the Holocaust. They will also consider how those chapters in history continue to affect contemporary life. Following the presentation, copies of America and the Holocaust will be available for purchase at \$10 each.</p>
2022			
Welcome in the New Year	Helen Wilson	1-11-2022	<p>The SHHS will welcome in the New Year with a Zoom presentation by Helen Wilson, SHHS Vice-President, who will take a look at the activities and projects undertaken by the SHHS over the years and some that are taking place currently. She'll also show ways that Squirrel Hill celebrated the New Year in the past. Instead of the planned trivia contest, we will raffle off some door prizes to attendees, which will be delivered to the winners. You have to be present (on Zoom) to win!</p> <p>Our Vice-President Helen Wilson, a frequent presenter, is also SHHS Newsletter Editor, Archivist and one of our organization's chief historians. She edited the book "Squirrel Hill: A Neighborhood History" and was a contributing author, as she contributes her writing often throughout our community on a wide range of Squirrel Hill history topics. She has also extensively researched our local Turner Cemetery, for which has sponsored and conducted tours.</p>
The Chinese Laundrymen of Homestead and Squirrel Hill	Tammy Helps	2-8-2022	<p>Tammy Hepps will discuss the traumatic dispersion of Chinese laborers after the transcontinental railroad was built, examining their lives as laundrymen in context of Squirrel Hill and Homestead.</p>
Perseverance: One Holocaust Survivor's Journey	Lee Goldman Kikel	3-8-2022	<p>Lee Goldman Kikel, author of <i>Perseverance: One Holocaust Survivor's Journey</i>, will discuss her book, which one reviewer described as "the testimony of a Holocaust survivor and his daughter to one man's journey and spirit."</p>
The Characters of Alderdice	Roz Sherman	4-12-2022	<p>Roz Sherman, SHHS member and retired Alderdice teacher will give a lively presentation about the characters she encountered at legendary Taylor Alderdice High School. In addition to talking about her experiences during her teaching years, she will also be talking about the characters she encountered during her 5 ½ years as a student from 1957-62.</p>
Neighborhoods of the Alle-Kiski Valley	George Guido	5-10-2022	<p>George Guido, author of <i>Neighborhoods of the Alle-Kiski Valley: 30 Communities Full of Unique History</i>, will talk about the rich history of 30 Alle-Kiski Valley neighborhoods, some dating back to the time when the rivers were the main mode of transportation. Many are towns and villages that grew around the coal industry or other industries. Some, like Johnetta and Charlesville, have disappeared, some are still thriving, and others have been repurposed. All have a flavor and a history that sets them apart.</p>
Report on the Restoration Effort of the Neill Log House	Tony Indovina	6-14-2022	<p>Tony Indovina, president of the Friends of Neill Log House, and others will report on the history and progress being made on restoring Pittsburgh's oldest domestic structure to preserve it for future generations.</p>

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The Family Clubs of Squirrel Hill (Not Recorded)	Eric Lidji	7-12-2022	Eric Lidji, director of the Rauh Jewish History Program & Archives at the Senator John Heinz History Center, has been researching the family clubs that were a defining and unique feature of the Ashkenazi Jewish experience in the United States in the 20th century. These clubs had members, officers, dues, meetings, minutes, newsletters, reunions, and programs. What made them different from any other club was their membership: everyone was related.
No August Program		August 2022	
Overview of Hazelwood's Past, Present, and Future	JaQuay Carter	9-13-2022	JaQuay Carter will present a program focusing on the history of the former J&L mill site and its connection to Homestead and the Rivers of Steel National Heritage Area. JaQuay also plans to discuss Scotch Bottom, which pre-dated the mill, and the legacy of African-American metalworkers, and the role that women played at the mill during World War II.
The Allegheny Arsenal Handbook	Tom Powers and Jim Wudarczyk	10-11-2022	Lawrenceville historians and SHHS members Tom Powers and Jim Wudarczyk discussed their book about the Allegheny Arsenal. It has 340 pages of detailed information on the facility, with plenty of maps and photographs.
Discovering Pittsburgh's City Seals	Marc Virostek	11-8-2022	Amateur historian Marc Virostek has had an interest in and has been keeping track of Pittsburgh's art and architecture for many years. Marc has traveled around Pittsburgh searching for and photographing all the places he could find that feature the Seal of the City of Pittsburgh. In this presentation, he will talk about the seal and present the results of his wide-ranging search. He hopes to continue to refine his catalog of Pittsburgh seals and collect them into a book.
A History of Pittsburgh's Chinese Community	Lydia Ott	12-13-2022	Lydia Ott, a doctoral student in occupational therapy at the University of Pittsburgh and producer of the documentary Pittsburgh's Lost Chinatown, will discuss the origins of Pittsburgh's Chinese community, the changes the community has undergone through the years, and its contributions to Squirrel Hill and other East End neighborhoods.
2021			

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<p>Writing the Book about The Homewood Cemetery</p>	<p>Lisa Speranza</p>	<p>1-12-2021</p>	<p>Lisa Speranza, Director of Development for The Homewood Cemetery Historical Fund, was born and raised in Pittsburgh’s Lawrenceville neighborhood. She has been visiting Allegheny Cemetery her entire life. Her family has been part of the grounds since the 1940s. In 2014, she joined Allegheny Cemetery as a volunteer historian. Along with Nancy Foley, she co-authored <i>Images of America: Allegheny Cemetery</i> in 2016. In 2017, she expanded her volunteer work to include The Homewood Cemetery. Touched by the many wonderful stories there were to share within those grounds, she authored <i>Images of America: The Homewood Cemetery</i>, which was published in December 2019. During both of these efforts, she was fortunate to work with many wonderful individuals from the cemeteries’ Board of Directors, local historical organizations, and kind individuals from the local community who understood the importance of sharing those tales. Early in 2020, Ms. Speranza was selected as the Director of Development for both cemeteries. In this role, she feels it is her honor to continue to tell the stories of those who came before, while preserving their legacies for future generations. The Allegheny and Homewood Cemeteries offer many wonderful resources, and they are continually evolving to incorporate new community outreach programs. Lisa looks forward to sharing them with you, as both cemeteries continue to build upon their foundations, started centuries ago.</p>
<p>Audrey Glickman’s interview on CBS News about anti-Semitism</p>	<p>Audrey Glickman</p>	<p>1-26-2021</p>	<p>Lifetime SHHS member (and member of the SHHS Board) Ralph Lund initially developed the plan to video record our programs. Ralph and, later, Audrey Glickman (another long-term SHHS member and member of our Board) recorded all of the videos. In 2014 Audrey started putting all of the videos on YouTube and worked with Patricia Hughes to link all of YouTube recordings to this website: she continues that task today. Audrey was interviewed as part of a January 26, 2021, CBS News report, “Capitol Siege shows latest examples of anti-Semitism in America.”</p>
<p>Engineering Pittsburgh: Bridges</p>	<p>Todd Wilson</p>	<p>2-9-2021</p>	<p>Have you ever thought about how the Pittsburgh area became the City of Bridges? If you were starting over, would you build the city’s bridges where they are now? And what types would you build? Located at the confluence of three rivers instead of along the coast and being one of America’s earliest frontier cities west of the Appalachian Mountains, bridge engineering in the greater Pittsburgh area experienced a lot of unprecedented engineering challenges. This resulted in many advances in bridge engineering and the development of unique engineering solutions. Join local engineer and historian Todd Wilson to tell the story of how bridge engineering developed in western Pennsylvania through highlighting the various innovative structures that were built.</p>

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<p>Pittsburgh Pirates Go to the Movies (Not Recorded)</p>	<p>Ron Backer</p>	<p>3-9-2021</p>	<p>Ron Backer is an attorney who is an avid fan of movies and baseball. He has written five books on film, his most recent being <i>Baseball Goes to the Movies</i>, published in 2017 by Applause Theatre & Cinema Books. His talk explores films with scenes featuring the Pittsburgh Pirates. As part of his presentation, Ron will show short clips from eight movies. In addition to discussing the films, Ron's talk will use several of the films to highlight important events in local baseball history, including the struggles of the 1950s Pirates, Roberto Clemente's 3,000th hit and Babe Ruth's last great day in baseball, which occurred at Forbes Field in 1935.</p> <p>About the speaker: Ron Backer practices in the Real Estate and Commercial & Business Litigation Departments of Rothman Gordon. He specializes in transactional work, such as negotiating commercial leases and real estate purchases and sales. He also represents clients in real estate tax assessment appeals. Ron received his law and undergraduate degrees from the University of Pittsburgh.</p>
<p>The Mystery of Liberty Township (Not Recorded)</p>	<p>Jim Wudarczyk and Tom Powers</p>	<p>4-13-2021</p>	<p>Jim Wudarczyk and Tom Powers of the Lawrenceville Historical Society will discuss the short-lived Liberty Township. Its boundaries incorporated East Liberty below Penn Avenue, Friendship, Shadyside, and parts of Bloomfield, Point Breeze, Regent Square, and Squirrel Hill. Formed from Peebles Township in 1864, the boundaries were readjusted in 1866 when James Murdoch and others petitioned the Commonwealth because their farms were partly in Peebles and partly in Liberty. The petition requested that their landholdings be included in Liberty Township. On April 6, 1867, the City of Pittsburgh annexed the surrounding municipalities of Collins, Liberty, Peebles, Pitt, Oakland, and Lawrenceville.</p> <p>About the Speakers: <i>Jim Wudarczyk</i> is retired after 40 years in the forest products industry. He is a Civil War buff, author, and Lawrenceville tour guide who knows his local history. Like the fact that some well-known paintings of Pittsburgh's Stephen Foster were done by early 20th century magazine illustrator Howard Chandler Christy.</p> <p><i>Tom Powers</i> is president of the Lawrenceville Historical Society. He is an author, historian and researcher, as well as a former editor of the Society's newsletter.</p>

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<p>Expert Analysis of Zone 4 Crimes (Not Recorded)</p>	<p>David Shifren</p>	<p>5-11-2021</p>	<p>David Shifren is a community resources officer at the Pittsburgh Police Department's Zone 4 Station on Northumberland Street. He will review recent crime statistics in Squirrel Hill and provide insights to those numbers based on his 15+ years of experience as a police officer. He will also expand on the themes of some of his <i>Squirrel Hill Magazine</i> columns.</p> <p>About the speaker: Officer Shifren is a Brooklyn native who began his career as a high-school teacher. He came to Pittsburgh in 1989 to enroll in the University of Pittsburgh's Master of Fine Arts Program. Besides mentoring other writers, he has taught creative writing at Pitt and has offered a popular film-appreciation course through Pitt's Osher Lifelong Learning Institute for older adults. While doing research for one of his books more than 15 years ago, Officer Shifren convinced police to let him ride along with Pittsburgh detectives on the job. That prompted him, at age 44, to embark on a career in law enforcement, first with a suburban force and then with the City of Pittsburgh. Because of the quality of his written reports, fellow officers nicknamed him "The Professor." He has been recognized by Mayor Peduto for creating the Pittsburgh Police Junior Chess Club, which has expanded throughout the city and serves as a mentoring program for children. Officer Shifren founded the club because he taught chess in Hoboken, NJ, years ago and believes that playing the game improves children's classroom performance and makes them better citizens.</p>
<p>Deciphering Presidential Scribbles</p>	<p>Michelle Dresbold</p>	<p>6-8-2021</p>	<p>About the speaker: As the only civilian graduate of the United States Secret Service's Advanced Document Examination Program, Michelle has been providing expert services to prosecutors, private attorneys, and police departments throughout the United States for more than 20 years. She has been consulted in cases ranging from embezzlement, fraud, and forgery to arson, stalking, and murder. Her testimony has been cited as a key factor in many of these trials, solidifying her reputation as one of the nation's top handwriting analysis experts. Michelle holds an undergraduate degree in psychology from the University of Michigan.</p>
<p>Changes in Squirrel Hill's Political Borders (Not Recorded)</p>	<p>Helen Wilson</p>	<p>7-13-2021</p>	<p>Have you ever wondered how Squirrel Hill became Squirrel Hill? Who decided on its borders? Why are its borders where they are? These and other questions will be answered in this presentation by Helen Wilson, SHHS Vice-President, who has been studying Squirrel Hill's history in depth for 15 years. She found that the process of the neighborhood's development was convoluted, changing from primeval forest to rival land claims by Virginia and Pennsylvania, to increasingly smaller subdivisions as the population grew. This presentation will trace the path of development that created the Squirrel Hill we know today.</p> <p>About the speaker: Helen Wilson is Vice-President of the Squirrel Hill Historical Society (SHHS). She edited and contributed to the SHHS Book <i>Squirrel Hill, a Neighborhood History</i>. She has been researching and writing about Squirrel Hill's History since she retired in 2006 from the Pittsburgh Board of Public Education, where she taught art and worked in the Division of Curriculum Development as a writer, editor, graphic designer, and illustrator.</p>
<p>No August Program</p>		<p>August 2021</p>	

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<p>The Story of Carrie Furnace</p>	<p>Ron Baraff</p>	<p>9-14-2021</p>	<p>Ron Baraff will present the story of Carrie Furnace and the Carrie Blast Furnaces National Historic Landmark, a former set of blast furnaces located along the Monongahela River in Swissvale. The furnaces were part of the Homestead Steel Works and operated from 1884 until 1982. During its peak, the site produced 1,000 to 1,250 tons of iron daily. Only furnaces #6 and #7 remain. They operated from 1907 to 1978. The furnaces were designated a National Historic Landmark in 2006 and are among the only pre-World War II 20th century blast furnaces still standing. The site is managed by the nonprofit Rivers of Steel Heritage Corporation, which conducts tours and other programs from May to October at Carrie Furnace and its other sites.</p> <p>About the speaker: Ron Baraff is a Pittsburgh native who has served as the Director of Historic Resources and Facilities for Rivers of Steel since 1998. He supervises Rivers of Steel's preservation and historic interpretation efforts, overseeing its museum and archives programs, unique preservation projects, and the heritage sites including the Carrie Blast Furnaces National Historic Landmark in Rankin and Swissvale, the historic Pump House in Munhall (known for its role in the 1892 Battle of Homestead), the Bost Building National Historic Landmark in Homestead, and the W. A. Young & Sons Foundry and Machine Shop in Rices Landing in Greene County, PA, which is also a National Historic Landmark. Ron has worked on a variety of public history projects, including many national and international documentaries.</p>
<p>Reflections on the Tree of Life Shootings Three Years Later (Not Recorded)</p>	<p>Beth Kissileff</p>	<p>10-12-2021</p>	<p>Speaker: Beth Kissileff, Co-Editor of Bound in the Bond of Life, will discuss her book of first-person accounts that memorialize the Tree of Life massacre. One reviewer wrote, "This remarkable collection is a powerful testament to how individuals and communities cope with an act of unbelievable violence."</p>
<p>Pittsburgh Center for the Arts (Not Recorded)</p>	<p>Kyle Houser</p>	<p>11-1-2021</p>	<p>Speaker: Kyle Houser, Executive Director, Pittsburgh Center for the Arts. Kyle Houser will talk about the history of the organization, including Pittsburgh Filmmakers. He says, "The organization has always been one that has had to adapt, change with the times, add new programs, and these days are certainly no different. Our shift to offering online programming and trying to keep our community safe as well as creative has been one for the books."</p>
<p>Reflections on Keeping Tabs: A Holocaust Sculpture</p>	<p>Bill Walter</p>	<p>12-14-2021</p>	<p>Speaker: Bill Walter, retired eighth-grade social studies and history teacher who taught at Community Day School (CDS) for 23 years Bill Walter will talk about his role in creating the <i>Gary and Nancy Tuckfelt Keeping Tabs: A Holocaust Sculpture</i> on the CDS campus. Borrowing an idea from a school in Illinois, he spearheaded students' efforts to collect 6 million pop-can tabs to represent Jewish lives lost in the Holocaust. Students collected tabs over an 18-year period (1995-2013) at block parties, weddings, churches, synagogues, and beauty salons, surrounding school districts, and people worldwide. They counted the tabs before placing them in 150 glass aquarium tanks stacked from floor to ceiling in Bill's classroom. In 2013, through the efforts of Elena Hiatt Houlihan, an artist-in-residence with the Pennsylvania Arts Council, and Alan Dunn, a local architect, the 6 million pop-can tabs were given a permanent place in a Star of David-shaped sculpture made of 960 glass blocks and assembled into a 9-foot-high sculpture, displayed in a park setting on the CDS campus on Forward Avenue at the intersection of Beechwood Boulevard.</p>

2020

<p><u>Homestead and Squirrel Hill</u></p>	<p>Tammy Hepps</p>	<p>1-14-2020</p>	<p>Speaker: Tammy Hepps, local historian This talk will explore the surprisingly symbiotic relationship between the communities of Homestead and Squirrel Hill that began in the 1890s and continues to the present day. Originally linked by long-forgotten urban infrastructure, Homestead and Squirrel Hill have since traded community and commerce for generations. Everything you think you understand about about Squirrel Hill will look quite different when contextualized within the longer history and strikingly different social fabric of its neighbor to south. About the speaker: Tammy Hepps is a local historian who focuses on topics within American Jewish history, especially small towns and synagogues. Her projects combine research techniques from genealogy and history and draw heavily upon her technology expertise to break new ground in data gathering and interpretation. She is best known for her research into the Jewish community of Homestead, PA. Please see her project website HomesteadHebrews.com for more information.</p>
<p><u>The Art Collecting of Pittsburgh's Gilded-Age Titans</u></p>	<p>Elizabeth Roark</p>	<p>2-11-2020</p>	<p>Speaker: Elizabeth (Beth) Roark is a Professor of Art History at Chatham University This talk examines the collecting practices of Pittsburgh's industrial age's "big three": Carnegie, Frick, and Mellon, and the impact it had had on the city (and beyond). Focusing primarily on their desire to advance Pittsburgh's cultural profile, it explores their collecting philosophies and early purchases, the formation and character of their collections, and the art institutions they founded. It also provides insight more broadly into Pittsburgh's art taste and period art installations. About the Speaker: Elizabeth (Beth) Roark is a Professor of Art History at Chatham University, where she has taught for 22 years. She received her M.A. and Ph.D. from the University of Pittsburgh and B.A. from Allegheny College where she was elected to Phi Beta Kappa. Other awards include a Mellon Fellowship and a Smithsonian Pre-Doctoral Fellowship. Beth has published and presented widely on colonial and nineteenth-century American art. She has worked with the Carnegie Museum of Art, The Frick Pittsburgh, and wrote the entry on Andrew Mellon for the Grove Dictionary of Art. Professor Roark has been a major friend of the SHHS. This will be her fourth lecture to the Society and she has also either run or supported five of our walking tours over the years.</p>
<p><u>The Convoluted History of Squirrel Hill's Roads</u></p>	<p>Helen Wilson</p>	<p>3-10-2020</p>	<p>Speaker: Helen Wilson, Vice-President of SHHS Squirrel Hill has more than 200 streets, roads, avenues, places, courts, ways, lanes, bridges, and even a boulevard and interstate highway and tunnel. Some are so old they started out as Indian trails. Others are so new they were just created this past year. During the course of Squirrel Hill's history, some of its roads have been rerouted, renamed, and repaved. This presentation will take a look at how and why Squirrel Hill's roads came into being. About the Speaker: Helen Wilson, Vice-President of SHHS, has been researching and writing about the history of Squirrel Hill for more than 12 years. She has given a number of talks at the SHHS and other organizations, including the CMU and Pitt Osher programs, and continues to uncover fascinating new information about the history of the community.</p>

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<p>“Homewood Cemetery and Smithfield East End Cemetery” (CANCELLED)</p>	<p>Jennie Benford</p>	<p>April 2020</p>	<p>Speaker: Jennie Benford, Director of Programming at The Homewood Cemetery Historical Fund Jennie has spent almost two decades as an archivist, historian, and docent leading people through the most fascinating details of The Homewood Cemetery’s occupants and their current repositories.</p>
<p>“100 Things to Do in Pittsburgh Before You Die” (CANCELLED)</p>	<p>Rossilynne Skena Culgan</p>	<p>May 2020</p>	<p>Speaker: Rossilynne Skena Culgan is the author of 100 Things to Do in Pittsburgh Before You Die, a book that promises to become your local “bucket list” and to provide new ideas for your next visitors. Culgan is Food and Culture Editor for The Incline (TheIncline.com), a Pittsburgh news website.</p>
<p>“Carrie Furnace” (CANCELLED)</p>		<p>June 2020</p>	<p>The June Program has been replaced with the SHHS House History Project. “House History Project” Do you have an interesting story about your house? Would you like to find out more about its history? The SHHS is asking both members and nonmembers to submit stories about their Squirrel Hill houses and provides sources to help in their research. The project is ongoing with no deadline. For more information, see the HOUSE HISTORY PROJECT link in the main SHHS menu. Check it out to see the unusual stories submitted by others, then submit your own!</p>
<p>Taming the Automobile: Pittsburgh’s Boulevard of the Allies (Not Recorded)</p>	<p>Justin Greenawalt</p>	<p>7-14-2020</p>	<p>Speaker: Justin Greenawalt, East Liberty Valley Historical Society (ELVHA) president and SHHS member. In this all-new presentation, East Liberty Valley Historical Society president and professional architectural historian Justin P. Greenawalt examines the history and development of Pittsburgh’s most thrilling cliffside thoroughfare. The Boulevard of the Allies was Pittsburgh’s first attempt to tame the automobile, directly and expeditiously linking Downtown with the city’s eastern suburbs. Conceived in 1910 and built between 1920 and 1940, this monumental feat of engineering was accomplished”–quite literally–by moving mountains and filling valleys. As we prepare to mark the centennial of the Boulevard of the Allies, this presentation profiles and celebrates the ceaseless ingenuity and can-do spirit of Pittsburgh and its people. The presentation also covers the development of other major boulevards of Pittsburgh, including Beechwood and Bigelow.</p>
<p>No August Program</p>		<p>August 2020</p>	

<p>DOORS OPEN Pittsburgh (Not Recorded)</p>	<p>Donnie Baxter</p>	<p>9-8-2020</p>	<p>Speaker: Bonnie Baxter – Founder-Executive Director – DOORS OPEN Pittsburgh In a live Zoom program at our regularly scheduled meeting time of Tuesday, September 8 at 7:30p.m., Bonnie will give a presentation discussing how and why she opened DOORS OPEN Pittsburgh and what this year’s event will be like. Requests will be received until September 7th, or until all one-hundred spots are filled. To reserve a spot – send an email to sqhillhist@shhsoc.org with “Zoom” in the subject line and your name associated with this email in the message text. Everyone registered will receive an acknowledgement, and instructions for logging into the program before September 8th. You do not need to be registered for Zoom to participate. Excerpt from DOORS OPEN Pittsburgh website “As a non-profit (501c3), DOORS OPEN Pittsburgh believes that everyone should be able to see and experience the beauty in our city. Pittsburghers come together with hundreds of volunteers to open dozens of buildings to hear the stories they tell us about our past, present, and future.”</p> <p>About the Speaker: Bonnie Baxter founded DOORS OPEN Pittsburgh in 2016, inspired by a similar event while living in Chicago. She now serves as the Executive Director and only employee for DOORS OPEN Pittsburgh, Inc. (501c3). Bonnie spent 25 years in the television advertising industry as an Account Executive, Senior Account Executive, and Local Sales Manager for an assortment of media companies such as Sinclair Broadcast Group, Hearst-Argyle Television, Inc., Comcast Spotlight, Viamedia, and The Nielsen Company. Bonnie holds a degree from Indiana University of Pennsylvania in Communications, with a minor in Marketing. She has also operated a residential real estate property management-rehab company for the past 20 years.</p>
<p><u>Turner Cemetery’s History and Significance</u></p>	<p>Helen Wilson</p>	<p>10-13-2020</p>	<p>Speakers, Vice-President Helen Wilson and other researchers continue to discover new information about Pittsburgh’s second-oldest graveyard, Turner Cemetery, and the people buried there. It is the final resting place of many of the earliest inhabitants of Squirrel Hill, including military veterans from the Revolutionary War to the Spanish-American War. Many of those interred were related to each other by birth or marriage, and researchers have been studying those relationships to see how they fit in with the early development of Squirrel Hill.</p>
<p><u>Exploring Pittsburgh’s Lost Treasures</u></p>	<p>Rossilynne Skena Culgan</p>	<p>11-10-2020</p>	<p>Rossilynne Skena Culgan describes herself as a storyteller, journalist, writer, photographer, editor, strategic communicator, and social media evangelist—fueled by curiosity and chai. She is the author of <i>100 Things to Do in Pittsburgh Before You Die</i>, a book that promises to become your local “bucket list” and to provide new ideas for your next visitors. Culgan is Food and Culture Editor for <i>The Incline</i> (TheIncline.com), a Pittsburgh news website. Her website is www.rossilynne.com.</p> <p>Description of Program: Get nostalgic and reflect on the lost treasures of Pittsburgh with local author Rossilynne Culgan who’s writing a book on the subject. She’ll share her research on four Pittsburgh places lost over the years — Raywell’s Restaurant in the Skinny Building, the iconic Isaly’s around town, the Syria Mosque’s original location, and the Allegheny Center Mall back when it was still a mall. Bring along your memories and photos from these places — and feel free to tell Rossilynne what other “lost” places should make the book. Rossilynne is the author of <i>100 Things to Do in Pittsburgh Before You Die</i>, a book that promises to become your local “bucket list” and to provide new ideas for your next visitors. She’s also a local journalist at www.TheIncline.com.</p>

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<u>The Red Door—An Historical Memoir of Pittsburgh's Iconic Squirrel Hill Cafe</u>	Jan Cavrak and Leslie Mcilroy	12-8-2020	Jan Cavrak and Leslie Mcilroy have written a book about one of Squirrel Hill's longest-running businesses, which has even more history preceding it at that location. Description of Program: This program featured a pre-recorded interview with co-author Jan Cavrak, after which attendees were asked to relate their own stories about the famous cafe and the Squirrel Hill business district in general.
2019			

<p>The History of Squirrel Hill's Public Elementary Schools</p>	<p>Helen Wilson</p>	<p>1-8-2019</p>	<p>Speaker: Helen Wilson, Co-Vice-President of the Squirrel Hill Historical Society Helen has found that people who attended public elementary schools in Squirrel Hill have vivid memories of them. She will use photos, maps, and other images to present a wealth of information about the history of those schools.</p> <p>Squirrel Hill's Public Schools The history of the public schools in Squirrel Hill is convoluted. Schools were built, named and renamed, torn down, relocated and reorganized. Before 1868, Squirrel Hill was part of Peebles Township. When the City of Pittsburgh annexed the township in 1868, Squirrel Hill had only two small schools. The number soon grew to five as the population increased. At first all the schools were named Colfax and numbered from 1 to 5, which created so much confusion a law was enacted ordering that the schools be given individual names. Colfax No. 1 is still located at Beechwood Boulevard and Phillips Avenue. That school kept the Colfax name. It is the only one of the five original schools that is still a public school. Colfax No. 2 was at the intersection of Beechwood Boulevard and Saline Street near Brown's Hill Road. It closed in 1907 but was reopened in 1916 as the Roosevelt School Annex when Roosevelt, located where the Greenfield Giant Eagle is now, became overcrowded. The annex closed and was torn down in 1939. Colfax No. 3, on Forward Avenue, became Forward Avenue School. It was torn down in 1923. Colfax No. 4, at Whipple and Commercial, became Swisshelm School, named for noted journalist and abolitionist Jane Gray Swisshelm. It no longer exists. Colfax No. 5, at Solway and Wightman Streets, became Wightman School, named for the owner of the Thomas Wightman Glass Company. It is now Wightman Community Center, owned by the Carriage House Children's Center. Besides the five Colfax schools, two other public elementary schools existed in Squirrel Hill. Brown School was built near the Monongahela River in 1888 on land donated by the Brown family. It closed in 1932, but the building remains and is an apartment house today. Davis School, named for a principal of the Frick Training School for Teachers, was located on Phillips Avenue. It opened in 1931 and closed in 1980. Squirrel Hill's stately public high school, Taylor Alderdice, was built in 1926 and is still going strong today. It was named for the president of the National Tube Company, who was a member of the Board of Education at the time.</p> <p>About the Speaker: Helen Wilson, Co-Vice-President of the Squirrel Hill Historical Society, has been researching and writing about Squirrel Hill history for the past 12 years. Her articles have appeared in <i>Squirrel Hill Magazine</i>, <i>Pittsburgh Post-Gazette</i>, <i>Historic Gardens Review</i> (published in England) and other publications. She teaches a course on the development of Squirrel Hill at the CMU Osher Lifelong Learning Institute and has given presentations about Squirrel Hill to various historical societies and other groups.. In 2015, she and her son Todd co-authored <i>Pittsburgh's Bridges</i>, a pictorial history of the bridges within Pittsburgh's borders, part of Arcadia Publishing's <i>Images of America</i> series. In 2017, she edited and co-authored <i>Squirrel Hill: A Neighborhood History</i> with four other members of the SHHS, which was published by The History Press.</p>
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<p>The History of Allderdice High School</p>	<p>Mina T. Levenson</p>	<p>2-12-2019</p>	<p>Speaker: Mina Levenson Mina will discuss the history of Squirrel Hill’s most illustrious public school, Taylor Allderdice High School. Generations of graduates have made their mark in the world after spending their formative adolescent years at the grand old high school. Named after industrialist Taylor Allderdice, our own neighborhood public high school opened in 1927 and has been credited many times over the years as a National Blue Ribbon School and as one of the best high schools by both Newsweek and US News & World Report. Allderdice is one of the largest high schools in the City, and boasts of a population of about 1,500 students from Squirrel Hill and numerous nearby neighborhoods. Among its alumni who have followed the school motto to “know something, do something, be something, ” is a uniquely long list of notable musicians, actors, professional athletes, scientists, economists, mayors, political activists, artists, writers, and filmmakers – including Billy Porter, Rob Marshall, Kathleen Marshall, Wiz Khalifa, Sally and Maxine Lapiduss, Curtis Martin, Bob O’Connor, Richard Caliguiri, Sara Alpern, Gary Green and so many others. About the Speaker: Mina Levenson was born and raised in Pittsburgh, in Squirrel Hill, she graduated from both Colfax Elementary and Allderdice H.S. and hold degrees from the University of Pittsburgh (BS & MS) and the Universidad de Salamanca (MA). Mina has taught Physical Education and Spanish in the Pittsburgh Public Schools since January of 1974. After substitute teaching for 1 semester, her teaching began at Allderdice where she has taught, save a few years, at Brashear H.S. when it opened (1976-1979). She has presented papers at local, state, national and international conferences and venues. Mina’s certifications are as follows: NBCT (National Board for Professional Teaching Standards) in “Early Adolescence through Young Adulthood-World Languages”- 2005 to present CEP – ACSM (American College of Sports Medicine) Certified Clinical Exercise Physiologist 1987 to present ITL (Instructional Teacher Leader) World Languages 2.005-2.018 President of PSMLA (Pa. State Modern Language Association)-January, 2018 until December, 2020.</p>
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<p><u>The History of Kennywood Park</u></p>	<p>Andy Quinn</p>	<p>3-12-2019</p>	<p>Speaker: Andy Quinn is a fourth-generation member of the Kennywood family Andy will talk about the historic amusement park that so many generations of Pittsburghers have enjoyed. Overlooking the Mon River on 80 acres in West Mifflin, historic Kennywood has long been a fun-filled destination for Pittsburgh. Built on the site of the French and Indian War's Battle of the Monogahela, the park was designed by architect George S. Davidson and opened as a trolley park in 1899. It is one of 13 trolley parks currently in operation in the nation. The Kennywood Entertainment Company operated what has been called "America's finest traditional amusement park" for more than a century until it was sold about 10 years ago to Parques Reunidos. The park is celebrated for its classic and modern rides, its carousel, Kiddieland, the Potato Patch (+ other refreshment stands and picnic areas), and is renowned for its three historic wooden roller coasters as well as its newer steel coasters. The Phantom's Revenge recently was cited by USA Today as being the third best roller coaster of any park in the U.S. Kennywood has received state recognition, is listed on the National Register of Historic Places and is one of only two designated US Historic National Landmarks in the country. About the Speaker: Andy Quinn is a fourth-generation member of the Kennywood family, part of the McSwigan family that co-owned the landmark amusement park for more than a century. In his 40+ years at Kennywood, he has worked in many roles, including Food & Beverage, Marketing, and Government-Industry Relations. He currently serves as the park's in-house historian and helps on special projects, primarily work involving government agencies.</p>
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<p>A History of the Dollar Savings Bank</p>	<p>Joseph Smith and Dorothy Spangler</p>	<p>4-9-2019</p>	<p>Speaker: Joseph Smith, Senior Vice President of Marketing, Dollar Bank and Dorothy Spangler, Multi-Media Production Specialist at Dollar Bank. The Dollar Bank presentation to the Squirrel Hill Historical Society will feature several chapters of Dollar Bank's history. Founded in 1855, Dollar Bank is the oldest bank in Pittsburgh. Our presentation will feature several stories of our founder, Charles Colton, and the initial courage of our first board members to establish a mutual bank. The late 1800s and early 1900s witnessed the flood of immigrants to Pittsburgh and our birth as an industrial center within our country. As a community bank, Dollar Bank was immersed in this explosive economy helping to fund housing, churches and numerous small businesses. Our presentation will also focus on several of our Squirrel Hill customers over the past 164 years. These include Jacob and Morris Kaufmann, co-founders of our iconic Kaufmann's Department Store, Mary Magee Scaife and the influence of her two famous families on our region, and James Phelan, downtown men's clothing merchant for over 50 years. Our Squirrel Hill office was opened in 1962 following the deregulation of thrifts by Congress. We will review several of the key initiatives Dollar Bank, as the region's largest community bank, has established in recent years. Our Mortgages for Mothers program promotes homeownership for low to moderate income individuals. We will also touch on our support for education and quality of life initiatives in the region.</p> <p>About the Speakers: Joseph Smith has lead Dollar Bank's marketing efforts since 1993 after moving back to his hometown of Pittsburgh. He is responsible for all retail and corporate marketing including Product Management, Communications, Telephone and Online Sales and Service. Prior to joining Dollar Bank, Joe spent eight years in Brand Management with Proctor & Gamble and Johnson & Johnson. Following the deregulation of mutual funds, Joe began working with T. Rowe Price Mutual Funds as the Vice President of Individual Marketing then Golden West Financial in Oakland, California. There he was Senior Vice President of Marketing for World Savings and Loan and a Director of Atlas Mutual Funds. He was responsible for all advertising, promotion and customer communications for World Savings. Joe is a graduate of Princeton University with a MBA from the University of Pittsburgh. Joe resides in Mt. Lebanon with his wife, Lynn.</p> <p>Dorothy Spangler is a Multi-Media Production Specialist at Dollar Bank and a history enthusiast. As part of Dollar Bank's Marketing Department, she researches the history of Dollar Bank and its early customers. She is a graduate of Duquesne University, where she also taught screenwriting as an adjunct instructor. A previous resident of Los Angeles, she worked for ABC-Touchstone TV and was the recipient of a Walt Disney Screenwriting Fellowship.</p>
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<p>Gene Kelly and the Jewish Community of Squirrel Hill (Not Recorded)</p>	<p>Eric Lidji</p>	<p>5-14-2019</p>	<p>Speaker: Eric Lidji, Director of the Rauh Jewish Archives, Senator John Heinz History Center. Before he revolutionized the movie musical with films such as “An American in Paris” and “Singin’ in the Rain,” Gene Kelly was a young entertainer who was willing to take any job he could get in order to help support his family. His first break came in September 1931, when Beth Shalom Congregation hired him to teach Sunday dance classes for children and oversee the production of its annual springtime Kirmess. The job began a seven-year partnership between the Kelly family and the Jewish community of Squirrel Hill, forging friendships that would last more than half a century. Using rarely seen newspaper clippings and archival records, Eric Lidji will show how this intersection between a rising star and a growing community changed both forever and for better.</p> <p>About the Speaker: Eric Lidji is the director of the Rauh Jewish History Program & Archives at the Heinz History Center. He was raised in Squirrel Hill and graduated from Yeshiva Schools and the University of Pittsburgh. He is the author of two books on Pittsburgh history and culture, including “The Seventeenth Generation: The Lifework of Rabbi Walter Jacob.” He is the co-editor of “Her Deeds Sing Her Praises: Profiles of Pittsburgh Jewish Women.”</p>
<p>Catahecassa Springs Eternal</p>	<p>Matthew Falcone</p>	<p>6-11-2019</p>	<p>Speaker: Matthew Falcone, President of Preservation Pittsburgh Matthew will discuss the history of Catahecassa Fountain (and Snyder Spring), a prominent feature of Schenley Park and recent addition to the City’s Register of Historic Places, as well as its future prospects. About Preservation Pittsburgh (from PreservationPgh.org): Preservation Pittsburgh is a non-profit advocacy group dedicated to preserving our region’s historic, architectural, cultural, and environmental heritage. We seek to assist individuals and organizations in preserving the integrity of the architecture and physical surroundings they value and to further preservation public policy.</p> <p>About the Speaker (from PreservationPgh.org): Matthew Falcone, Associate Dean of Faculty at the Art Institute of Pittsburgh’s Online Division, has been a board member of Preservation Pittsburgh for six years and President of the Board for five. He holds degrees in Integrative Arts and History of Art from Penn State University and the University of York (UK) respectively. Matthew’s historic preservation passion is primarily in stained glass and Victorian Era architecture. In his spare time, he enjoys conserving and restoring stained glass, traveling, and teaching art history. Matthew lives with his family in historic Deutschtown.</p>

<p>History of the Squirrel Hill Poetry Workshop and a Reading by the Poets (Not Recorded)</p>	<p>Rosaly DeMaivos Roffman</p>	<p>7-23-2019</p>	<p>Facilitator: Rosaly DeMaivos Roffman The poets-speakers will include (as scheduling permits): M. Soledad Caballero, Ann Curran, Ziggy Edwards, Nancy Esther James, Don Krieger, Christine Doreian Michaels, Rosaly DeMaivos Roffman, Joanne Matone Samraney, Shirley Stevens and Arlene Weiner. A Short History of the Squirrel Hill Poetry Workshop The Squirrel Hill Poetry workshop began in 1978 to bring together local poets for reading and a discussion of each other's work. It was founded by Sue Sanial Elkind at the Squirrel Hill Library, a branch of the Carnegie. In 1991, longtime member H. Kermit Jackson assumed the directorship of the group. Rosaly DeMaivos Roffman became facilitator when Kermit Jackson died in 2000, and she presently leads the workshop with assistance from some current members. The group originally met at the Squirrel Hill Library, but in 2010, the workshop moved to the CC Mellor Library in Edgewood where they meet every two weeks. Membership has remained steady, typically with 16 poets, and has included persons from varied professional backgrounds, including a kindergarten teacher, a salesman, a composer, college professors, a retired biochemist, a librarian, a biomedical researcher, an occupational therapist and a psychologist. The workshop has published two anthologies: <i>The First Decade</i> (1988) edited by H. Kermit Jackson which featured the work of SQPW members and <i>Pittsburgh and Tri-State Area Poets</i> (1992) edited by Sue Sanial Elkind which featured the work of members and other local poets. Nearly all members have published at least one book or chapbook, several have edited poetry anthologies and two have founded magazines and online journals. Individual members have won literary prizes in national competitions and have read their poetry not only in venues around the United States, and also in Canada, Jerusalem, Athens and Bratislava. In June of 2018, the Squirrel Hill Poetry Workshop celebrated their 40th Anniversary with a celebration at the Senator John Heinz History Center. For more on our workshop, poems, biographical notes and photographs, go to: www.squirrelhillpoets.org Also of interest: Issue #29 of UPPAGUS, an online journal edited by Ziggy Edwards and Jude Rosen. This issue is devoted to the poetry and history of the workshop. For instance: https://uppagus.com-interviews-roffman1- About the Facilitator Rosaly DeMaivos Roffman taught creative writing, Classical Literature, World Mythology, and founded a Myth-Folklore Studies Center at IUP. She co-edited the prize-winning <i>Life on the Line</i>, and is the author of <i>Going to Bed Whole</i>, <i>Tottering Palaces</i>, <i>The Approximate Message</i>, and <i>In the Fall of a Sparrow</i>. She has read her poems in Ireland, Greece, Mexico, Israel, Spain, and Bratislava and has collaborated on 23 pieces with composers and other artists. She has received grants from the National Endowment and the Witter Bynner Foundations and was awarded the Distinguished Faculty Award in the Arts at IUP. In 2012 Tebot Bach published her latest book of poems, <i>I Want to Thank My Eyes</i>.</p>
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<p>The History of The Frick Pittsburgh, the Fricks and Clayton</p>	<p>Amanda Duniyak Gillen</p>	<p>8-13-2019</p>	<p>Speaker: Amanda Duniyak Gillen is the Director of Learning & Visitor Experience at The Frick Pittsburgh. Amanda will present a program about the Frick family and its most important legacies in the city—their mansion and art museum in Point Breeze. About the Speaker: Amanda Duniyak Gillen is the Director of Learning & Visitor Experience at The Frick Pittsburgh. She has a B.A. in History from Allegheny College, received a certificate in Elementary Education, and has an M.A. in Public History from Duquesne University. At the Frick she oversees all adult, student and family programs related to the museum’s diverse collection. Prior to her work in education, Amanda began her museum career in the curatorial departments at the Senator John Heinz History Center and at the Frick. For several years her work spanned across both curatorial and education departments as she served as curator of Clayton, the historic home of Henry Clay Frick, and simultaneously developed tours and trained interpretive staff. Amanda was part of the design team for the Frick’s \$15 million dollar expansion that resulted in the creation of a new Visitor Center, a renovated Car & Carriage Museum, collections storage, and a new Education Center with facilities to support programming for learners of all ages and needs. Amanda serves on the board of the Mid-Atlantic Association of Museums and on the steering committee of the Pittsburgh Museum Educators Roundtable, a professional organization that seeks to build a community of practice for museum educators in the Pittsburgh area by providing an opportunity for networking, partnering, and shared professional development. She is also an adjunct professor in the Public History graduate program at Duquesne University, where she teaches a course on public programming.</p>
<p>Getting To Know Our Neighbors: The History of Hazelwood</p>	<p>JaQuay Edward Carter</p>	<p>9-10-2019</p>	<p>Speaker: JaQuay Edward Carter, Founding President, Greater Hazelwood Historical Society of Pittsburgh Location History of Hazelwood (Wikipedia) In 1758 a large tract of woodland was purchased for \$10,000 under the Stanwix Treaty made with the Native-Americans. This area would include Hazelwood and Greenfield of the 15th ward. Hazelwood takes its name from the hazelnut trees which once flourished along the Monongahela river. The first settlers were of Scottish descent and settled what was known as Scotch Bottom. This area ran from Four Mile Run (lower Greenfield) to Six Mile Ferry, four and six miles (10 km) from the Point (where the Allegheny and Monongahela Rivers merge) respectively. Among the first settlers was John Woods, a politician who built his ‘Hazel Hill’ estate in 1784. That house still stands, the second oldest stone building in Pittsburgh after The Fort Pitt Blockhouse. Eventually, large farms were cut out of the wooded hills, attracting more residents and supplying the area with further wealth.</p>
<p>Prohibition Pittsburgh</p>	<p>Richard Gazarik</p>	<p>10-15-2019</p>	<p>Richard was a journalist for four decades and the author of four books, <i>Black Valley: The Life and Death of Fannie Sellins</i>; <i>Prohibition Pittsburgh</i>; <i>Wicked Pittsburgh</i>; and <i>The Mayor of Shantytown: The Life of Father James Renshaw Cox</i>. Richard is currently working on books on jazz and McCarthyism.</p>

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<p>The New Pittsburgh City Archives: Highlights of the Collection (Not Recorded)</p>	<p>Nick Hartley</p>	<p>11-12-2019</p>	<p>Nick Hartley is the City Archivist for the City of Pittsburgh. Previously, Mr. Hartley was an archivist at the Library and Archives of the Heinz History Center, where he processed record collections of industrial corporations from Western Pennsylvania. He is a founding Steering Committee Member of the Three Rivers Archivists. He received a Master's degree in Library and Information Science from the University of Pittsburgh in 2013. He holds a Certified Records Manager designation from the Institute of Certified Records Managers and a Certified Archivist designation from the Academy of Certified Archivists.</p>
<p>The Irrepressible Sophie Masloff</p>	<p>Barbara Burstin</p>	<p>12-10-2019</p>	<p>SHHS Member Dr. Burstin teaches at the University of Pittsburgh and Carnegie Mellon University, including Osher classes. Her courses deal with the American Jewish experience, the U.S. and the Holocaust, and now a new course on the history of Pittsburgh. In addition to <i>Jewish Pittsburgh</i>, Dr. Burstin is the author of <i>Steel City Jews</i>, a history of Pittsburgh and its Jewish community from 1840 to 1915, and its sequel, <i>Steel City Jews in Prosperity, Depression and War</i>, published in 2015, looks at the community in the 1920s, '30s, and '40s. She has produced a film, <i>A Jewish Legacy: Pittsburgh</i>. Barbara Burstin has just completed a book on Sophie Masloff, <i>The Mayor from Squirrel Hill</i>, which will be the subject of this talk.</p>
<p>2018</p>			
<p>Squirrel Hill Then & Now II</p>	<p>Helen Wilson</p>	<p>1-9-2018</p>	<p>Speaker: Helen Wilson, SHHS Co-Vice President As Helen Wilson and her fellow researchers continue to study Squirrel Hill's history, they find connections to the past that can be illustrated by comparing old and new images, some from the recently digitized copies of the Squirrel Hill News and other newspapers. The comparisons show not only how Squirrel Hill changed over time, but also why the changes took place. About the Speaker: Helen Wilson, Co-Vice President, served as editor as well as contributor to the SHHS Book: "<i>Squirrel Hill, a Neighborhood History</i>". She has been researching and writing about Squirrel Hill's History since she retired in 2006 from the Pittsburgh Board of Public Education, where she taught Art and worked in the Division of Curriculum Development as a writer, editor, graphic designer, and illustrator.</p>
<p>Historical Memory and Patriotism: Bouquet, the Injun Girtys and two Grants (James and Ulysses)</p>	<p>Charles McColleston</p>	<p>2-13-2018</p>	<p>Speaker: Charles McColleston, Pittsburgh Historian In 2013 Dr. McColleston spoke to the SHHS on "The Fall and Rise of Pittsburgh Labor", he now returns to speak to our group about "History of Simon Girty". From Post-Gazette May 2017.....this fall, a state historical marker will be erected for Simon Girty in Squirrel Hill. Captured by the Indians as a boy, Girty left American service at Fort Pitt in 1778 and crossed over to the British because he saw them as less of an existential threat to native people's survival than the land-hungry American colonists. History is complex. About the Speaker: Author of "The Point of Pittsburgh", Charles McColleston is a retired professor of Industrial and Labor Relations at Indiana University of PA. McColleston has written a new and different history of Pittsburgh –"The Point of Pittsburgh" – and by doing so has assembled in a remarkable way a history of this country. –from:William Serrin, former labor and workplace correspondent for The New York Times. Charles McColleston holds a doctoral degree in philosophy from the University of Louvain in Belgium. He was a machinist and the Chief Steward of UE 610 at the Union Switch and Signal in Swissvale Pennsylvania. He edited <i>Fighter With a Heart: Writings of Charles Owen Rice, Pittsburgh Labor Priest</i> (University of Pittsburgh Press, 1996).</p>

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<p>Allegheny Cemetery's Grandest Angel: The HK Porter Monument, Italian Sculpture, and Art Collecting in Pittsburgh</p>	<p>Dr. Elisabeth Roark</p>	<p>3-1-2018</p>	<p>Speaker: Dr. Elisabeth Roark, Associate Professor of Art History, Chatham University Incorporated in 1844, the Allegheny Cemetery is the sixth oldest rural cemetery in America and has expanded over the years to now encompass 300 acres. The bronze angel that stands so strikingly here is a replica cast, after 1910, of the original angel of marble. The best-known Porter here is Henry Kirke Porter, d. 1921, a builder of light locomotives and a Corporator of the Cemetery. (see more details from Wikipedia) About the Speaker: (From Chatham Univ. website): Elisabeth (Beth) Roark coordinates the programs in Art History and Art Museum Studies, and also works with many Arts Management students. She is actively involved with the Chatham University Art Gallery, and keeps track of Chatham's permanent art collection, including over 600 works in the Cheryl Olkes Collection of African Art.</p>
<p>Streetcar Days in Squirrel Hill</p>	<p>George Gula</p>	<p>4-10-2018</p>	<p>Speaker: George Gula, Port Authority (Retired), and Western Pa. Trolley Museum From the 1890's through 1967, Squirrel Hill was served by an efficient streetcar system that connected that community not only to downtown and nearby Oakland, but also to communities and neighborhoods as diverse as East Liberty, Homestead, Duquesne, McKeesport, Wilkinsburg, Swissvale, Rankin, Braddock and East Pittsburgh. From horsecars to the streamliners that travel the "T" today, we'll learn about Pittsburgh transit history and how the streetcars of Squirrel Hill fit into it. Want to go back in time to experience the sights and sounds of the era? History is still alive at the Pennsylvania Trolley Museum. On February 7, 1954 three trolleys travelled the former Washington interurban line under their own power to arrive at the museum site. Today, PTM boasts a collection of nearly 50 cars, over 600 members worldwide and 150 active volunteers. Over 30,000 visitors each year ride authentic streetcars from Pittsburgh and other cities. We'll see how a dream became reality and what you can see and do at the Pennsylvania Trolley Museum. About the Speaker: George Gula was born and raised in Scranton and Philadelphia, Pa. It was in the early 1950's in Philadelphia that he acquired his interest in transit and trolleys. After graduating from Penn State University in 1975 with a degree in Business Logistics, George worked in the public transit industry beginning with two years at Scranton's newly formed County of Lackawanna Transit system. He came to the Port Authority of Allegheny County in 1975 where he worked in Scheduling and Operations until his 2009 retirement. Since joining the Pennsylvania Trolley Museum in 1975, he has served as a streetcar operator, conductor and docent in the Operations Department. He is also actively involved in organizing and maintaining the museum's archives and researches the state's eastern streetcar systems. Since 2002, he has delivered many of the museums public programs.</p>

<p>Penn State: THEN and NOW</p>	<p>Athena Jackson</p>	<p>5-1-2018</p>	<p>Speaker: Athena Jackson, Dorothy Foehr Huck Chair Head, Eberly Family Special Collections Library, Interim University Archivist Penn State University Libraries See Penn State website</p> <p>From Wikipedia: The Pennsylvania State University (commonly referred to as Penn State or PSU) is a public, land-grant, research-intensive university with campuses and facilities throughout Pennsylvania. Founded in 1855, the university has a stated threefold mission of teaching, research, and public service. Its instructional mission includes undergraduate, graduate, professional and continuing education offered through resident instruction and online delivery. Its University Park campus, the flagship campus, lies within the Borough of State College and College Township. It has two law schools, Penn State Law, on the school's University Park campus, and Dickinson Law, located in Carlisle, 90 miles south of State College. The College of Medicine is located in Hershey. Penn State has another 19 commonwealth campuses and 5 special-mission campuses located across the state. Penn State has been labeled one of the "Public Ivies," a publicly funded university considered as providing a quality of education comparable to those of the Ivy League.</p> <p>About the Speaker: (from PENN State News): In 2016, Penn State University Libraries named Athena Jackson the Dorothy Foehr Huck Chair and head of the Eberly Family Special Collections Library. Jackson comes to Penn State from the University of Michigan Special Collections Library, where she served as associate director. "Athena will be a tremendous asset for the University Libraries," Anne Langley, associate dean for Research, Collections and Scholarly Communications, said. "Her experience in project management, exhibitions, collections and digitization, and her strong national presence among faculty librarians and professional library leaders, are advantageous strengths for leading our complex and highly regarded Special Collections Library."</p> <p>While at the University of Michigan Library, Jackson managed Reader Services and Collection Services and participated in the planning, policy development and priority setting for the library.</p> <p>Previously she served as special collections librarian at the University of Miami, education and outreach librarian and project manager/librarian for Digitizing Louisiana Newspapers Project at Louisiana State University, and North Carolina Newspaper Digitization Project coordinator and archivist at the North Carolina State Archives. Jackson holds a master of science degree in library and information science from the University of North Texas and a bachelor of arts degree in English from the University of Houston.</p>
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<p>THROUGH THE PLACE, A Film on the History of Pgh. History & Landmarks (PHLF) (Not Recorded)</p>	<p>Karamagi Rujumba</p>	<p>6-12-2018</p>	<p>Speaker: Karamagi Rujumba, Director of Public Communications and Advocacy, PHLF From Pittsburgh History & Landmarks website: Karamagi Rujumba, director, public communications and advocacy, PHLF, will present a viewing of PHLF recent film, THROUGH THE PLACE. Mr. Rujumba was producer of the program, in which a cross section of leaders in preservation are interviewed, including architects, historians, urban and social critics and leaders of major preservation, civic and cultural organizations. He says that “our story took us across three states, filming important landmarks and places. PHLF was founded by a group of citizens who passionately believed that historic preservation, rather than massive demolition, could be a tool for renewing communities, creating pride among residents, and achieving sustainable economic development, PHLF is now recognized as one of the nation’s most innovative and effective non-profit historic preservation organizations. In <i>THROUGH THE PLACE</i>, you will see the context of how of PHLF started and learn about its work in saving and restoring important buildings in Pittsburgh neighborhoods and its Main Street business corridors. You will see the breadth of PHLF’s education and preservation programs, which enhance the organization’s advocacy for the preservation of historic buildings and structures in Pittsburgh, Allegheny County, and in America. About the Speaker: Karamagi Rujumba is the director of communications and advocacy for the Pittsburgh History & Landmarks Foundation. He coordinates all media and public affairs and represents PHLF on preservation issues at all levels of community and government engagement. He also manages and creates programming for the Landmarks Preservation Resource Center, in Wilkinsburg, Pennsylvania, where PHLF is involved in an expansive house restoration and preservation initiative. A naturalized American, Karamagi was born in Nairobi, Kenya, and grew up in Uganda before moving to the United States. He is a graduate of Wittenberg University in Springfield, Ohio, where he studied English and Political Science, and also holds a Master of Science degree from Columbia University’s Graduate School of Journalism. He was a general assignment, government, and education reporter for both the Toledo (Ohio) Blade, and Pittsburgh Post-Gazette newspapers before joining PHLF in October 2010.</p>
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<p>A History of Freemasonry</p>	<p>Austin Shifrin</p>	<p>7-10-2018</p>	<p>Speaker: Austin Shifrin, Member of the Freemasons Using his own experience as a starting point, Austin Shifrin will give a wide ranging overview of Freemasonry – its structure and history in the US and Abroad...from its promotion around the globe, to opposition that originated right in your backyard. The presentation will give you a glimpse into the many facets of an organization which has inspired much speculation in the general public, by virtue of its mystique and some very well-known members. If you have ever been curious about this “society with secrets”, you won’t want to miss this presentation.</p> <p>“Freemasonry or Masonry consists of fraternal organisations that trace their origins to the local fraternities of stonemasons, which from the end of the fourteenth century regulated the qualifications of stonemasons and their interaction with authorities and clients. The degrees of freemasonry retain the three grades of medieval craft guilds, those of Apprentice, Journeyman or fellow (now called Fellowcraft), and Master Mason.” From Wikipedia:</p> <p>About the Speaker: Austin Shifrin is a Pennsylvania Freemason affiliated with several bodies, and with leadership experience in a few of them. He joined Tyrian Lodge #644 in 2006, where he presided in 2013; he also joined the Scottish Rite Valley of Pittsburgh in 2006, where he presided over the Princes of Jerusalem in 2014, joined the Shriners in November of 2014, joined East Hills Royal Arch Chapter #268 (York Rite) in 2016, and became a founding, or warrant, member of Odyssey Council #550 Allied Masonic Degrees in 2017. Austin has been a frequent contributor to the <i>Scottish Rite Magazine</i> and presenter in his home lodge.</p>
<p>Celebrating the 45th Anniversary of the Squirrel Hill Urban Coalition (Not Recorded)</p>	<p>Ray Baum, Wayne Gerhold, Steve Hawkins, Erik Wagner, and Marian Lien Additional perspective provided by Yale Rosenstein, Karen Brean, and Stanley Lederman.</p>	<p>8-16-2018</p>	<p>Description for: Celebrating the 45th Anniversary of The Squirrel Hill Urban Coalition</p>

<p>How Geology Influenced the Landscape Paintings of Pittsburgh Artist John Kane (Not Recorded)</p>	<p>Albert Kollar</p>	<p>9-11-2018</p>	<p>Speaker: Albert Kollar, Geologist, Carnegie Museum of Natural History John Kane and his family emigrated from Scotland in the late 19th century and settled in Port Perry near the present day United States Steel Edgar Thomson Works. Most of the landscapes were drawn from his experiences living near the George Westinghouse Bridge (Turtle Creek Valley No. 1, circa 1930), Frick Park (Nine Mile Run seen from Calvary, circa 1928), and Schenley Park (Panther Hollow, Pittsburgh, circa 1933-1934). Mr. Kollar will discuss his 2010 publication “Geology, Landscape, and John Kane’s Landscape Paintings.”</p> <p>About the Speaker: from Carnegie Museum of Natural History Albert D. Kollar is a scientist at the Carnegie Museum of Natural History, Pittsburgh, Pennsylvania. He is the section head in the Section of Invertebrate Paleontology and is responsible for the collection management of more than 800,000 invertebrate fossils and rocks some of which are approximately 1 billion years old.</p> <p>Mr. Kollar has degrees in Geology and Invertebrate Paleontology. He has conducted research and field work throughout the United States, in Alaska, Canada, England, Wales Germany, and Sweden. He has authored more than 30 research papers on fossil brachiopods, reefs, climate change, and the geology of Carnegie dinosaurs, eurypterids and fossil amphibians.</p> <p>Current research includes an assessment of the geology, architectural, and cultural significance of thirty architectural stones, used in the exterior and interior construction of the Carnegie Institute in 1895, 1907, and 1974. All these stones from Algeria, Croatia, Greece, France, Ireland, Italy, Norwegian, and the United States have historical importance. Many were used in Greek, Roman and Venetian antiquities for sculpture and buildings. Mr. Kollar traveled to Croatia and Ireland in 2015 to research the original rock quarries. Future travel is planned for France and Italy.</p> <p>Mr. Kollar has presented well over a hundred geology seminars and fossil field trips throughout western Pennsylvania for schools, regional parks, community organizations, conservancies, and professional meetings. He has organized several forums on Energy and History of Fossil Fuels of Western Pennsylvania at the University of Pittsburgh Osher Institute. He has collaborated with the Shady Side Academy Middle School – Earth Science program for more than a decade on earth history and the geology of fossil fuels of western Pennsylvania.</p> <p>Albert is past President of the Pittsburgh Geological Society from 2011 – 2014. He is a member of the American Association of Petroleum Geologists, Association for the Study of Marble and Other Stones in Antiquity, Geological Society of America, Global Heritage Stone, and The Pittsburgh Geological Society.</p>
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<p>Getting to Know Our Neighbors: History of the Hill District (Not Recorded)</p>	<p align="center">Terri Baltimore</p>	<p align="center">10-9-2018</p>	<p>Speaker: Terri Baltimore, Director of Neighborhood Engagement for the Hill House Association About Hill House Association from their website: The Hill House serves clients through five strategic program areas: early learning and child development, youth services, family and workforce development, senior services and neighborhood services. In addition, the agency offers complimentary health and human services to its clients through 10 tenant agencies that reside on the Hill House campus. About the Speaker: Terri Baltimore is the Director of Neighborhood Engagement for the Hill House Association and has worked at the agency for over 25 years. Currently, she is responsible for environmental programs, volunteer activities and strategic partnerships. Since 1992, she has led tours of the Hill District for a diverse group of organizations including: Carnegie Mellon University, University of Pittsburgh, National League of Cities, University of Lyon, Arts Excursions Unlimited, Duquesne University, Amizade Global Learning, Leadership Pittsburgh, Michigan State University, the Holocaust Center and the Green Building Alliance. Terri is the Board President of the Ujamaa Collective, a Member of the African American Advisory Board at the Senator John Heinz History Center, a Board Member of the Daisy Wilson Artist Community and a Community Fellow at the Center for Engaged Teaching and Research at Duquesne University. Ms. Baltimore earned a BA in Journalism from Duquesne University and was a member of the Leadership Pittsburgh Class XXII.</p>
<p>Nine Mile Run</p>	<p align="center">Wayne Bossinger</p>	<p align="center">11-13-2018</p>	<p>Speaker: Wayne Bossinger, SHHS Board Member and historical researcher Wayne will talk about the convoluted history of Nine Mile Run valley, from its early days of primeval forest and salt licks to the increasing use of the valley for salt production, gas and oil drilling, slag dumping, and finally reclamation and new uses. From <u>Nine Mile Run Watershed Association</u> The Nine Mile Run watershed is a small urban watershed located in Pittsburgh’s East End. Covering just 6.5 square miles, the watershed is home to numerous exciting initiatives, including the largest urban stream restoration in the United States completed by the U.S. Army Corps of Engineers. The Nine Mile Run Watershed Association (NMRWA) complements this amazing physical transformation with a variety of innovative urban ecology projects designed to directly involve the community in helping to improve the health of the watershed. About the Speaker: Wayne Bossinger, SHHS Member, has been researching and writing about Squirrel Hill’s history since retiring in 2014. His experience as an operations manager for the City of Pittsburgh gives him unique insights into the city’s neighborhoods as well as government records, such as deeds and probate documents.</p>

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<p>The Story of Roads and Bridges in Pittsburgh</p>	<p>Todd Wilson</p>	<p>12-11-2018</p>	<p>Speaker: Todd Wilson, Transportation Engineer, Bridge Historian and Author of "Pittsburgh Bridges" Pittsburgh, the City of Bridges, is also known for its convoluted roads. Some streets intersect each other three times. Others change names a few times. Giving directions, one often says, "Not that Right, the Other Right", or "Go Straight", which means angle left. The development of the City's Roads is linked to the development of the City's Bridges. In writing the book, "Images of America: Pittsburgh Bridges" published in 2015, the study of historical maps became a key research tool. Maps reviewed bridges that were eliminated when valleys were filled in and streets that were rearranged when new bridges were built. This research showed that by going back far enough in time, there was an explanation for each irregularity. This presentation will show these findings through maps and images past and present, explaining the City's inconsistencies and abnormalities that make it unique.</p> <p>About the Speaker: Todd Wilson is an award-winning professional engineer in Pittsburgh who has been photographing and writing about bridges his whole life. A Transportation Engineer, he is a graduate of Carnegie Mellon University and served as History & Heritage Chair for the Pittsburgh Section of the American Society of Civil Engineers. Mr. Wilson is a Trustee of PHLF (Pittsburgh History and Landmarks Foundation) and a former Landmarks Scholarship recipient.</p>
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2017

<p>The Map in the Image – A 50 Year Effort to Combine Pictures and Maps</p>	<p>Doug Cooper</p>	<p>1-10-2017</p>	<p>Speaker: DOUG COOPER, Andrew Mellon Professor at Carnegie Mellon University About Doug Cooper from CMU Website: Combining story, history and memory into panoramic murals has become the theme of Doug Cooper’s work. He typically works with local residents and incorporates their lives into the works. He developed his first mural, now at Pittsburgh’s Heinz History Center, with a Pittsburgh senior center (1992). In 1994 he completed another with elderly for the Philadelphia Courthouse. The 200 ft-long mural for Carnegie Mellon Center (1996) shows the campus and Pittsburgh in three time periods. The mural series for Seattle’s King County Courthouse (2005) depicts the geography, history and land-use patterns of that region. On two occasions, Cooper has used mural projects as vehicles for foreign language instruction. In 1996, assisted by CMU students, a German professor and Frankfurt elderly, he created a 9m x 6m mural for Frankfurt’s central market. A similar process was used for the University of Rome mural (2005). Cooper’s recent murals have used the constraints and opportunities of the architectural setting as a source of content. The height, sight lines and circulation in lobbies at corporate headquarters Mascaro (1999) and Michael Baker (2003) and the University of California San Francisco were used as opportunities to depict the histories and aspirations of each institution. The 200 foot-long University of Rome mural in Esquilino (2005) uses ventilator grates as an element to transform a lecture hall into a piazza filled with people enacting the history of the district. Cooper has authored two books on drawing: Steel Shadows (University of Pittsburgh) and Drawing and Perceiving (Wiley). Douglas Cooper has taught drawing in Carnegie Mellon’s School of Architecture since 1976 (where he is Andrew Mellon Professor) and is the author of a well-known text on the subject, Drawing and Perceiving (John Wiley & Sons). For the last 25 years, he has worked collaboratively to produce large panoramic murals (up to 200 feet-long and 15 feet-high) in various cities, worldwide. These murals present a highly personal record of the urban life of each city, including: Frankfurt, Qatar, New York, Philadelphia, Pittsburgh, Rome, San Francisco and Seattle.</p>
<p>Examining the History of Squirrel Hill through its Buildings: How to Research the History of Your Own Building</p>	<p>Kelley Stroup</p>	<p>2-14-2017</p>	<p>Speaker: KELLEY STROUP, Founder of House History Using maps and other historical documents to track the history of development in Squirrel Hill lends both historical and local context to the vibrant community we all appreciate today. Development patterns, building materials and historical records of residency provide an insight into Squirrel Hill’s history that is not only intriguing but also deeply personal. Gain insight into your community while learning how to get started with your own architectural research. About the Speaker: Kelly Stroup holds a BA in historic preservation from Mary Washington College in Fredericksburg, VA., as well as an MFA in architectural history and MA in historic preservation from Savannah College of Art and Design. As founder of “House/Story”, she parlays her love of historical research and synthesis into the creation of house histories focused on telling the inseparable stories of buildings and their builders, owners, and inhabitants.</p>

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<p>The Carnegie Museums of Pittsburgh</p>	<p>Jo Ellen Parker</p>	<p>3-14-2017</p>	<p>Speaker: JO ELLEN PARKER, President of the Carnegie Museums Carnegie Museums website Founded by Andrew Carnegie in 1895, Carnegie Museums of Pittsburgh are a collection of four distinctive museums: Carnegie Museum of Art, Carnegie Museum of Natural History, Carnegie Science Center, and The Andy Warhol Museum. The museums reach more than 1.28 million people annually through exhibitions, educational programs, outreach activities, and special events. About the Speaker: In August 2014, Jo Ellen Parker arrived in Pittsburgh and became the 10th president of Carnegie Museums of Pittsburgh and the first woman to lead the museums. She came to Carnegie Museums from Sweet Briar College, where she served as president from 2009-2014. Before that she was Executive Director of the National Institute for Technology and Liberal Education (NITLE) and President of the Great Lakes Colleges Association (GLCA), a consortium of 12 selective liberal arts colleges. Dr. Parker served her alma mater, Bryn Mawr College, as a faculty member and an academic affairs and student life administrator. There, she taught Victorian literature, women’s literature and English composition while serving in the dean’s office. She earned her A.B. in English from Bryn Mawr, her M.A. in English from the University of Kansas, and her Ph.D. in English Literature from the University of Pennsylvania, writing her dissertation on George Eliot.</p>
<p>Congregation Beth Shalom, Celebrating 100 Years</p>	<p>Honey Forman</p>	<p>4-4-2017</p>	<p>Speaker: HONEY FORMAN, Centennial Coordinator, Beth Shalom Honey Forman has twenty three years of in-classroom experience teaching grades K through 8, notably grades 3, 4 and 5 literacy for nineteen years including being Instructional Teacher Leader and Reading Specialist for her Pittsburgh Public School building. For eleven additional years, Ms. Forman was a District Literacy Coach, Reading First Coach, and Literacy Coach for K-8 in multiple buildings. Ms. Forman worked for the Pennsylvania Department of Education for nine summers as the Evaluator of the Governors Institute for Early Childhood. She has been a National Trainer for the American Federation of Teachers (as well as a local trainer for the Pittsburgh Federation of Teachers) for the Reading Comprehension Instruction course for over fifteen years and the Accessible Literacy Framework course for over six years. Ms. Forman received her undergraduate degree from the University of Pittsburgh in Sociology. She completed her graduate course work at the University of Pittsburgh receiving a Masters of Arts in Teaching and a Reading Specialist Certificate. Ms. Forman was the first teacher to receive a Professional Development Certificate from the Pittsburgh Board of Education. Ms. Forman has worked in Jewish education for over forty years having taught both Judaic studies and Hebrew in a number of synagogues and temples in the Pittsburgh area. She was the principal of two Religious Schools including Congregation Beth Shalom. Ms. Forman served as the Rabbi’s Assistant for six years, as office coordinator and is now the Centennial Coordinator for Congregation Beth Shalom.</p>

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<p>Pittsburgh Holocaust Center</p>	<p>Lauren Bairnsfather</p>	<p>4-25-2017</p>	<p>Speaker: LAUREN BAIRNSFATHER, PhD., Director Website:Pittsburgh Holocaust Center. In 2015, Lauren Apter Bairnsfather was appointed director of the Holocaust Center of Pittsburgh, an affiliate organization of the Jewish Federation of Greater Pittsburgh. Bairnsfather oversees a staff of five. The center, established in 1981, relocated to new space at Squirrel Hill Plaza, 826 Hazelwood Ave., in Pittsburgh’s East End where it will offer exhibits and education programs. The grand opening occurred on Oct. 18, 2015. A McKeesport native, Bairnsfather’s career spans working at the photo archives office of the U.S. Holocaust Memorial Museum, Spertus Museum in Chicago and Morton H. Meyerson Family Foundation in Dallas. She most recently worked in the dean’s office at the College of Liberal Arts at the University of Texas, where she had earned her undergraduate degree and as well as her Ph.D. in history. She also earned a master’s degree in social sciences at the University of Chicago.</p>
<p>Community Day School: Preserving Tradition, Securing the Future</p>	<p>Avi Baran Munro</p>	<p>5-9-2017</p>	<p>Speaker: AVI BARAN MUNRO, Head of the School Jewish Community Day School website Community Day School is a nurturing, academically excellent Jewish day school for the 21st century. From Early Childhood through Middle School, we inspire our students to love learning through innovative teaching methods and hands-on discovery. CDS is a welcoming community where Pittsburgh families who span the spectrum of Jewish belief and practice can learn and connect along with their children. As our students grow in knowledge from preschool through 8th Grade, they grow as people — finding their passions, embracing their Jewish identities, and preparing for successful and meaningful lives. About the Speaker: Prior to becoming CDS Head of School in 2004, Avi Baran Munro spent six years as Curriculum Coordinator and Head of Lower School at Community Day School and 10 years teaching and supervising student-teachers at the University of Pittsburgh’s School of Education. At Pittsburgh’s Jewish Education Institute, she coordinated and offered professional development for Pittsburgh’s Jewish educators. Avi Munro is a graduate of Brown University, Harvard Graduate School of Education, and the University of California, San Diego. She also holds Pennsylvania state certification in Secondary English. As a graduate of the very first Solomon Schechter Day School and parent of four Community Day School graduates, she is deeply committed to high quality, Jewish day school education.</p>
<p>No June Program</p>		<p>June 2017</p>	

<p>Her Deeds Sing Her Praises: Profiles of Pittsburgh Jewish Women</p>	<p>Eileen Lane and Lois Michaels</p>	<p>7-11-2017</p>	<p>Speakers: Eileen Lane and Lois Michaels From the Chronicle: A new book is telling old stories with the intent to spawn fresh work. “Her Deeds Sing Her Praises: Profiles of Pittsburgh Jewish Women” relates 21 brief biographies of local Jewish women spanning nearly 150 years. “We made a huge list of women and established some criteria,” said Lois Michaels, one of the book’s three editors. “They could no longer be living, had to have made a significant contribution in some field, and there had to be archival material so we could base what we were writing on facts.” The project began roughly two years ago, when Michaels, a longtime donor to community causes, and Eileen Lane had proposed writing a book on Jewish women’s organizations that the two had been involved in. After beginning their research, the pair encountered a problem. “There were big gaps in archival material about [the organizations], so we thought maybe we should write about women, which is what we wanted to write about anyways,” said Lane, daughter of a Holocaust survivor and a longtime member of the local chapter of the National Council of Jewish Women. They again hit the books, and computers, in search of material for their project. They turned to the Jewish Women’s Archive, a national organization self-described as “dedicated to collecting and promoting the extraordinary stories of Jewish women.” Unfortunately, or fortunately for readers of their new book, Michaels and Lane found little regarding Pittsburgh’s Jewish women. “I thought that was a terrible injustice and told Eileen, and she agreed, and we decided that was terrible,” said Michaels. “There’s such interesting stories about women here and the accomplishments that they had,” echoed Lane. The duo consulted the National Council of Jewish Women, Pittsburgh Section’s Oral History Project. The trove of more than 500 oral history interviews, taken between 1968 and 2001, focus on the Pittsburgh Jewish community, its growth and specific contributions from its members. But while reviewing the interviews, which are available online at the University of Pittsburgh’s Digital Research Library, Lane and Michaels encountered a difficulty. “Many more of the stories that they recorded were about men than women, which is surprising for a women’s organization. We wanted to rectify that as well,” Lane explained. So along with Eric Lidji, a researcher at the Rauh Jewish History Program & Archives at the Heinz History Center, Lane and Michaels convened a group dedicated to promoting the history of Pittsburgh Jewish women. Writers, researchers and educators identified 21 deceased Pittsburgh Jewish women and began working. Lidji assisted each writer with finding and digitizing relevant documents related to the subjects. Rachel Kranson, an assistant professor in the University of Pittsburgh’s Department of Religious Studies, advised the group and authored the book’s introduction. The resulting book, which was published only recently, takes on a unique place within Pittsburgh Jewish history, said Lidji. “I feel like maybe in Pittsburgh we are getting to a point where maybe a lot of the big topics have been covered well and maybe the next step would be to look at the smaller topics,” he said. “This takes one particular portion of the story, Jewish women, and goes much deeper than you could go in a [broader world]”</p>
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<p><u>"Squirrel Hill – A Neighborhood History as Outlined by Helen Wilson</u></p>	<p>Helen Wilson</p>	<p>7-11-2017</p>	<p><i>Squirrel Hill a Neighborhood History (2017)</i> is a new book by SHHS members Helen Wilson, Michael Ehrmann, Wayne Bossinger, Betty Connelly, and Dr. Barbara Burstin, published by "The History Press". Pittsburgh's Squirrel Hill neighborhood began on the frontier of western Pennsylvania 250 years ago and developed into a vibrant urban community. Early settler John Turner, half brother of renegade Simon Girty, survived capture by Native Americans and experienced firsthand the change from dangerous wilderness to established farming community. Wealthy landowners Henry Clay Frick and Mary Schenley bestowed Squirrel Hill its grand public parks. Hyman Little, Herman Kamin and countless others moved to the hill and made it Pittsburgh's premier Jewish community, with a tightknit cluster of synagogues, temples and a thriving business district. The Squirrel Hill Historical Society and editor Helen Wilson explore the fascinating history of one of Pittsburgh's historic neighborhoods.</p>
<p><u>History of Giant Eagle Member of One of the Giant Eagle Founding Families and Manager</u></p>	<p>Josh Shapira</p>	<p>8-1-2017</p>	<p>Speaker: Josh Shapira, Member of One of the Giant Eagle Founding Families Manager, City of Pittsburgh Stores See <u>History of Giant Eagle</u> on their website for more information. Following from Wikipedia. After World War I, three Pittsburgh-area families—the Goldsteins, Porters, and Chaits—built a grocery chain called Eagle Grocery. In 1928, Eagle, now 125 stores strong, merged with Kroger Company. The three families agreed to stay out of the grocery business for at least three years. Meanwhile, the Moravitz and Weizenbaum families built their own successful chain of grocery stores named OK Grocery. In 1931, OK Grocery merged with Eagle Grocery to form Giant Eagle, which was incorporated two years later. Giant Eagle quickly expanded across western Pennsylvania, weathering the Great Depression and World War II.</p>

<p>KDKA and the History of Radio</p>	<p>Michael Young and PJ Kumanchik</p>	<p>9-12-2017</p>	<p>Speakers: Michael Young, Senior Vice President and Pittsburgh Market Manager, KDKA Radio, and PJ Kumanchik, News Director, of KDKA Radio From: Explore PA History RADIO STATION KDKA Marker — Marker Location: KDKA Headquarters, 1 Gateway Center, Pittsburgh “World’s First commercial station began operating November 2, 1920, when KDKA reported Harding Cox election returns from a makeshift studio at the East Pittsburgh Works of Westinghouse. Music, sports, talks, and special events were soon being regularly aired.” “On the afternoon of Friday, August 5, 1921, Harold Arlin sat down in a box seat behind home plate to watch the Pirates defeat the Phillies, 8-5. He wasn’t there just to watch, though; he was also there to tell fans beyond the ballpark what he was seeing. When he opened his mouth to speak into the telephone he was holding, Arlin changed the way Americans would enjoy baseball, and indeed, every other sport, forever.” About the Speaker: Michael Young — from KDKA Radio website Michael Young currently serves as the Senior Vice President and Pittsburgh Market Manager for CBS Radio Pittsburgh, where he oversees all facets of the four CBS Pittsburgh radio stations; News Radio 1020 KDKA, KDKA-FM/Sports Radio 93-7 The Fan, WBZZ-FM/100.7 Star, & WDSY-FM/Y-108. Young has spent his entire professional career (nearly 33 years) in radio, and has been with CBS for over 28 years. He joined CBS in 1985, where he was a part of CBS Radio Representatives in New York City, the company’s in-house national sales firm. Young held various sales and sales management positions at CBS Radio Representative before he moved to the CBS Radio Network as Eastern Sales Manager. In 1996, CBS moved Young to Pittsburgh where he has spent the past 17 years; first serving as General Sales Manager for KDKA-AM, then Vice-President & General Manager of KDKA-AM, and currently holds the position of Senior Vice President & Pittsburgh Market Manager for all of CBS Radio’s Pittsburgh properties and operations. Prior to joining CBS, Young worked in sales as an Account Executive at two radio stations (WGRQ-FM & WKBW-AM) in Buffalo/New York. Young is a native of Western Pennsylvania. He was born and raised in Bradford, and attended the Indiana University of Pennsylvania, where he majored in communications media and worked at the University’s radio station (WIUP-FM). Young, his wife Barbara, and three sons reside in Pine Township, north of Pittsburgh.</p>
<p>"Homestead Steel Strike" by Frick Art & Historical Center (Not Recorded)</p>	<p>The Frick Art and Historical Center</p>	<p>10-10-2017</p>	<p>A seminal event of the era, the Homestead Steel Strike of 1892 changed the face of labor for decades. Examine the events and the players in this drama of American industrial history: Henry Clay Frick, Andrew Carnegie and the union laborers of the Carnegie Steel Company. See more information on Frick Art & Historical Center website. The Frick Art and Historical Center is a fascinating complex of museums and historical buildings located on over five acres of lawns and gardens in Pittsburgh’s residential East End. The Center is devoted to the interpretation of the life and times of industrialist and art collector Henry Clay Frick. Exhibitions of fine and decorative art are also presented at the Center. Visitors will enjoy the Frick Art Museum; the Car and Carriage Museum; Clayton, the restored 19th-Century Victorian home of Henry Clay Frick; the Cafe at the Frick; the Greenhouse; and the Visitors’ Center which once served as the Frick children’s playhouse... from VISIT PITTSBURGH website.</p>

<p>History of the Pittsburgh Cultural Trust</p>	<p>J. Kevin McMahon</p>	<p>11-14-2017</p>	<p>Speaker: J. Kevin McMahon, President and CEO The Pittsburgh Cultural Trust From: Pittsburgh Cultural Trust website: The Pittsburgh Cultural Trust has helped to transform a downtrodden section of Downtown into a world-class Cultural District that stands as a national model of urban revitalization through the arts. Touring Broadway, contemporary dance, family events, education and community engagement programs, and cutting-edge visual arts are among the variety of arts and entertainment the Trust presents and exhibits. Hundreds of artists, thousands of students, and millions of people expand their horizons in our theaters, galleries, and public art environments. For over three decades, the Trust has led the cultural and economic development of Pittsburgh’s Cultural District by:</p> <ul style="list-style-type: none"> •presenting high-quality performing arts events and visual arts exhibitions •providing comprehensive education and community engagement opportunities •supporting and collaborating with Cultural District resident companies and hundreds of local arts organizations and artists •maintaining superior venues for resident companies, community organizations and promoters •attracting 2 million people to the Cultural District annually to over 2000 annual events and activities •managing over 1 million square feet of real estate •creating and curating public art parks and gallery spaces •and by cultivating the city’s largest arts neighborhood <p>Lauded as “the single greatest creative force in Pittsburgh because of its spirit of reinvention” by the Pittsburgh Post Gazette, the Trust is the catalyst behind Pittsburgh’s thriving Cultural District that continues to enrich the region’s vibrancy and prosperity.</p>
<p>Refugees and Resettlement in Pittsburgh</p>	<p>Barbara Burstin and Michael Ehrmann</p>	<p>12-5-2017</p>	<p>Speakers: Barbara Burstin, SHHS Member and faculty member of both Pitt and CMU and Michael Ehrmann, SHHS President This talk will include a family story of flight by Squirrel Hill Historical Society president Michael Ehrmann and some perspective on resettlement in Pittsburgh by refugees and World War II survivors by historian Barbara Burstin</p> <p>About Dr. Burstin: SHHS Member Dr. Burstin teaches at the University of Pittsburgh and Carnegie Mellon University, including Osher classes. Her courses deal with the American Jewish experience, the U.S. and the Holocaust, and now a new course on the history of Pittsburgh. In addition to <i>Jewish Pittsburgh</i>, Dr. Burstin is the author of <i>Steel City Jews</i>, a history of Pittsburgh and its Jewish community from 1840 to 1915, and its sequel, <i>Steel City Jews in Prosperity, Depression and War</i>, published in 2015, looks at the community in the 1920s, ‘30s, and ‘40s. She has also produced a film, <i>A Jewish Legacy: Pittsburgh</i>.</p> <p>About Michael Ehrmann: Michael Ehrmann has been President of the SHHS since 2003. He was a real estate appraiser for nearly 30 years before his retirement in 2013. His specialty was historic properties, and he has appraised historical buildings throughout the country. Michael will talk about his family’s experience in fleeing the Nazis from Germany.</p>
2016			
<p>150 Years of Beer at Penn Brewery Cancelled due to snow</p>	<p>Linda Nyman</p>	<p>January 2016</p>	<p>Speaker: Linda Nyman, Co-Owner of “Penn Brewery” Cancelled due to snow and rescheduled for July 26, 2016</p>

<p>History of the City Theatre: 40 Years of New Plays in Pittsburgh</p>	<p>Reginald Douglas & Clare Drobot</p>	<p>2-9-2016</p>	<p>Speakers: Reginald L. Douglas, and Clare Drobot from CITY THEATRE website Founded in 1975, City Theatre began as the City Players, a touring company that performed in schools, parks, and housing projects. By the end of the decade, the City Players were offered residency at the University of Pittsburgh, and, with an official home, City Theatre was born. <i>read more at their website.</i></p> <p>Tracy Brigden (Artistic Director): The 2015-2016 season will mark Tracy’s fifteenth year as City Theatre’s Artistic Director. Most recently at City Theatre, she directed <i>Midsummer</i> by David Greig and Gordon McIntyre and <i>Elemeno Pea</i> by Molly Smith Metzler. Past City Theatre directing credits include the world premiere of <i>Hope and Gravity</i>, the American premiere of <i>The Monster in the Hall</i>, the world premiere of <i>Louder Faster</i>, and productions of <i>Vanya and Sonia and Masha and Spike</i>, <i>Abigail/1702</i>, <i>Seminar</i>, <i>Time Stands Still</i>, <i>Precious Little</i>, <i>The 39 Steps</i>, <i>Shooting Star</i>, <i>The Clockmaker</i>, and <i>Dr. Jekyll and Mr. Hyde</i>. Other City Theatre directing credits include the premieres of plays by Christopher Durang, Adam Rapp, Keith Reddin, Eve Ensler, and Helen Edmondson, among others. Prior to coming to Pittsburgh, Tracy was Associate Artistic Director of Hartford Stage in Connecticut and Artistic Associate for Manhattan Theatre Club. Other directing credits include productions at both regional and New York theatres, including Atlantic Theater Company, TheatreWorks Palo Alto, Westport Playhouse, the Hangar, CATF, and Pittsburgh Public Theater. Awards and honors include Pittsburgh Magazine’s “40 Under 40” and the Connecticut Critics Circle Award for Best Production and Best Director.</p> <p>Reginald L. Douglas is the Artistic Producer of the City Theatre Company, and a director with a passion for new play development. Reginald has worked extensively throughout the country at venues including the Eugene O’Neill Theater Center, the Playwrights Center, McCarter Theatre, Luna Stage, the Wild Project, Pershing Square Signature Center, Drama League, Rattlestick Playwrights Theater, Culture Project, Theater Row, BRIC Arts Media, DR2, Soho Playhouse, Billie Holiday Theatre, Horse Trade, Baruch College, and many others. Reginald has developed and directed plays by many acclaimed writers including Jerome Fellow Josh Wilder, Obie Award-winner Nikkole Salter, Laura Brienza, Amy Evans, Angelica Chéri, James MacLindon, Natalia Naman, Bil Wright, and several others. In addition, Reginald has received fellowships from New York Theater Workshop and the Lark Play Development Center; is a member of the Actors Studio’s Playwrights and Directors Unit; and has assistant directed for several leading players in the field on Broadway, Off-Broadway, and regionally. His work has been hailed by The New York Times, The Village Voice, Talkin’ Broadway, Stage Buddy, and other leading publications, and his production of <i>Master Harold...and the boys</i> was named one of the Top 10 shows of 2014 by The Star Ledger.</p> <p>Clare Drobot (Director of New Play Development): Clare has worked in theater as a dramaturg, literary manager, and casting associate since 2005. Prior to joining City Theatre she was the resident dramaturg/producing associate at Premiere Stages, the professional theatre in residence at Kean University. Clare was also a literary associate for Passage Theatre in Trenton and ran the reading series <i>Untitled at Happy Ending</i> in New York. Clare has worked in various capacities at Williamstown Theatre Festival, The McCarter Theatre, The BE Company, Two River Theater, Theater for the New City, Laura Stanczyk Casting, and New Dramatists. She has helped to develop works by Dominique Morisseau, James McManus, Chisa Hutchinson, Tammy Ryan, Kathryn Grant, Tom Matthew Wolfe, Erik Gernand, and Darren Canady among others. She is a Carnegie</p>
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<p>Getting to Know Our Neighbors: “Shootin’ the Breeze: A Neighborhood Evolution and Pictorial Process of Pittsburgh’s Point Breeze”</p>	<p>Sarah Law</p>	<p>3-8-2016</p>	<p>Speaker: SARAH LAW, Author, fellow Breezer, and SHHS Member Join Sarah on a Point Breeze journey from General George Washington and “The Great Road to the West” to the electricity of Pittsburgh’s Gilded Age. <i>Shootin’ the Breeze: A Neighborhood Evolution and Pictorial Process of Pittsburgh’s Point Breeze</i>. Discover the five Point Breeze authors of the 20th century and return to Bakery Square – steps from the now infamous Point Breeze Hotel. About Pittsburgh’s Point Breeze: Named for the famous early-19th-century Point Breeze Hotel that stood at the corner of what is now Fifth and Penn Avenues, Point Breeze has been home to some of the wealthiest families in Pittsburgh and the country. Moguls such as Carnegie, Westinghouse, Frick, Mellon, and Thaw all resided in Point Breeze, thus christened “Pittsburgh’s Most Opulent Neighborhood.” H.J. Heinz owned the first car in Pittsburgh, which was garaged at his estate in North Point Breeze, and present-day Wilkins Avenue was originally the private road to the 650-acre estate of senator, ambassador to Russia, and judge William Wilkins. However, many of these prestigious estates were later razed and divided to become smaller residential lots, driving the real estate market to create more homes to accommodate 20th-century families. In later years, the Point Breeze neighborhood became the home of several well-known authors, including Annie Dillard, Albert French, and David McCullough, as well as professional athletes Willie Stargell of the Pirates and L.C. Greenwood of the Steelers and everyone’s favorite neighbor, Mr. Rogers. Author Bio: Sarah L. Law has been a Point Breeze resident for over a decade. A member of the Frick Art & Historical Center and an alumna of Carnegie Mellon University, she is indebted to the vast archival collections, personal interviews, and cherished individual photographs used to compile this heartfelt snapshot of Pittsburgh’s Point Breeze. Pittsburgh mayor Bill Peduto has also graciously contributed a foreword to the book.</p>
<p>White Indians (Captives) on the Western Pennsylvania Frontier</p>	<p>Roland Vendeland</p>	<p>4-12-2016</p>	<p>Speaker: ROLAND VENDELAND, Author, Historical Researcher, and SHHS Member Join historical researcher, published author, and professional storyteller Roland Vendeland to discover the fates of white settlers forced to live among Native Americans. War and disease depleted populations among 18th century Native Americans who captured frontier white settlers to “adopt” into their families and tribes. Listen to these authentic stories: two white women killing their captors to escape; bare-footed escape into “Fox Chapel;” young white man adopted by the Caughnewagas who became a missionary to Native Americans; Pennsylvania women who chose to live among the Seneca; The Girty’s, Squirrel Hill Brothers who fought with Native Americans against whites.</p>

<p>The Evolution of Bridges in Pittsburgh</p>	<p>Todd Wilson</p>	<p>5-10-2016</p>	<p>Speaker: TODD WILSON, Engineer and Author Todd Wilson, P.E., is a civil engineer whose passion for bridges has spanned his whole life and led him on quests to photograph bridges in all 50 states and four continents. He is especially interested in the history of bridge building in Pittsburgh, with its cast of monumental engineers such as John A. Roebling, Gustav Lindenthal, and George S. Richardson. In his presentation, Mr. Wilson will talk about the large and diverse collection of bridge types that is a necessity in a city with hilly topography intersected by three mighty rivers – the Monongahela, Allegheny, and Ohio—and deep valleys and ravines. He will explain how engineers, architects, and contractors conquered the challenging terrain and how the resulting bridges were carefully designed not just for function but also for aesthetics, covering the planning, construction, and sometimes, demolition, of bridges that defined Pittsburgh, ranging from its first covered bridges to today’s skyline-defining spans. About Todd Wilson: Todd M. Wilson, P.E., is a Project Engineer at Homestead-based GAI Consultants, Inc. He currently serves as a Trustee of Pittsburgh History and Landmarks Foundation and the History and Heritage Committee Chair of the American Society of Civil Engineers (ASCE) Pittsburgh Section. Growing up in Squirrel Hill, as the son of an art teacher and a photographer, Mr. Wilson has been interested in bridges his whole life. Even in kindergarten at St. Philomena’s, he was already drawing and photographing bridges. After graduating as a valedictorian of Taylor Allderdice High School, his love of bridges led him to pursue a degree in civil engineering, graduating from Carnegie Mellon University in 2006 with a B.S. in Civil Engineering and an additional major in Engineering and Public Policy. In 2007, he co-created bridgemapper.com, one of the largest bridge websites on the Internet. In 2009, Mr. Wilson founded the Historic Bridge Weekend, an annual event in which historic bridge enthusiasts—engineers, historians, photographers and hobbyists—gather to attend presentations and visit historic bridges. In 2010, Mr. Wilson was named one of the ASCE’s Ten New Faces of Civil Engineering. In 2011, Mr. Wilson was named one of Pittsburgh’s 40 Under 40, and in the same year he received the Carnegie Mellon University Department of Civil Engineering’s Recent Alumnus Achievement Award. NOTE: SHHS Members Helen and Todd Wilson are coauthors of <i>Pittsburgh Bridges</i>, a recently released book in Arcadia Publishing’s <i>Images of America</i> series. The book has photographs, diagrams and descriptions of more than 140 of Pittsburgh’s past and present bridges, including the wide variety of bridges in the Squirrel Hill and East End area. The book can be purchased at local bookstores and at amazon.com and other online booksellers.</p>
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<p>Marketing the Presidency</p>	<p>Steve Mihaly</p>	<p>6-14-2016</p>	<p>Speaker: STEVE MIHALY, Retired Vice-President of the H.J. Heinz Co.,and Political Historian Bio from Steve Mihaly: I am the recently retired Vice President of the HJ Heinz Co., Pittsburgh. My wife Kathy is a substitute school nurse in the North Allegheny and Deer Lakes School Systems, and we have lived in Gibsonia for over the past 20 years. We have one daughter, Katie, who currently lives in Hot Springs Virginia where she is a Guidance Counselor at Valley Elementary. I began collecting political americana at the age of 10, and have now been collecting for over 50 years, with a collection that now encompasses over 20,000 items. However, this journey started out very humbly and simply. As a young kid, my parents loved to go to antique shops, garage sales, and flea markets.....travels that I did not particularly enjoy. However, I did enjoy American History and one day my dad bought a handful of old political buttons at one of these garage sales and gave them to me. Thus, it gave me something to do and seek out as I was dragged around to these events. From this, I've met hundreds of interesting people, including 4 US Presidents. I've been featured in numerous newspapers and magazines across the country, including in this area, the Pittsburgh Post-Gazette, the Pittsburgh Tribune Review, the Beaver County Times, The Butler Eagle, and Pittsburgh Magazine. For February, my wife daughter and I are on the front cover of Pine Township Neighbors, which has 10 pictures and a 3 page article on our latest adventures. In the article it mentions that I will be speaking at a couple of local historical societies in the near future, as well as that I'll have a display of Penna. Presidential memoriabilia this July in Harrisburg. In March I spoke at the Beaver County Historical Society, and later on in that same month I spoke at the Westmoreland County Historical Society. I believe if you Google "Stephen Mihaly-Political Buttons" you'll also find several articles about me and my political collection from newspapers around the country. Today, I still enjoy the thrill of "the hunt" and in particularly, sharing my love of political history. About the Presentation From Steve Mihaly: I developed the "Marketing The Presidency" presentation 2 years ago in response to a friend's request that I speak at the Joan Crawford Distinguished Speakers Series in Maryland. Most folks, when they hear the word"marketing" think of it as a relatively modern day term, but in terms of presidential candidates, from George Washington to today, candidates have been marketing themselves, their ideas, or marketing against their opponent, from the beginning. In particular, the presentation focuses on the array of "odd" artifacts that candidates have produced to get the candidate's name and ideas in front of the electorate. Thus, some of the items in the presentation include a James Monroe snuff box promoting the Monroe Doctrine, a Teddy Roosevelt cast iron door stop, an Eisenhower bar of soap with Ike's image on it and the words "Clean Up With Ike" and a Richard Nixon shower head where the water comes squirting out of his mouth, just to name a few. Thus, the presentation tends to focus on the whimsical, while at the same time, explaining to the audience why the candidate would actually produce such an oddity and what is the historical significance behind it.</p>
<p>Auto Dealership and Service Stations in Squirrel Hill over the Years</p>	<p>Morry Sable</p>	<p>7-12-2016</p>	<p>Member of Family that Owned "Sable Motors" and "Sable Chevrolet" in Sq. Hill</p>

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<p>150 Years of Beer at Penn Brewery</p>	<p>Linda Nyman</p>	<p>7-26-2016</p>	<p>Linda Nyman has been a co-owner and Director of Marketing for Penn Brewery since 2009 About the Speaker: Linda Nyman has been a co-owner and Director of Marketing for Penn Brewery since 2009. She has worked in marketing, brand management, and consumer promotions for over twenty years and held positions with HJ Heinz Company, Sara Lee Corporation, and GlaxoSmithKline Consumer Healthcare prior to acquiring Penn Brewery with her two business partners. During her career she has worked on such well-known brands as Aquafresh toothpaste, Kiwi Shoe Polish, and Weight Watchers food products. A native of Pittsburgh, Linda holds a bachelor’s degree from Franklin & Marhsall College and an MBA from University of Chicago. From Website: Penn Brewery website “Although the modern-day Penn Brewery was started in 1986, our roots actually lie far back in 1848, with the Eberhart and Ober families, Germans who settled in the Deutschtown neighborhood in the City of Allegheny, now Pittsburgh’s NorthSide. Eberhart and Ober opened three breweries on the site where Penn exists today, and three of the original E&O brewery buildings remain. These buildings are listed on the National Register of Historic Places and boast many unique architectural features. Perhaps the most notable of these is a labyrinth of stone caves and tunnels which was constructed to chill, or “lager,” barrels of beer in the days before refrigeration became commonplace. Penn is one of just a handful of remaining US breweries that still has lagering caves. E&O brewed beer at this location for several decades and eventually merged with a number of other regional breweries to become part of Pittsburgh Brewing Company in 1899. Beer production continued until 1952, under such labels as E&O Pilsner and Dutch Club” ... read more at the pennbrew website.</p>
<p>No August Program</p>		<p>August 2016</p>	

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<p>Jewish Pittsburgh</p>	<p>Barbara Burstin</p>	<p>9-13-2016</p>	<p>Speaker: BARBARA BURSTIN, SHHS Member and faculty member of both Pitt and CMU SHHS member Barbara Burstin, Ph.D., is the author of a new book that will be of great interest to many Squirrel Hill residents: <i>Jewish Pittsburgh</i>, part of the Images of America series produced by Arcadia Press. The book contains more than 200 vintage photos, some of which have never been published before. Through these pictures and accompanying text and captions, Dr. Burstin chronicles the development of Pittsburgh's Jewish community from the 1840s to the present. Chapters include "Who are the Jews?," "Destination Pittsburgh," "Making a Living," "Community Institutions," "Jews in Social Justice, Civic Reform, Politics and Education," "Jews in America's Wars," "The Struggle for Israel," and "Jews in the Arts, Medicine, and Sports." The book highlights noted Jews who have made significant contributions to both the Jewish and general Pittsburgh community, ranging from Rabbi Aaron Ashinsky to Myron Cope.</p> <p>About the Author: Dr. Burstin teaches at the University of Pittsburgh and Carnegie Mellon University, including Osher classes. Her courses deal with the American Jewish experience, the U.S. and the Holocaust, and now a new course on the history of Pittsburgh. In addition to <i>Jewish Pittsburgh</i>, Dr. Burstin is the author of <i>Steel City Jews</i>, a history of Pittsburgh and its Jewish community from 1840 to 1915, and its sequel, <i>Steel City Jews in Prosperity, Depression and War</i>, to be published late in 2015, which looks at the community in the 1920s, '30s, and '40s. She has also produced a film, <i>A Jewish Legacy: Pittsburgh</i>.</p> <p>For more information about Pittsburgh's Jewish history and to order Dr. Burstin's books online, go to her website: Pittsburgh Jewish History . com.</p>
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<p>Historical Overview of Carnegie Mellon University</p>	<p>Holly Hippensteel</p>		<p>Speaker: HOLLY HIPPENSTEEL, Assistant Dean of Student Affairs at Carnegie Mellon University Ms. Hippensteel will present a historical overview of the university from its beginnings to its present-day prominence. From CMU website The story of Carnegie Mellon University is unique and remarkable. After its founding in 1900 as the Carnegie Technical Schools, serving the workers and young men and women of the Pittsburgh area, it quickly became the degree-granting Carnegie Institute of Technology (now called College of Engineering) in 1912. “Carnegie Tech,” as it was known, merged with the Mellon Institute to become Carnegie Mellon University in 1967. Carnegie Mellon has since soared to national and international leadership in higher education-and it continues to be known for solving real-world problems, interdisciplinary collaboration and innovation... read more at the CMU website. About The Speaker (From CMU website): Holly currently serves as an Assistant Dean of Student Affairs in the Office of the Dean. Through this role, Holly stewards cross-functional divisional efforts in the areas of graduate student support, academic integrity, assessment, risk management and functions that guide the strategic planning of the division. She is also a Housefellow for students that live in the graduate student housing pilot in Tartan House as well as the Doherty Apartments community. Additionally, Holly serves as a College Liaison with the College of Engineering (CIT), a role that allows Holly to support specific students and departments within CIT namely INI, BME and all incoming students prior to declaring their major. Holly is also a deputy Title IX coordinator specifically supporting students with questions and/or concerns related to the university policy against sexual harassment and sexual assault. Holly has been an integral member of the CMU community for thirteen years in a variety of roles. She was born in Chambersburg, PA but grew up on the Gulf Coast of Florida before returning to Pennsylvania. She received her B.A. in Sociology from La Roche College, her M.A .in Student Affairs in Higher Education from Indiana University of Pennsylvania, and is currently finishing her Ph.D. in Higher Education Administration from Kent State University.</p>
<p>Special Lecture: “The Story of St. Francis of Assisi”</p>	<p>The Rev. Michael Foley</p>	<p>11-8-2016</p>	<p>Speaker: MICHAEL FOLEY, Rector, Church of the Redeemer (our church) Rev. Foley will share his recent visit to Assisi, Italy and information on St. Francis. from Wikipedia: St. Francis of Assisi, after whom Pope Francis has taken his name, captures the spirit of many Catholics because church history regards him as the pre-eminent figure passionate about imitating Christ’s life. He is known also as a patron saint of Italy, the founder of the Franciscan order of the Friars Minor, an admirer of nature and a servant to poor and destitute. The brown robe of the Franciscans is iconic. “Who doesn’t know Francis of Assisi, who abandoned everything from wealth and prestige and who became poor himself,” Vatican deputy spokesman the Rev. Thomas Rosica said, explaining how the saint inspired Pope Francis’ name. “Francis of Assisi is a great, great figure in the church but known especially for connecting with fellow Christians and many people outside the Christian family,” Rosica said. For more information on history of Church of the Redeemer visit Church of the Redeemer website</p>
<p>Pittsburgh Holocaust Center Cancelled due to weather</p>	<p>Lauren Bairnsfather</p>	<p>12-1-2016</p>	<p>Speaker: LAUREN BAIRNSFATHER, PhD., Director Meeting was cancelled due to weather</p>

2015			
<p>History of Nine Mile Run Watershed</p>	<p>Zelda Curtiss and Lisa Brown</p>	<p>1-13-2015</p>	<p>Speaker: ZELDA CURTISS Retired Environmental Attorney See Nine Mile Run Website The Nine Mile Run Watershed is a small urban watershed located in Pittsburgh’s East End. Covering just 6.5 square miles, the watershed is home to numerous exciting initiatives, including the largest urban stream restoration in the United States completed by the U.S. Army Corps of Engineers About the Speaker: Zelda Curtiss is a retired Department of Environmental Protection(DEP) attorney. She worked for DEP for 29 years. Following her retirement from DEP, she taught an environmental law clinic at the Duquesne University School of Law. As a DEP attorney, she was involved with several aspects of the environmental issues in the Nine Mile Run watershed. She is now a board member of the Nine Mile Run Watershed Association.</p>
<p>Why all these Presbyterians, and where did they come from??</p>	<p>Peter Gilmore</p>	<p>2-10-2015</p>	<p>Speaker: PETER GILMORE, Historian: Presbyterians have long had a conspicuous place in Pittsburgh, and Squirrel Hill. Nearly 170 years ago a writer proposed, “There is no part of the United States which contains a population, more distinctly and peculiarly marked, than the Presbyterian population, for perhaps, a hundred and fifty miles around Pittsburgh, as a common centre.” The prominent Presbyterian presence continued well into the twentieth century. But why? Why did our city and region come have so many Presbyterians? And why so many Presbyterian churches, sometimes within blocks of each other? The answers lie in European migration in the eighteenth and nineteenth centuries, in old-world controversies and new-world adaptation. Historian Peter Gilmore will attempt to provide those answers, and in the process explain something about the intersection of religion, ethnicity, class and politics. Dr. Gilmore is an adjunct lecturer in history at Carlow University, and an instructor for the Osher Lifelong Learning Institute at the University of Pittsburgh. At Carlow he teaches courses including “Irish American History” and “Emergence of the Modern West.” Courses taught for Osher include “History of Religion in Western Pennsylvania” (with Dr. Kathleen Parker), “Western Pennsylvania Politics to the Civil War,” and “British Isles History Through Folk Song.” During Fall 2013 Dr. Gilmore served as a postdoctoral teaching assistant at the Carnegie Mellon University branch campus in Doha, Qatar. He had previously taught at the CMU-Qatar during the 2007-2008 academic year. Peter Gilmore received a Ph.D. in social and cultural history from Carnegie Mellon University in May 2009. His most recent publications include “The ‘Moral Duty’ of Public Covenanting in the Antebellum United States: New-World Exigencies, Old-World Response,” which appeared last year in <i>The Journal of Transatlantic Studies (Vol. 11, Issue 2 [2013])</i>. He co-authored with Kerby A. Miller the essay “Southwestern Pennsylvania, 1780-1810: Searching for ‘Irish’ Freedom—Settling for ‘Scotch-Irish’ Respectability,” which appeared in <i>Ulster to America: The Scots-Irish Migration Experience, 1680s-1830s</i>, edited by Warren R. Hofstra and published in 2012 by the University of Tennessee Press. Academia.edu has a listing of Kindle books, and papers by Peter Gilmore that can be downloaded for free — also contains news of new editions of publications from the 1990’s.</p>

<p>Chinese Restaurants in America</p>	<p>Michael Chen</p>	<p>3-10-2015</p>	<p>Speaker: Michael Chen is President of the Pittsburgh Chinese Restaurant Association. Mr. Chen is a well-established local restaurateur who owns 10 restaurant including “China Palace” , “My Thai”, “Sushi Two” and the Squirrel Hill restaurant ” Everything Noodles” <i>From Post-Gazette August 11, 2013</i> At Everyday Noodles in Squirrel Hill, meals come with a show. Tables are positioned so diners can watch the action behind a plate glass window, where a cook transforms a muscle of dough into noodles. With his hands on thick ends, he kneads by throwing the limb overhead, letting the center bow with its weight. Then he forms a loop, twirling strands together, and stretches the dough again. At the finish, he drops it like a barbell that thwacks against the counter. He repeats the process for a few minutes until dough is soft and pliant. After he divides this dough into sections, he pulls the ends of a baton past his torso in opposite directions. He finishes the sequence with a fold-twist maneuver at lightning speed, using his fingers to separate, as dough laces into noodles with his rhythm. These cooks have been brought to Pittsburgh from Taiwan for their expertise through the efforts of Mike Chen, the restaurateur behind China Palace in Wexford and Monroeville as well as Sushi Too in Shadyside. Mr. Chen and his son Allen, owner of Tamari in Lawrenceville and Warrendale, have carved a niche by opening accessible Asian restaurants with menus that court fusion cuisine and offer lively dining rooms for cocktail drinking and people watching. Everyday Noodles is different from their other concepts. It was inspired by Mr. Chen’s trip to Toronto three years ago, when a dining experience motivated him to bring authentic Chinese cuisine to Pittsburgh. Since then, he has worked with the Taiwanese government to bring cooks here to train his employees. Several trips to Taipei led him to cherry-pick the trio he will host for the next six months, after which they will return home to be replaced by three new visitors with different skills.</p>
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<p>History of Colonel James Schoonmaker: An Officer and A Gentleman and a Lot More</p>	<p>Frank Kurtik</p>	<p>4-14-2015</p>	<p>Speaker: Frank Durtik Colonel James M. Schoonmaker is not a familiar name to most Squirrel Hill residents, yet he was right up there with Frick, Carnegie, Jones and other leading industrialists of the Gilded Age. Mr. Frank Kurtik will talk about how this dashing young Civil War hero from the local area married into a wealthy Squirrel Hill family and amassed a fortune. Colonel James M. Schoonmaker received the Medal of Honor for bravery at the Third Battle of Winchester during the Civil War. He married the daughter of Squirrel Hill coal and coke baron W. H. Brown, owner of the largest fleet of steamboats in Pittsburgh. Schoonmaker inherited coal mines and coke works from his father-in-law, which he sold to invest in railroads, becoming vice-president and general manager of the Pittsburgh & Lake Erie Railroad. He was responsible for the railroad's headquarters building at what is now Station Square. And that's only a few of his many accomplishments in a lifetime full of achievements! from Wikipedia: Born in Peebles Twp. (subsequently Pittsburgh) on June 30, 1842 to James Schoonmaker and Mary Clark Stockton. James was a student at the Western University of Pennsylvania when the American Civil War began and enlisted in a local company of recruits which was assigned to the 1st Maryland Cavalry, rising to the rank of lieutenant. During the next thirteen months, he proved himself repeatedly in battle and in command of his troops. In August 1862, Schoonmaker was authorized by Secretary of War Edwin Stanton to raise the 14th Pennsylvania Cavalry Regiment, and was promoted to the rank of colonel. He later also commanded a cavalry brigade in the Cavalry Corps, under the command of Philip Sheridan. At the Third Battle of Winchester, September 19, 1864, Schoonmaker led his troops in a dismounted charge against Confederate artillery in Star Fort . It was for this action he received the Medal of Honor on May 19, 1899. The Medal of Honor citation reads: "During the Battle of Star Fort, Virginia, at a critical period, gallantly led a cavalry charge against the left of the enemy's line of battle, drove the enemy out of his works, and captured many prisoners." About the Speaker, Frank Kurtik: Currently based in Fayette County, Frank works independently as a researcher, writer and lecturer. His special field of interest is the history of Pittsburgh and Western Pennsylvania. Besides writing an introductory essay for Essence of Pittsburgh, a book about the work of the Lawrenceville-based artist, Ron Donoughe, Frank has written a number of articles for such publications as the Western Pennsylvania Historical Magazine, Carnegie Magazine and Western Pennsylvania History. His lecture topics have ranged from Western Pennsylvania iron furnaces to H. J. Heinz's Sunday School work to Monongahela rye whiskey. Prior to his current work, Frank was a Research Fellow with the Heinz Family Foundation in Washington, D.C., and before that, he was Archivist and Special Projects Manager for the Heinz Family Office in Pittsburgh. Holding an M.A. in History from Duquesne University, Frank's initial professional position was as an archivist at the University of Pittsburgh, where he specialized in the care of historic photograph collections.</p>
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<p>“The World Class Battlefield Next Door” (the Battle of Braddock’s Fields, 1755)</p>	<p>Robert Messner</p>	<p>5-12-2015</p>	<p>Speaker: ROBERT T. MESSNER Director, Braddock’s Battlefield History Center From: Braddock’s Battlefield History Center website Braddock’s Battlefield History Center opened in August of 2012. It commemorates one of the most famous military engagements in the history of Colonial America, the Battle of the Monongahela, or “Braddock’s Defeat” on July 9, 1755 at the beginning of the French & Indian War. In a surprise encounter for both sides, approximately 650 French allied Indians and 200 French engaged the considerably larger Braddock Expedition, which had been sent to seize Fort Duquesne and thereby to control the “Forks of the Ohio” at the Point in present day Pittsburgh. The result of this engagement , which lasted more than three hours, shocked the Colonies and Europe. It also enhanced the military career of young George Washington, which had previously been undistinguished at best. The cast of participants in the Braddock Expedition and this engagement reads like a “Who’s Who” of colonial America. Many of them were in their twenties and this experience remained with them for the rest of their lives. After more than 250 years since the Battle, the Braddock’s Battlefield communities finally have a historic tourism center befitting this significant historic event. Read more about the Museum’s development and Director, Robert T. Messner in Marylynne Pitz’s Post-Gazette article August 18, 2012 – excerpts: The Battle of the Monongahela, in which French and Indians rained musket fire on British soldiers and killed Maj. Gen. Edward Braddock, lasted three hours on July 9, 1755. The battle to build a museum dedicated to this major military engagement lasted 17 years and was waged by a lone lawyer from Blackridge, who volunteered all of his time and energy. Braddock’s Battlefield History Center at 609 Sixth St. in North Braddock opens to the public today. The new, 5,000-square foot museum represents a decisive victory for Robert T. Messner, a self-taught historian and retired general counsel for Dollar Bank. His tactical arsenal included a willingness to learn about every facet of the battle of the French and Indian War, a dogged effort to collect 250 artifacts and 50 artworks, and the ability to see how a former auto dealership, overgrown with giant weeds, could be transformed into a museum.....The idea of establishing a museum occurred to Mr. Messner one afternoon in 1995 while he looked across the Monongahela River and tried to envision Braddock’s 2,200 men, dressed in wool uniforms, wading through 10 feet of water on a hot summer day.....</p>
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<p>Getting to Know our Neighbors: The Four Faces of Lawrenceville</p>	<p>Jim Wudarczyk</p>	<p>6-27-2015</p>	<p>Speaker: JIM WUDARCZYK, Researcher for the Lawrenceville Historical Society from Wikipedia: Lawrenceville was founded in 1814 by William Foster, father of composer Stephen Foster, who was born there in 1826. It is named for Captain James Lawrence, hero of the War of 1812, famous for his dying words, “Don’t Give Up The Ship!” Lawrenceville was selected as home to the Allegheny Arsenal, due to “The area’s accessibility to river transportation and its proximity to what was then the nation’s only iron producing district”. Lawrenceville was annexed to the city of Pittsburgh in 1868. One of the original buildings, a log home built in the 1820s, survived until July 2011 at 184 38th Street.</p> <p>... Today, Lawrenceville is undergoing a revitalization, and has been noted by The New York Times as a “go-to destination”. Transplanted young hipsters and those who have lived in Lawrenceville for their entire lives dwell side by side, as the neighborhood’s affordable housing has become a major draw for those looking to renovate an older home at a reasonable cost. The neighborhood is one of the premier art, live music, and dining hubs of Western Pennsylvania.</p> <p>About the Speaker: Jim Wudarczyk, retired after 40 years in the forest products industry. He is a Civil War buff, author, and Lawrenceville tour guide who knows his local history. Like the fact that some well-known paintings of Pittsburgh’s Stephen Foster were done by early 20th century magazine illustrator Howard Chandler Christy.</p>
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<p>Life of Andy Warhol and History of the Warhol Museum (Not Recorded)</p>	<p>Eric Shiner</p>	<p>7-14-2015</p>	<p>Speaker: ERIC SHINER, Director, The Andy Warhol Museum From Andy Warhol Museum website The Andy Warhol Museum is a vital forum in which diverse audiences of artists, scholars, and the general public are galvanized through creative interaction with the art and life of Andy Warhol. The Warhol is ever-changing, constantly redefining itself in relationship to contemporary life using its unique collections and dynamic interactive programming as tools. From article in Tribune written by Alice Carter, April 11, 2014. If you haven't been to the Andy Warhol Museum recently, it's time for a second look. After 20 years in its North Shore home, the museum is nearing completion of a project to redesign and repurpose its galleries and public spaces with a new vision and visitor-friendly exhibits. "The culmination of two years' work by the Warhol team, the re-hang is built upon scholarship and exhibitions that the museum has been recognized for internationally ever since its inauguration in 1994," says Nicholas Chambers, the Milton Fine curator of art at the museum. "It brings together painting, film, television, music, immersive installations and numerous other aspects of Warhol's life and work — revealing the manner in which Warhol fundamentally redefined our understanding who an artist could be." The most significant change is a major redesign of its collection galleries, which are chronologically organized across five of the museum's seven floors. After the new installation is completed, masterpieces of Warhol's art from the collection, as well as archival materials, will change periodically to allow frequent visitors a wider view of items from the museum's extensive collection. "To keep the content fresh, the curatorial team will rotate artworks in all galleries on a frequent basis. It will be a fun experience and definitely worth a visit if you haven't been to the museum in a while," says Eric Shiner, director of the Andy Warhol Museum....." About the speaker, Eric Shiner from CARNEGIE Magazine, Winter 2008 by Betsy Momich Eric Shiner is proof that you can go home again—and even like it. After more than 10 years away, the western Pennsylvania native and Pitt graduate recently returned to his home turf for his dream job as The Andy Warhol Museum's Milton Fine Curator of Art. Unlike the museum's famous namesake, Shiner never lost his affection for Pittsburgh and has sung its praises all over the world, including his adopted home-away-from-home, Japan. It was serendipity that placed Shiner in a statewide honors program for high school students in the summer of 1989, when the focus just happened to be Japan. "Something about it really spoke to me," Shiner recounts, and a few years later, after visiting Japan during a semester at sea while a Pitt student, Shiner was hooked. His undergraduate and graduate studies would all focus on the study of Japanese art and architecture. In between, Shiner made his first stop at The Andy Warhol Museum for a memorable internship spent peering into the boxes—and, consequently, the contemporary-art genius—of the famed pop artist. He professes to have changed a lot as a person during his time at The Warhol and his six years in Japan. One experience opened his eyes to the world; the other gave him a whole new appreciation for the world of contemporary art. He's applied lessons learned from both in an already eclectic career as a curator and lecturer—a path that, happily, has brought him home again.</p>
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No August Program		August 2015	
Pittsburgh in World War I: Arsenal of the Allies	Elizabeth Williams-Herrman	9-12-2015	<p>Speaker: ELIZABETH WILLIAMS-HERRMAN, author and College Archivist at La Roche College From Book: Pittsburgh in World War I: Arsenal of the Allies</p> <p>When the whole of Europe went to war in 1914, Pittsburgh watched the storm clouds gather at home. Yet Pittsburgh was a city of immigrants—the large Polish community urged leaders to join the side of the Allies, while German immigrants supported the Central powers. By the time the country entered World War I in 1917, Pittsburghers threw their support into the war effort united as Americans. With over 250 mills and factories, the Steel City and Allegheny County produced half of the steel and much of the munitions used by the Allies. Pittsburgh gave more than steel—sixty thousand men went to war, and women flocked to the front lines as nurses. One of the first gas masks on the western front was developed at the Mellon Institute, while the city’s large Red Cross provided tireless support on the homefront. Historian Elizabeth Williams traces the remarkable story of Pittsburgh during the Great War. About the speaker: Elizabeth is the College Archivist at La Roche College. She earned her Bachelors Degree in history with a minor in marketing from La Roche College in 2007, and her Masters Degree in public history from Duquesne University in 2009. Besides Western Pennsylvania history, areas of interest include twentieth century American history, cultural history, and public history.</p>
Squirrel Hill Urban Coalition — History and Current Projects	Wayne Gerhold	10-13-2015	<p>Speaker: Wayne Gerhold</p> <p>from the SHUC website: The Squirrel Hill Urban Coalition was founded in 1972. It’s mission, as set forth in the By-Laws is “... to improve the 14th Ward of the City of Pittsburgh through educational and cooperative endeavors of individuals and groups from the area seeking to enhance the physical and social attributes of the community.” Key milestones in the history of the Coalition cover a range of issues, including but not limited to, Education, Public Safety, Business District Improvements, Land Use, Parks and Recreation, and Long Range Planning.</p>

<p><u>An Unbreakable Bond: The Brotherhood of Maurice Stokes and Jack Twyman</u></p>	<p>Pat Farabaugh</p>	<p>11-10-2015</p>	<p>Speaker: PAT FARABAUGH, Assistant Professor of Communications at Saint Francis University in Loretto, PA</p> <p>About the book:“An Unbreakable Bond: The Brotherhood of Maurice Stokes and Jack Twyman” from IUP Magazine: <i>An Unbreakable Bond: The Brotherhood of Maurice Stokes and Jack Twyman</i> details the life of Stokes, a Saint Francis alumnus and 1950s National Basketball Association star, and the support of Twyman, his teammate and friend. Twyman became Stokes’s legal guardian and worked tirelessly to raise money for his medical bills following an accident in a 1958 NBA game that left Stokes paralyzed and under hospital care until his death in 1970. The friendship of Stokes, who was African American, and Twyman, who was Caucasian, was especially noteworthy given the racial tensions of the era.</p> <p>Note of Interest: When Maurice Stokes was age 8, the family moved from Rankin to nearby Homewood, where he later attended Westinghouse High School. John Twyman, the son of a steel company foreman, was born in Pittsburgh (Sheraden) and attended Central Catholic High School.</p> <p>About the Speaker from St. Francis University website: Pat teaches courses in print and photojournalism, public relations, public speaking and mass communications theory and research. Before joining the communications faculty at Saint Francis, he taught at Penn State University and Indiana University of Pennsylvania. He worked in athletic media relations for 12 years before entering higher education and served as the sports information director at Saint Francis from 1999-2005. He has written two books – “Carl McIntire’s Crusade Against the Fairness Doctrine” (2010) and “An Unbreakable Bond: The Brotherhood of Maurice Stokes and Jack Twyman” (2014). He has also contributed to “American Sports: A History of Icons, Idols and Ideas” (2013). Pat has served as a peer reviewer for the journal “Critical Studies in Media Communication,” and is an active freelance print and broadcast journalist. He has written feature stories and opinion essays for numerous magazines and newspapers and serves as the radio and webstream play-by-play announcer on broadcasts of the Saint Francis football team’s games. When he is not writing, broadcasting or teaching, Pat enjoys spending time with family and friends, reading, coaching youth sports, and volunteering. He taught English to students in the Dominican Republic in the spring of 2013 as a member of Saint Francis’ Hugs United Education Team. Pat also serves as a trustee at Pennsylvania Highlands Community College.</p> <p>About the author from Amazon website: Pat Farabaugh is a faculty member in the Communications Department at Saint Francis University in Loretto, Pennsylvania. Before entering the teaching profession, he worked in athletic media relations for 12 years. In addition to his work as a teacher and author, he also serves as the play-by-play announcer for the Saint Francis football program. He is currently working on his third book, tentatively titled “Strike Three: The 1977 Johnstown Flood.” The book will explore the story of this flood – the third deluge to strike Johnstown, Pennsylvania – and its legacy. He has a stepson and two cats and is waiting patiently for the Pittsburgh Pirates to win another World Series.</p>
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<p>History of Glenn Greene Stained Glass Studio</p>	<p>Glenn Greene</p>	<p>12-8-2015</p>	<p>Speaker: GLENN GREENE, Artist and Owner of “Glenn Greene Stained Glass Studio” From the Glenn Green Art Studio website “Glenn Greene Stained Glass Studio originally opened its doors in Oakland, a community located in Pittsburgh, PA., and operated there for 12 years. Now located in Regent Square for more than 17 years, Glenn and his unique artwork have become a staple of the neighborhood. During 35 years in the business, Glenn Greene has accomplished thousands of custom installations and art pieces for residential, institutional and commercial – as well as liturgical – environments. Through decades of working from a rich palette of styles, Glenn’s original works incorporate a mix of traditional and non- traditional aesthetics in a startlingly original way.” Read more about this studio and other items published in City Paper, Post-Gazette, etc. on the website. About the speaker: This self-described “normal Joe artist” is a native of Cleveland, where he apprenticed with glass masters beginning at age 15. He traveled to Pittsburgh in 1984 to do what he expected to be a two-week restoration job, but was amazed at the amount of stained glass in the city and the number of opportunities he could pursue.</p>
<p>2014</p>			
<p>The Streets of Squirrel Hill:Forbes and Murray Avenues Over the Years</p>	<p>Discussion</p>	<p>1-14-2014</p>	<p>SHHS board members, Mike Ehrmann and Helen Wilson, held a meeting on “Sq.Hill Memories” which included a lot of audience participation. Seems there are a lot of places and memories in the hearts of our “Squirrel Hillians”. Great Meeting !!</p>
<p>Coffee Tree Roasters</p>	<p>Bill Swoope</p>	<p>2-11-2014</p>	<p>Speaker: BILL SWOOPE, JR., Co-Founder and Co-Owner of “Coffee Tree Roasters” The family-run enterprise started with one coffee shop in Squirrel Hill in 1993 and has grown to include five shops with another set to open in Pleasant Hills next month. The shops plus the wholesale operation and a service company called Espresso Solutions now employ between 80 and 100 people, a mix of part-time and full-time. The staff roasts about 500,000 pounds of coffee beans every year, or about 4,000 of those 132-pound burlap bags, rather more than the 10 bags ordered to supply that first store in 1993. Deliveries of the roasted beans are made as far away as State College, Erie and Washington, Pa.</p>
<p>The History of Tree of Life* Or L’Simcha Congregation</p>	<p>David Dinkin & Audrey Glickman</p>	<p>3-11-2014</p>	<p>No Information</p>
<p>History of the Nationality Rooms of the University of Pittsburgh</p>	<p>Michael Walter</p>	<p>4-8-2014</p>	<p>Speaker: MICHAEL WALTER, Nationality Rooms Tour Coordinator Nationality Rooms</p>
<p>History of S.W. Randall Toyes and Giftes</p>	<p>Jack Cohen</p>	<p>5-13-2014</p>	<p>Speaker: JACK COHEN, owner of Randall’s Toyes and Giftes S.W. Randall Toyes and Giftes is Pittsburgh’s largest specialty toy and gift store. They are a family run chain and are currently celebrating their 43rd year in business. Their headquarters is located in the heart of downtown Pittsburgh. Jack Cohen says he opened the store in Squirrel Hill 25 years ago and it has remained at this same location. With three Pittsburgh locations and an online store, you are sure to find the perfect toy for any age at SW Randall. KDKA staffers say SW Randall is “what an old-fashioned toy store should be.”</p>

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<p>The Civil War in Pennsylvania: Stories Through Photographs</p>	<p>Michael Kraus</p>	<p>6-10-2014</p>	<p>Speaker: MICHAEL KRAUS, Curator of Collections at Soldiers & Sailors Memorial Hall & Museum Michael Kraus's interest with history began when he was ten with the discovery of a 3000 year old Native-American stone ax which he found in the dirt while playing behind his parent's home in Western Pennsylvania. From that moment the question of who was here before us and what happened to them awakened Michael to a lifelong affinity for historical artifacts and the background stories they hold. For more information, visit website <i>Soldiers & Sailors Memorial</i></p>
<p>In Search of Pittsburgh's Mr. Selfridge: Unknown Stories from Pittsburgh's Department Stores</p>	<p>David Grinnell</p>	<p>7-8-2014</p>	<p>Speaker: DAVID GRINNELL, Reference and Access Archivist, University Library System, University of Pittsburgh</p>
<p>No August Program</p>		<p>August 2014</p>	
<p>Some Observations on 20th Century Architecture in Pittsburgh (Not Recorded)</p>	<p>Al Tannler</p>	<p>9-1-2014</p>	<p>Speaker: AL TANNER, Pgh. History & Landmarks, Historical Collections Director Albert M. Tannler, historical collections director, joined PHLF on January 2, 1991. He researches and writes architectural history and oversees the James D. Van Trump Library and the Frank B. Fairbanks Rail Transportation Archive. Prior to joining PHLF, Al worked as an archivist and editor in Chicago. He began researching and writing about architecture in the Department of Special Collections at the University of Chicago Library.</p>
<p>August Wilson, A Pittsburgh Life (Not Recorded)</p>	<p>Chris Rawson</p>	<p>10-14-2014</p>	<p>Speaker: CHRIS RAWSON, Senior Theater Critic, Pittsburgh Post-Gazette August Wilson was a prolific playwright who eloquently chronicled African American life. A Pittsburgh native, his most celebrated achievement is a 10-play cycle often referred to as the Pittsburgh Cycle, where each play is set in a different decade of the 20th century. All but one of the plays is set in Pittsburgh's Hill District neighborhood, where Wilson was raised. Each play depicts the love, lives, comedies, triumphs and tragedies of the African American experience. Wilson was the first African American to have two plays running simultaneously on Broadway and is one of seven American playwrights to win two Pulitzer Prizes. Book: "August Wilson: Pittsburgh Places in His Life and Plays" by Laurence A. Glaswco and Christopher Rawson A guide to historic sites and places that figure in the life and plays of August Wilson. Most of these are set in the Hill District, where Wilson was born and grew up. The book includes photographs of the sites as well as fold-out maps for self-conducted walking tours. About Chris Rawson: Rawson's main discipline is as a theater critic. From 1983 to 2009, he was full-time theater critic and theater editor at the Pittsburgh Post-Gazette, covering theater not just in Pittsburgh but also as much as possible in New York, London and the Canadian theater festivals. In 1984, he started the annual Post-Gazette Performer of the Year Award, now (2013) in its 30th year. In 2009, he semi-retired, continuing as that paper's part-time senior theater critic. He also appears as the weekly critic for KDKA-TV.</p>

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<p>Squirrel Hill's Mansions (Not Recorded)</p>	<p>Melanie Linn Gutowski</p>	<p>11-11-2014</p>	<p>Speaker: MELANIE LINN GUTOWSKI, Writer, Researcher, Historian Melanie Linn Gutowski is a writer, researcher and historian originally from Stanton Heights. Her history writing has appeared in Pittsburgh Quarterly magazine and the Pittsburgh Post-Gazette, among other local and national publications. She holds a bachelor's degree in history of art and architecture from the University of Pittsburgh and a master's in Professional Writing from Chatham University. Melanie currently works as a docent at Clayton, the Henry Clay Frick estate in Point Breeze. from Arcadia Publishing – book by Melanie Gutowski In the 19th century, the positioning of Pittsburgh as a major manufacturing center and the subsequent rise of the areas steel industry created a wave of prosperity that prompted the beneficiaries of that wealth to construct extravagant residences. Wealthy enclaves sprang up in the city's East End, across the river in neighboring Allegheny City, and into the countryside. Pittsburgh's Mansions explores the stately homes of the areas prominent residents from the 1830s through the 1920s. Businessmen such as H.J. Heinz, Henry Clay Frick, and members of the Mellon family commissioned elaborate homes from the preeminent architects of their day. Firms such as Alden & Harlow, Janssen & Abbott, and Rutan & Russell left their marks on the city's landscape, often contributing iconic public buildings as well as expansive private homes. Though many of the residences have since been lost, Pittsburgh's Mansions offers a look back at the peak of the city's prominence. Also, see <i>post-gazette article August 24, 2013</i> "Pittsburgh's Mansion details grand homes of the past and present"</p>
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<p>Early Gas Exploration in the East End</p>	<p>Joel Tarr</p>	<p>12-9-2014</p>	<p>Speaker: JOEL TARR, Richard S. Caliguri University Professor of History Urban, Environmental, Policy Few people know the history of Pittsburgh better than Joel Tarr, who has taught at Carnegie Mellon since 1967. Tarr’s research deals with the history of the urban environment and the development of urban technological systems. Joel Tarr last spoke to the SHHS in November 2007. His subject was “Horses in Pittsburgh” This month he will speak on history of an energy system.</p> <p>About Joel Tarr (from CMU website): JOEL A. TARR studies the environmental history of cities and the history and impact of their technological systems. He is particularly interested in using history to understand contemporary problems. In 1992 Carnegie Mellon University awarded him the Robert Doherty Prize for Contributions to Excellence in Education, and in 2003 he was elected a University Professor. In 2008, the Society for the History of Technology awarded him its highest award, the Leonardo da Vinci Medal, presented to an individual who has made an outstanding contribution to the history of technology.</p> <p>His book, <i>Technology and the Rise of the Networked City in Europe and America</i>, edited with Gabriel Dupuy, won the 1988 Abel Wolman Prize of the Public Works Historical Society; his book, <i>The Search for the Ultimate Sink: Urban Pollution in Historical Perspective</i>, was named an “outstanding Academic Book for 1997” by Choice; his edited volume, <i>Devastation and Renewal: An Environmental History of Pittsburgh and Its Region</i>, received a Certificate of Commendation from the American Association of State and Local History in 2004; and, his co-authored book, <i>The Horse in the City: Living Machines in the 19th Century</i>, was awarded Honorable Mention in 2007 for the Lewis Mumford Prize of the Society for City and Regional Planning History.</p> <p>He is co-editor with Martin V. Melosi of the University of Pittsburgh series, “The History of the Urban Environment.” He served as President of the Public Works Historical Society in 1982-83 and as President of the Urban History Association in 1999. He has served on National Research Council committees dealing with issues of urban infrastructure, public transit, water pollution, and the Human Dimensions of Global Change.</p>
<p>2013</p>			
<p>The Development of the August Wilson Center (Not Recorded)</p>	<p>Oliver Byrd</p>	<p>January 2013</p>	<p>Speaker: OLIVER BYRD, Founder and Interim Co-Director, August Wilson Center from the August Wilson website: One of only two major arts institutions in the world named for Pulitzer Prize and Tony Award-winning playwright and Pittsburgh native August Wilson, the August Wilson Center for African American Culture engages regional and national audiences in its mission of preserving, presenting, interpreting, celebrating and shaping the art, culture and history of African Americans utilizing the rich history, legacy and culture of African Americans from Western Pennsylvania as a foundation.</p>

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<p>“The Fall and Rise of Pittsburgh Labor: From the “Stogie Strike” to the Congress of Industrial Organizations”</p>	<p>Charles McCollester</p>	<p>2-12-2013</p>	<p>About the Speaker: Author of “The Point of Pittsburgh” and director of the Pa. Center for the Study of Labor Relations, and professor of Industrial and Labor Relations at Indiana University of PA. McCollester has written a new and different history of Pittsburgh – “The Point of Pittsburgh” – and by doing so has assembled in a remarkable way a history of this country. –from:William Serrin, former labor and workplace correspondent for The New York Times</p> <p>Charles McCollester is the director of the Pennsylvania Center for the Study of Labor Relations and a professor of Industrial and Labor Relations at Indiana University of Pennsylvania. He holds a doctoral degree in philosophy from the University of Louvain in Belgium. He was a machinist and the Chief Steward of UE 610 at the Union Switch and Signal in Swissvale Pennsylvania. He edited <i>Fighter With a Heart: Writings of Charles Owen Rice, Pittsburgh Labor Priest</i> (University of Pittsburgh Press, 1996).</p> <p>The “1913 Stogie Strike” – The most successful strike in Pittsburgh during this period was the IWW led strike of the stogie workers in the Hill District, in 1913. Led largely by Jewish immigrants and socialists, the stogie workers had been denied membership in the AFL in 1912. They joined the IWW the following year and went on strike for eighteen weeks.</p>
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<p>The YWCA in Pittsburgh since 1869</p>	<p>M.E. Jensen</p>	<p>3-12-2013</p>	<p>Speaker: Magdeline E. Jensen, Chief Executive Officer of the YWCA Greater Pittsburgh Information from YWCA Website</p> <p>Since its proud beginnings in 1869, the YWCA Greater Pittsburgh has championed social progress for women and children. YW women have advocated for fair and equitable conditions, challenged social and racial injustice, and empowered women and their families. Created by women — for every woman — the YW has forged a trail of leadership, advocacy, and action wherever it has recognized a community need. Today, we strengthen our community by creating and advancing opportunities for all women to seek equality and self-sufficiency. Building on programs with roots in nineteenth century social reform, we promote housing, employment, education, and civil rights for people of color, women, and children.</p> <p>About the Speaker: Magdeline (Maggie) Jensen has served as Chief Executive Officer of the YWCA Greater Pittsburgh since November 2007. Her selection by the YWCA’s Board of Directors to take on the YW’s CEO responsibilities is a tale of transferable management and leadership skills.</p> <p>Prior to joining the YWCA, Ms. Jensen performed as Chief Federal Probation Officer in Arizona – and was the first woman selected to hold that position. As Chief Federal Probation Officer, Ms. Jensen managed a \$15 million operation of the U.S. Probation Office for nine years across the state. Ms. Jensen worked in Washington, DC as an administrator for the Administrative Office of the U.S. Courts, the headquarters of the Federal Courts, helped develop national sentencing policy and functioned as liaison to the U.S. Sentencing Commission. While in Washington, she was an instructor at the Federal Judicial Center and a Professorial Instructor at American University in the Department of Justice, Law and Society, as well as a member of the Board of Directors of the Thurgood Marshall Child Development Center. She has hands-on experience connecting people in need to community resources from her experiences as a U.S. probation officer in San Diego and as a deputy probation officer in Contra Costa County, CA. She was also a Lecturer at California State University, Hayward in the Department of Criminal Justice for five years.</p> <p>Ms. Jensen holds a Bachelor of Arts, Criminology and a Master of Criminology from the University of California, Berkeley, CA. She is a member of the Advisory Board for the Pennsylvania Center for Women and Politics at Chatham University, the “Kitchen Cabinet” of the Bayer Center for Non-Profit Management’s 74% Study “Exploring the Lives of Women in Nonprofits”, the Civic Advisory Committee of the Allegheny County Jail Collaborative, and a member of the Board for The Program for Offenders, Inc. She is also on the Advisory Committees for the professional journals Federal Probation and the Federal Sentencing Reporter.</p>
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<p>A History of Ten Thousand Villages: The Role of the Presbyterian Church</p>	<p>Karen Horst & Susan Schneider</p>	<p>4-9-2013</p>	<p>Speakers: KAREN HORST, Volunteer Coordinator and Outreach Manager and SUSAN SCHNEIDER, Original Founding Member of the Pittsburgh “Ten Thousand Villages” from the website: pittsburgh.tenthousandvillages.com Ten Thousand Villages Pittsburgh is celebrating 15 years! We are staffed by over 60 dedicated volunteers and offer a wide range of outreach programming that connects local organizations to artisans around the world. Ten Thousand Villages in Pittsburgh, PA, is a fair trade retailer of artisan-crafted home decor, personal accessories and gift items from across the globe. Featuring products from more than 130 artisan groups in some 38 countries, we are part of a network of over 390 retail outlets throughout the United States selling Ten Thousand Villages products. As one of the world’s oldest and largest fair trade organizations, Ten Thousand Villages has spent more than 60 years cultivating trading relationships in which artisans receive a fair price for their work and consumers have access to distinctive handcrafted items. We seek to establish long-term buying relationships in places where skilled artisans are under- or unemployed, and in which they lack other opportunities for income. A founding member of the World Fair Trade Organization (WFTO), Ten Thousand Villages sees fair trade as an alternative approach to conventional international trade.</p>
<p>Steel City Cemeteries: From Graveyards to Gardens</p>	<p>Dr. Elisabeth Roark</p>	<p>5-14-2013</p>	<p>Speaker: Dr. Elisabeth Roark, Associate Professor of Art, Chatham University Website: Chatham University History Dr. Roark’s interest in cemeteries led to a talk June 2005 on “The Evolution of Pittsburgh Cemeteries: Trinity, Allegheny & Homewood”. September 2004, she presented a fascinating talk on “A Hidden Treasure: Tiffany’s Alumnae Memorial Window at Chatham College”. So we look forward to another wonderful evening experience.</p>
<p>The Formation of Temple Sinai</p>	<p>Jackie Breslawce</p>	<p>6-11-2013</p>	<p>Speaker: Jackie Braslawce, Director of Informal Education at Temple Sinai Information from Temple Sinai Website Temple Sinai comes from humble beginnings: a tiny room at Forbes and Murray housed our offices; two neighboring churches opened their hearts and their doors to us for our worship and Religious School. Dr. Burton E. Levinson, our first rabbi, accepted the challenge of molding a new congregation in Liberal Judaism from a small group of unaffiliated families who knew neither each other nor what Reform Judaism had to offer them. Temple Sinai’s growth was phenomenal. In August 1947 we purchased the Worthington Mansion and converted it into a magnificent house of worship and learning, creating the Barnett Chapel from what was originally the dining room. Within a few short years, we had grown so large in number that High Holiday services were held at the YM&WHA building in Oakland. Outgrowing that, in 1949, services were moved to Carnegie Music Hall, where they remained for a number of years. Then in 1955 came the campaign to buy the property next door and build a sanctuary that could hold everyone who wanted to belong. “There is a difference between interest and commitment. When you are interested in doing something it is only when convenient, when you are committed, accept no excuses – ONLY RESULTS!” ~Ken Blanchard</p>

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<p>History of Duquesne University (Not Recorded)</p>	<p>Tom White</p>	<p>7-9-2013</p>	<p>Speaker: TOM WHITE, University Archivist from Duquesne University website Duquesne University was founded in 1878 by a group of Catholic missionaries also known as the Spiritans. From humble beginnings as a school for the children of Pittsburgh's poor immigrants, Duquesne today is an educational and economic powerhouse comprising ten schools of study that serve more than 10,000 students. About the speaker (from <i>The History Press</i>) — Thomas White is the university archivist and curator of special collections in the Gumberg Library at Duquesne University. He is also an adjunct lecturer in Duquesne's History Department and an adjunct professor of history at La Roche College. White received a master's degree in public history from Duquesne University. Besides the folklore and history of Pennsylvania, his areas of interest include public history and American cultural history. He is the author of <i>Legends and Lore of Western Pennsylvania</i>, <i>Forgotten Tales of Pennsylvania</i>, <i>Ghosts of Southwestern Pennsylvania</i>, <i>Forgotten Tales of Pittsburgh</i> and <i>Forgotten Tales of Philadelphia</i> (coauthored with Edward White), all published by The History Press.</p>
<p>No August Program</p>		<p>August 2013</p>	
<p>Remembering Walter Forward</p>	<p>Miles Richards</p>	<p>9-10-2013</p>	<p>Speaker: DR. MILES S. RICHARDS, Historian Walter Forward was born in East Granby, Connecticut, he attended the common schools. After moving with his father to Aurora, Ohio, he settled in Pittsburgh, Pennsylvania in 1803. There he studied law and was admitted to the bar in 1806. He practiced in Pittsburgh and also served for several years as editor of the <i>Tree of Liberty</i>. He also served in the Pennsylvania General Assembly. In 1822, he was elected to the 17th Congress to fill the vacancy caused by the resignation of Henry Baldwin, and was reelected to the 18th Congress. Read more at Wikipedia Walter Forward died in Pittsburgh and is interred in Allegheny Cemetery.</p>
<p>"Tales From Our Towns-People, Places & Events Forgotten By the History Books"</p>	<p>Gary Rogers</p>	<p>10-8-2013</p>	<p>Speaker: GARY ROGERS, President of the Oakmont Historical Society From Gary Rogers: My program will include stories from my book <i>Tales From Our Towns-People, Places & Events Forgotten By the History Books</i>. The book is a collection of true stories from the past that have been lost to time. The stories all took place in Allegheny County. My specialty is uncovering those events that most people do not know about. Read July,2010 Post-Gazette Article</p>
<p>The Development of Squirrel Hill — A Journey Through Time and Art</p>	<p>Helen Wilson</p>	<p>11-12-2013</p>	<p>Speaker: HELEN WILSON, Vice President of the Squirrel Hill Historical Society Helen Wilson, vice-president of the Squirrel Hill Historical Society and long-term resident of Squirrel Hill, is a retired Pittsburgh Public Schools art teacher, writer and graphic designer who has been studying the history of Squirrel Hill for around eight years. Her presentation will explain how Squirrel Hill developed from primeval wilderness to the thriving urban community it is today, taking into account its geography, history, political development and immigration patterns.</p>

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<p>Squirrel Hill by the Numbers, Growth and Change of a Pittsburgh Neighborhood!</p>	<p>Chris Briem</p>	<p>12-10-2013</p>	<p>Speaker: CHRIS BRIEM, University of Pittsburgh Center for Social and Urban Research The presentation will compile current and historical data on the Squirrel Hill neighborhood focusing on demographic and economic change in the context of a changing Pittsburgh.</p> <p>About the Speaker: Christopher Briem is a regional economist with the Program in Urban and Regional Analysis at the University of Pittsburgh's University Center for Social and Urban Research (UCSUR). His work focuses on regional economic and demographic forecasting and simulation, industry analysis and competitiveness research.</p> <p>UCSUR was established in 1972 to serve as a resource for researchers and educators interested in the basic and applied social and behavioral sciences. As a hub for interdisciplinary research and collaboration, UCSUR promotes a research agenda focused on the social, economic, and health issues most relevant to our society. UCSUR's program in Urban and Regional Analysis promotes scholarly analysis of urban and regional issues through multidisciplinary research in local, national, and international issues. Furthers our understanding of the causes and consequences of regional economic development and social change, enhances the analytic basis for public policy decisions, and aids in the evaluation of policy alternatives. UCSUR has built the Pittsburgh Neighborhood and Community Information System (PNCIS) to provide timely and valuable property and neighborhood information to individuals and organizations working to improve communities in the City of Pittsburgh and Allegheny County.</p> <p>For more information visit: UCSUR website</p>
<p>2012</p>			
<p>Historic Preservation in U.S.A. Member and Friends Appreciation Night</p>	<p>Michael Ehrmann</p>	<p>1-10-2012</p>	<p>Speaker: MICHAEL EHRMANN, Chairman of the Squirrel Hill Historical Society</p>

<p>A Sustainable Community Future: What type of projects should Squirrel Hill favor?</p>	<p align="center">Eric Osth</p>	<p align="center">2-14-2012</p>	<p>Speaker: ERIC OSTH, Principal at Urban Design Associates <i>About the Speaker:</i> Eric R. Osth, AIA, LEED AP Principal Professional Responsibilities: Eric's interest lies in the relationship of architecture and urban design. As principal and architecture studio director, Eric leads architecture projects within UDA's master plans and also within rich, unique contexts around the world that require specialized knowledge of the practice of traditional architecture and urban design. His design emphasis focuses on invention and the incorporation of modern requirements within a traditional language of building as they relate to place and context. Eric is also a student of strategies of proportion and patternmaking in contextual research. Prior to joining UDA, Eric worked for Merrill & Pastor Architects (now Merrill, Pastor & Colgan) in Vero Beach, Florida on architectural commissions in Seaside, Windsor, and along the Atlantic seaboard. He also worked as a Senior Urban Designer at Skidmore Owings & Merrill, LLP (SOM) in San Francisco, where he led design teams on projects that included design of a new district center in Shanghai, China. Education and Professional Affiliations: Eric earned a Bachelor of Architecture from the University of Miami with honors. Subsequently, he was awarded a University Fellowship to the University of California, Berkeley, where he earned a Master of Urban Design degree. He has taught as a Lecturer in Urban Design at the University of California, Berkeley, and the Institute of Classical Architecture & Classical America in New York City. Eric is a registered architect in Florida, Pennsylvania, and Utah and served as President of the Pittsburgh chapter of the American Institute of Architects in 2011.</p>
<p>The Whiskey Rebellion and Wigle Whiskey, Pittsburgh's New Artisan Whiskey Distillery</p>	<p align="center">Eric Meyer</p>	<p align="center">3-13-2012</p>	<p>Speaker: ERIC MEYER, Co-Proprietor, Wigle Whiskey- WIGLE A Rebellious Whiskey from their website: Wigle—which is pronounced to rhyme with squiggle—is named for a good-natured man who was sentenced to hang for his unsinkable love of whiskey. In 1794, Phillip Wigle—traditionally pronounced Vigol or Weigel—defended his right to distill in a tussle with a tax collector. He unwittingly helped spark the Whiskey Rebellion, which pitted Pennsylvania distillers against George Washington's troops.</p>
<p>Black Baseball in Pittsburgh</p>	<p align="center">Bob Ruck</p>	<p align="center">4-10-2012</p>	<p>Speaker: ROB RUCK, Author and Professor, University of Pittsburgh Pittsburgh had both the <i>Pittsburgh Crawfords</i> and the <i>Homestead Grays</i>. Sports played a major role in shaping Pittsburgh's black community. About the Author: Rob Ruck, Senior Lecturer in the History Department at the University of Pittsburgh, is the author of <i>Sandlot Seasons: Sport in Black Pittsburgh</i>, <i>The Tropic of Baseball: Baseball in the Dominican Republic</i>, <i>Rooney: A Sporting Life</i>, and the recently released <i>Raceball: How the Major Leagues Colonized the Black and Latin Game</i>. His documentary work includes <i>Kings on the Hill: Baseball's Forgotten Men</i>, which won an Emmy for Cultural Programming, and <i>The Republic of Baseball: Dominican Giants of the American Game</i>. He was on the committee that elected eighteen players from the Caribbean and the Negro Leagues to the Hall of Fame in 2006 and recently served as an advisor for <i>Viva Beisbol</i>, the permanent exhibit on Latinos at the Hall of Fame in Cooperstown, New York. An undergraduate at Yale University, who did his doctoral work at the University of Pittsburgh, Rob lives in Pittsburgh with his wife Maggie Patterson, his co-author for the Rooney book</p>

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<p>Marcellus Shale – History, Production Methods and Current Issues</p>	<p>Daniel Bain</p>	<p>5-8-2012</p>	<p>Speaker: DANIEL BAIN, Professor of Geology and Planetary Science, University of Pittsburgh As Marcellus Shale activity sweeps Western Pennsylvania, a new University of Pittsburgh database reveals that approximately 7 percent of Allegheny County’s land has been leased for drilling and extraction since 2003. In addition, the number of properties in the county leased for oil and gas exploration increased by 322 percent between 2008 and 2009. Environmental concerns around the drilling and extraction processes have sparked interesting discussion. This meeting will help understand the basics along with issues that may concern all of us. Read current Post-Gazette article: “Corbett outlines plans for Marcellus Shale Fee”</p> <p>About the Speaker (From Pitt Newsletter 2007) “In January 2007, the Department of Geology and Planetary Science grew in number and in stature with the arrival of Drs. Emily Elliott and Daniel Bain from Menlo Park, California, where both had completed post-doctoral appointments with the U.S. Geological Survey....Dr. Bain, a native of southeastern Ohio, brings a wealth of research experience in geomorphology, geochemistry, and hydrology to the Department.”</p>
<p>Look at WTAE “Pittsburgh: Then & Now” (No link)</p>	<p>WTAE: Michael Ehrmann</p>	<p>5-16-2012</p>	<p>Channel 4, on the 6 pm TV News, aired an interview with our chairperson, Michael Ehrmann,talking about the Squirrel Hill Historical Society. This is part of a “Pittsburgh Now and Then” series looking at Pittsburgh neighborhoods.</p>
<p>History of UPMC’s Sports Medicine Clinic and the History of Sports Medicine</p>	<p>Dr. Freddie Fu</p>	<p>6-5-2012</p>	<p>Speaker: DR. FREDDIE FU, David Silver Professor and Chairman of the Department of Orthopedic Surgery at UPMC Freddie H. Fu, M.D., has been the chairman of the Department of Orthopaedic Surgery at the University of Pittsburgh School of Medicine and the University of Pittsburgh Medical Center (UPMC) since 1997, where he is the David Silver Professor of Orthopaedic Surgery. He has been the head team physician for the University of Pittsburgh Department of Athletics since 1986. Dr. Fu is known worldwide for his pioneering surgical techniques to treat sports-related injuries to the knee and shoulder and his extensive scientific and clinical research in the biomechanics of such injuries. Because of his reputation, Dr. Fu attracts both athletic and non-athletic patients from all over the globe. Because of Dr. Fu’s medical achievements and their impact locally as well as world-wide and his many contributions to enrich the Pittsburgh community, at the end of 1999, Pittsburgh Magazine named him one of the 100 most influential Pittsburghers of the 20th century. He is consistently listed in the magazine’s annual “Best Doctors” issue. Also in 1999, the Allegheny Cycling Association gave Dr. Fu its award for Outstanding Service to the Cycling Community in recognition of Dr. Fu’s sponsorship of many local cyclists and his constant support of many local cycling events. In May 2002, the YMCA of Pittsburgh honored Dr. Fu with its 28th Annual Person of the Year award. And, in 2004, Dr. Fu was named Vector’s Pittsburgh Man of the Year for Community Service. A brief look at Dr. Fu’s extensive community involvement includes service as co-chairman of the Pittsburgh Local Organizing Committee of the 2005 Summer National Senior Games – The Senior Olympics; chairman of the board and executive medical director of the City of Pittsburgh Marathon Inc. from 1985 through 2003; company physician and member of the board of trustees for the Pittsburgh Ballet Theatre; and team physician for Mt. Lebanon High School. Dr. Fu is also involved in the WQED Children’s Festival Chorus and honorary board member of the Parental Stress Center. He has served as honorary chairman for various functions of the Pittsburgh Employment Alliance and is an active member of the Organization of Chinese Americans.</p>

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<p>Recent Preservation Projects and Surprising Pennsylvania Connections</p>	<p>Terry Necciai</p>	<p>7-10-2012</p>	<p>Speaker: TERRY NECCIAI Founder of the Sq.Hill Historical Society – Preservation Architect and Architectural Historian Terry Necciai will speak at the SHHS about several projects he has undertaken since he last lived in Squirrel Hill ten years ago. A preservation architect and architectural historian, he specializes in small community-based projects, museum projects and tax credit certifications. In these projects, he analyzes and documents historic buildings and provides guidance for other architects and owners on how to treat them. He helped start the Squirrel Hill Historical Society before moving to Maryland in 2002, but now lives in Philadelphia. The presentation will be illustrated. The projects will include lighthouses, a Civil War Museum, preservation plans for business districts, and a study of farm landscapes. Though scattered around the Mid-Atlantic region, they have surprising connections to Pennsylvania, in most cases specifically to familiar Western Pennsylvania themes.</p>
<p>No August Program</p>		<p>August 2012</p>	

<p>History of Calvary Cemetery</p>	<p align="center">Chris Motto</p>	<p align="center">9-11-2012</p>	<p>Speaker: Chris Motto, Family Service Manager, The Catholic Cemeteries Association. From Catholic Cemeteries Association: In 1886, the diocese established the Calvary Cemetery Association and Calvary Cemetery, a 200-acre tract of land in the Hazelwood area of Pittsburgh. The first burial took place in June 1888. Calvary Cemetery remains the largest of the diocesan cemeteries. Today it includes a beautiful chapel mausoleum, a large garden crypt development, the exclusive Cardinal Wright Oratory crypts, a large priests' plot, and Shepherd's Rest, a mausoleum set aside for the entombment of bishops of the Diocese of Pittsburgh. A total of 152,238 interments and entombments have taken place at Calvary Cemetery as of 2008.</p> <p>Article from Tribune Review, September 8, 2006: Calvary Cemetery is the resting place of three Pittsburgh mayors — David L. Lawrence, Richard Caliguiri and Bob O'Connor.</p> <p>The 200-acre cemetery in Hazelwood counts several other notables among the 150,000 people interred there. Harry Stuhldreher, the Notre Dame quarterback who was one of the legendary "Four Horsemen," is buried at Calvary. So is boxer Billy Conn, the "Pittsburgh Kid," who nearly went the distance with Joe Louis in 1941, despite being outweighed by 25 pounds. A modest stone marks the grave of James "Pud" Galvin. Known as the "Little Steam Engine," the Hall of Fame pitcher was the first man to win 300 games, in a career that began just 10 years after the Civil War ended. The tombstone of actor Frank Gorshin, best known as The Riddler in the "Batman" TV series, fittingly features a question mark, as his green leotard did. It follows the inscription, "What does it all mean?" The first U.S. infantryman killed fighting the Germans in the trenches of World War I, Pvt. Thomas Enright, was returned to Calvary for burial. Two prominent brothers who died within a day of each other this summer are buried there — Common Pleas Judge Walter Little and Anderson Little, the host of a long-running radio program about Pittsburgh's black community. Another pair of brothers was buried in an unmarked grave at Calvary for decades. Ed and Jack Biddle, two death row inmates at Allegheny County Jail in 1902, were sprung by the warden's wife but shot by police as they fled in a sleigh for Canada. Mel Gibson and Matthew Modine played them in the 1984 movie "Mrs. Soffel." A headstone was placed on the brothers' common grave afterward. The Catholic Diocese of Pittsburgh established the cemetery in 1886. About a quarter of the grounds are undeveloped, said Chris Motto, family services manager for the cemetery. O'Connor's mother, father and other relatives are buried at Calvary. "His family is here, and this has always been his community," Motto said.</p>
<p>WQED- "Squirrel Hill in a Nutshell" with Michael Ehrmann and Barbara Burstin</p>	<p align="center">Michael Ehrmann and Barbara Burstin</p>	<p align="center">10-22-2012</p>	<p>Aired Monday, October 22, 2012 7:30 pm to 8:00 pm This program was produced by public television channel WQED in 2012. Michael Ehrmann, SHHS's Chairman, and Barbara Burstin, SHHS member and contributor to our most recent book, were interviewed for this TV program, which also included photographs from the SHHS first book "Squirrel Hill"</p> <p>From WQED's website: "Squirrel Hill is not only Pittsburgh's largest city neighborhood but also one of the most complex. In a time of declining city population, Squirrel Hill has grown. It has become the Pittsburgh's own Ellis Island, a mecca for varied ethnic groups moving to Pittsburgh, and home to the most unusual restaurants and stores in town. It's also becoming a model for city living. There's so much to see – in only 30 minutes, but you'll enjoy Squirrel Hill in a nutshell."</p>

<p><u>Multidisciplinary Investigations at Meadowcroft Rockshelter 1973 – 2011</u></p>	<p>Dr. James Adovasio</p>	<p>10-9-2012</p>	<p>Speaker: DR. JAMES ADOVASIO, Provost, Director, Mercyhurst Archaeological Institute, Mercyhurst College From <u>Heinz History Center Meadowcroft Rockshelter</u>, the oldest site of human habitation in North America, provides a unique glimpse into the lives of prehistoric hunters and gathers. This archaeological site has revealed the earliest evidence of people in North America, dating back 16,000 years. This National Historic Landmark, located in Avella, Washington County, Pa., (36 miles west-southwest of Pittsburgh) is a massive rock overhang beneath which the earliest known inhabitants of the Upper Ohio Valley camped 16,000 years ago. Subsequently, the site was revisited by Native Americans and, ultimately, Euro-Americans all the way up to the present. It is currently the longest occupational sequence in North and South America. The Rockshelter, named a National Historic Landmark in 2005, has provided archaeologists with a rare glimpse into the lives of the first people to arrive in the New World. The first prehistoric artifacts were discovered in a groundhog burrow at the site in 1955 by property owner and museum founder, Albert Miller. In 1973, the first professional excavation of the Rockshelter was conducted by the Cultural Resource Management Program (CRMP) of the University of Pittsburgh and directed by J. M. Adovasio. Subsequent University of Pittsburgh field school excavations took place from 1973-1989. More recent research and excavation has been directed by J. M. Adovasio through the Mercyhurst Archaeological Institute (MAI). The excavation protocols used at Meadowcroft are still considered state-of-the-art and the site is widely regarded as one of the most carefully excavated sites in North America. About the speaker from Mercyhurst College website: Adovasio, a native of Youngstown, Ohio, received his undergraduate degree in anthropology from the University of Arizona and his doctorate in anthropology from the University of Utah. He served as a Post Doctoral Fellow at the Smithsonian Institution and as professor and chairman of the Department of Anthropology at the University of Pittsburgh. Adovasio achieved world acclaim as an archaeologist with his excavation of Meadowcroft Rockshelter, 30 miles southwest of Pittsburgh, Pa. Meadowcroft has been widely recognized as the earliest well-dated archaeological site in North America with evidence of human habitation dating to circa 16,000 years ago. In 1990, Adovasio accepted the positions of chairman of the Department of Anthropology - Archaeology and director of Mercyhurst Archaeological Institute, which is widely recognized as the preeminent archaeological research program in a small to medium academic setting in North America. Adovasio also served as a commissioner with the Pennsylvania Historical and Museum Commission (1995-2001) and has published nearly 400 books, monographs, articles, and technical papers. In addition to his administrative responsibilities at Mercyhurst, Adovasio will continue to teach and do research at the college. "Since his arrival at Mercyhurst, Dr. Adovasio and his carefully selected faculty of specialists have built an internationally renowned science program, attracting top students from all over the world," Mercyhurst College President Dr. Thomas J. Gamble noted. "In addition, the depth and breadth of his knowledge of and commitment to Mercyhurst make him the ideal choice for provost."</p>
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Civil War and Pittsburgh	David Albert	11-13-2012	<p>About the Speaker: David Albert , a retired Air Force officer, has been a student of the Civil War for 40 years, taking master’s level courses and numerous noncredit courses and tours. He co-taught the Civil War elective at the U.S. Air Force’s Air Command and Staff College and was a Civil War docent for 12 years at the Alabama Department of Archives and History. He taught a similar course for Elderhostel and for the College for Seniors at the University of North Carolina Asheville. He is an OLLI member. He is currently teaching classes on the Civil War for the Osher Program at Pitt and CMU.</p>
Squirrel Hill Urban Coalition — History and Current Projects (Not Recorded)	Wayne Gerhold	12-11-2012	<p>Speaker: WAYNE GERHOLD, Treasurer, Sq.Hill Coalition from the SHUC website The Squirrel Hill Urban Coalition was founded in 1972. It’s mission, as set forth in the By-Laws is “... to improve the 14th Ward of the City of Pittsburgh through educational and cooperative endeavors of individuals and groups from the area seeking to enhance the physical and social attributes of the community.” Key milestones in the history of the Coalition cover a range of issues, including but not limited to, Education, Public Safety, Business District Improvements, Land Use, Parks and Recreation, and Long Range Planning.</p>
2011			
Canceled due to weather		January 2011	
Rachel Carson and Her Legacy	Patricia DeMarco	2-8-2011	<p>Speaker: Patricia DeMarco, PhD Executive Director, Rachel Carson Homestead Association From website: Rachel Carson Homestead “It is here in southwestern Pennsylvania that this little girl, who grew up to become “one of the most influential people of the 20th century,” according to TIME magazine, developed her love or nature. The youngest and only child of three to attend college, Rachel Carson was a published writer by age 10. In addition she began a life-long love of the ocean – perhaps inspired by her daily view of the great Allegheny River. As a young adult, Rachel went on to finish degrees in biology and marine biology. Her gift for writing and love for nature developed eventually into a literary outlet. She authored three books about the ocean and became a successful writer. Her fourth and perhaps most famous work was Silent Spring – a warning about the dangers associated with the indiscriminate use of chemical pesticides and their potentially adverse effect on the environment and human health. Carson promoted the need for more extensive research before releasing chemicals into our environment.”</p>
Carnegie Mellon – The Innovative University (Not Recorded)	Daniel P. Resnick	3-8-2011	<p>Speaker: Daniel P. Resnick, Professor Emeritus of History and Director, Center for the History of the University Carnegie Mellon University Carnegie Mellon has developed a global reputation as the quintessential American Research University. Why and How?? Dr. Resnick’s talk and slides will deal with the history of Carnegie Mellon, the themes developed with his colleagues in “The Innovative University”. See “The Innovative University” website and his current research on American Research Universities since the Second World War. About the Speaker: Dr. Resnick came to Carnegie Mellon in 1966 and remained here for most of his working life. His research, publications, and scholarly network ties have been in four areas: the history of Europe; the interdisciplinary history of literacy; public education, K-12; and higher education and the American University.</p>

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<p>“The Paris of Appalachia” Pittsburgh: Past, Present and Future</p>	<p>Brian O’Neill</p>	<p>3-29-2011</p>	<p>Speaker: Brian O’Neill, Post-Gazette Columnist <i>Information from Post-Gazette website</i> Post-Gazette columnist Brian O’Neill’s new book <i>The Paris of Appalachia: Pittsburgh in the Twenty-first Century</i>, describes what makes the city unique, loveable and occasionally frustrating. Newsweek columnist Howard Fineman calls it, “a great conversation on a Pittsburgh tavern barstool.” Actor and Pittsburgh native Michael Keaton says, “This guy gets it.” Order today – for a limited time, each copy from the PG Store is signed by O’Neill. Brian O’Neill is a winner of the Associated Press Managing Editors of Pennsylvania award for column writing, a past winner of the Pennsylvania Newspaper Publishers’ Keystone Award for column writing, as well as a winner of regional honors. A graduate of Syracuse University, O’Neill lives on the city’s North Side with his wife and two daughters.</p>
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<p>University of Pittsburgh — Past, Present and Future</p>	<p align="center">G. Reynolds “Renny” Clark</p>	<p align="center">4-12-2011</p>	<p>Speaker: G. Reynolds “Renny” Clark, Vice Chancellor for Community Initiatives and Chief of Staff, Office of the Chancellor, University of Pittsburgh From <i>Pitt Website</i>: The university that began in a humble log cabin has evolved into an internationally recognized center of learning and research. Medical breakthroughs, amazing discoveries, and brilliant victories dapple its long history. For 215 years, Pitt has been making the world healthier, safer, and more tolerant, but there is always more work to be done... (See <i>Pitt website for timeline and history</i>) About the Speaker: Gordon Reynolds (Renny) Clark is a native of Western Pennsylvania and a 1965 graduate of Geneva College, from which he received the Alumni Association’s Distinguished Service Award in 1990 and the College’s highest award, the Life “G” in 2005. He currently serves on the college’s Board of Trustees and chairs the Board’s Institutional Advancement Committee. Renny is very active in a number of cultural, civic and sports organizations and serves on the boards of: Advisory Board of the Salvation Army of Southwestern Pennsylvania, Family House, Greater Pittsburgh Council – Boy Scouts of America, Jumonville Foundation, Pittsburgh Civic Light Opera, Pittsburgh Parks Conservancy, Allegheny County Parks Foundation, Pittsburgh Partnership for Neighborhood Development, Regional Industrial Development Corporation, United Methodist Foundation of Western Pennsylvania, United Way of Allegheny County and the Advisory Board of the Allegheny Regional Asset District. Renny and his wife, Linda, have two grown children and reside in the City of Pittsburgh. Formerly he resided in Franklin Park, a suburb of Pittsburgh where he served as the Mayor for five years and was a 30-year veteran of the Franklin Park Volunteer Fire Company where he served as Fire Chief for 18 years and prior to that as Assistant Fire Chief for 11 years. He was also a Board Member and Secretary of the McCandless-Franklin Park Ambulance Authority, where he chaired the annual fund drive campaign and served as the Emergency Management Coordinator for the Borough from 1980 to 2008. Renny and Linda are active 30-year members of Ingomar United Methodist Church where he has served in numerous leadership roles. Renny retired from the former Westinghouse Electric Corporation in April 2000 after a 34-year career where his responsibilities as Chairman of the Westinghouse Foundation included corporate philanthropy and community sponsorship programs. He also served as Executive Director of the Corporation’s staff services functions, including managing the Executive Headquarters Building, Research Center facilities, Corporate Aircraft, and Corporate Security. In 1998, he received the Order of Merit – the Corporation’s highest employee recognition award. In August 2000, Renny joined the senior administrative team at the University of Pittsburgh where he is now Vice Chancellor for Community Initiatives and Chief of Staff in the Office of the Chancellor with responsibilities for governmental relations, local economic and community development initiatives and the daily operations and programs of the Chancellor’s office.</p>
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<p>Petroleum Pioneers in Pittsburgh's East End</p>	<p>Al Mann</p>	<p>5-10-2011</p>	<p>Speaker: Al Mann, Former Energy Engineer with Gulf Oil-USDOE and Current President, East End-East Liberty Historical Society. In January 2008, the East End-East Liberty Historical Society published a book through Acadia Publishing. <i>"Pittsburgh's East Liberty Valley"</i> Book Description from Acadia website: Pittsburgh's East Liberty Valley originally consisted of lush hunting grounds used by many Native American groups. In the 1700s, British general John Forbes instructed George Washington to build a military road from Fort Ligonier through the East Liberty Valley to the forks of the Ohio River. In 1758, Forbes traveled this widened trail, first named for him, now known as Penn Avenue. Many plantations were established after the Revolution, and the village grew, with its tollhouse and taverns serving stagecoaches and Conestoga wagons en route to Pittsburgh. By the 20th century, East Liberty was one of the wealthiest suburbs in America. Many famous firsts occurred here, including the building of the nation's first gasoline service station and the founding of the National Negro Opera Company. The area also boasts many famous residents, including Billy Eckstine, Erroll Garner, Gene Kelly, Dick Powell, and Lillian Russell. Through vintage photographs, Pittsburgh's East Liberty Valley salutes the area's rich history. See Acadia Publishing website for more information.</p>
<p>The Jewish Community of Pittsburgh — Finding Your Family Roots</p>	<p>Robert Zavos</p>	<p>6-14-2011</p>	<p>Speaker: Robert Zavos, Vice President of the Jewish Genealogy Society of Pittsburgh Jewish Genealogy Society of Pittsburgh was organized in 1982 to provide a forum for and assistance to members interested in researching their ancestors. JGS Pittsburgh offers its members research techniques, informative lectures and teaches modern research techniques on and off the internet. We are a member of the International Association of Jewish Genealogical Societies – more than 75 organizations Worldwide.</p>
<p>The Story of Unitarian Universalism in Western Pennsylvania</p>	<p>Kathleen Parker</p>	<p>7-12-2011</p>	<p>Speaker: Kathleen Parker, Adjunct lecturer in history at the University of Pittsburgh- From the First Unitarian Church of Pittsburgh website: "Unitarian Universalism is a liberal religion born of the Jewish and Christian traditions. We keep our minds open to the religious questions people have struggled with in all times and places. We believe that personal experience, conscience, and reason should be the final authorities in religion. In the end religious authority lies not in a book, person, or institution, but in ourselves. We put religious insights to the test of our hearts and minds. We uphold the free search for truth. We will not be bound by a statement of belief. We do not ask anyone to subscribe to a creed. Ours is a free faith." Read October 3, 2010 article in the Post-Gazette –"Exhibit addresses how Unitarian Church has evolved."</p>
<p>No August Program</p>		<p>August 2011</p>	

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<p>August Wilson — A Personal Remembrance</p>	<p>Sala Udin</p>	<p>9-20-2011</p>	<p>Speaker: SALA UDIN, Former Pittsburgh City Councilman About the speaker: (from wikipedia) Sala Udin, August Wilson, and Rob Penny co-founded the Centre Avenue Poets' Theatre Workshop in the Hill District, Pittsburgh in 1965. Along with this workshop, the three men also co-founded the Black Horizon Theater in 1968. Sala Udin also opened a Black bookstore called New World Books in 1992. Udin's major theatrical work is that when he starred as Becker in the August Wilson play <i>Jitney</i> in October 1982 at the Allegheny Repertory Theatre. Sala Udin spent 11 years as a Pittsburgh City Councilman beginning in 1997 when he was elected to finish out the term of late Councilman Christopher Smith who represented District 6. While serving as a City Councilman, Udin was one of the officials involved with a referendum petition to the City Charter which would result in the development of a Citizen Police Review Board. Sala Udin is currently the president and CEO of the Coro Center for Civic Leadership's Pittsburgh chapter. Coro is a national, non-profit, non-partisan educational organization supported by foundations, corporations, and individuals. In addition to his work with Coro, Sala Udin helped to found the August Wilson Center for African American Culture. The August Wilson Center "engages regional and national audiences in its mission of preserving, presenting, interpreting, celebrating, and shaping the art, culture, and history of African Americans in Western Pennsylvania and people of African American descent throughout the world."</p>
<p>The Thaw Family of Pittsburgh</p>	<p>John Canning and David Grinnell</p>	<p>10-11-2011</p>	<p>Speaker: DAVID GRINNEL, Chief Archivist at the Heinz History and JOHN CANNING, Vice-President of the Allegheny City Society One of the most significant families of 19th century Pittsburgh was that of William Thaw. Aside from Thaw himself, his daughter-in-law, Elizabeth Dohrman Thaw, his second wife, Mary Copley Thaw, and their son, Harry Thaw made the headlines of the region's newspapers for several decades. This program will tell the story of the Thaw family.</p>
<p>History of Homewood Cemetery</p>	<p>Marilyn Evert</p>	<p>11-8-2011</p>	<p>MARILYN EVERT, Homewood Cemetery Historian Homewood Cemetery- from their website: The Homewood Cemetery is part of the American Cemetery Movement of the 1800s. The cemetery was founded in 1878...a Lawn Park style. At the time of the Cemetery's foundation, the East End was already home to some of Pittsburgh's most wealthy and influential families. The Cemetery is currently undertaking a major restoration effort to maintain the Lawn Park intention of the cemetery's design.</p>
<p>History of Jewish Residential Services</p>	<p>Deborah Friedman</p>	<p>12-13-2011</p>	<p>Speaker: DEBORAH FRIEDMAN, Executive Director from their website: Jewish Residential Services provides residential and rehabilitative services to people who need support in their everyday lives because of psychiatric or developmental disabilities. JRS helps people learning to live with long-term disabilities to establish dignified, stable, productive and satisfying lives for themselves as members of the JRS community, their families and of the greater community. JRS offers a culturally rich, Jewish environment which is welcoming to people of all backgrounds and which encourages participants to build upon their strengths and grow to their fullest potential.</p>
<p style="text-align: center;">2010</p>			

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<p>HISTORY OF THE PITTSBURGH SYMPHONY (PSO)</p>	<p>Chuck Vogel</p>	<p>1-12-2010</p>	<p>Speaker: Chuck Vogel, Volunteer, PSO Speakers Bureau Website: Pittsburgh Symphony From: answers.com The Pittsburgh Symphony Orchestra was formed in 1896 by the Art Society. It quickly attained high standards under conductor Frederic Archer, and Victor Herbert, the Irish-born leading composer of Broadway operettas. Shortly after a stock market panic which resulted in loss of the private donations that supported the orchestra, the orchestra cancelled its 1910 season. The orchestra was disbanded for the next sixteen years. The Art Society tried to fill the gap by booking touring orchestras. The musicians themselves finally revived the orchestra. Players, mainly from the various theaters, held fourteen unpaid rehearsals and donated \$25.00 each to play a Sunday concert on April 24, 1927. The next day nine of its board members were arrested for violating a Pennsylvania's law banning secular music-making on the Sabbath, an event which turned out to be good publicity. The orchestra played under Elias Breeskin and locally-born conductor Antonio Modarelli, and in 1936 was carried by radio network to the eastern two-thirds of the US. In 1937 it engaged Otto Klemperer as music director. History records that it took him only six weeks to raise it to international professional standards. Under music directors William Steinberg, André Previn, Lorin Maazel, and Maris Janssons, the PSO has remained one of America's top symphonies.</p>
<p>Event cancelled due to the 22+inch Snowfall that gave all of Pittsburgh an interesting experience for days!!</p>		<p>2-1-2010</p>	
<p>Celebrating 100 Years — Mary S. Brown-Ames Memorial United Methodist Church</p>	<p>Pastor Jim Cannistraci</p>	<p>3-9-2010</p>	<p>Speaker: Pastor Jim Cannistraci The history of the Mary Brown-Ames Unted Methodist Church The Turner Graveyard is adjacent to the Church on Beechwood Boulevard and has the distinction of of being the second oldest cemetery in Allegheny County, with Trinity Episcopal in Downtown the first oldest. The Turner Graveyard is where many pioneer families of the city's 14 and 15 wards are buried.</p>
<p>Noteworthy Bridges in the Squirrel Hill Area</p>	<p>Todd Wilson</p>	<p>4-13-2010</p>	<p>Speaker: Todd Wilson, EIT, Civil Engineer with AECOM Creator of www.bridgemapper.com (and son of SHHS member Helen Wilson) Todd Wilson, EIT, traffic engineer a civil engineering company in Pittsburgh, PA, and lifelong bridge enthusiast. Todd has a B.S. in Civil Engineering and Engineering and Public Policy from Carnegie Mellon University. Todd is the author of a website that provides historic bridge information for thousands of structures throughout the country. The most complete coverage will be in the western Pennsylvania area.</p>
<p>No May Program</p>		<p>May 2010</p>	

<p>“The Names of Pittsburgh” with emphasis on Squirrel Hill</p>	<p>Bob Regan</p>	<p>6-8-2010</p>	<p>Speaker: Author, Bob Regan, Research Professor at the University of Pittsburgh and a consultant specializing in Geographic Information Systems (GIS). Data from the publishing firm “The Local History Company” Bob Regan once again mines the rich vein of Pittsburgh’s history by continually finding new lenses through which to view the past. His previous two books—<i>The Steps of Pittsburgh</i> and <i>The Bridges of Pittsburgh</i>—were received with acclaim, drawing fans from the Pittsburgh diaspora around the world. Undoubtedly, <i>The Names of Pittsburgh</i> will do the same as Regan explores the names of the men and women—not to mention scientific paraphernalia, patents, astronomical terms, grape varietals, et al.—from the region’s history which dot the landscape. Each provides a segue into a broader discussion of some aspect of Pittsburgh’s past. The book is accompanied by 100 photos, maps, and illustrations, most of them historic. It also includes 10 maps suggesting areas for independent exploration of <i>The Names of Pittsburgh</i>. About the Author: Bob Regan is a research professor at the University of Pittsburgh and a consultant specializing in Geographic Information Systems (GIS). His professional career includes senior level positions in the federal government, major corporations, and universities. His personal interests revolve around bicycling, and he manages, despite the Pittsburgh climate, to cover 2,000-3,000 miles a year doing so. He is the author of two other acclaimed books about the city, <i>The Steps of Pittsburgh-Portrait of a City</i>, and <i>The Bridges of Pittsburgh</i>, both done with photographer Tim Fabian. This is his first solo look at the region.</p>
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<p>History of Frick Park</p>	<p>Susan Rademacher</p>	<p>7-13-2010</p>	<p>Speaker: Susan Rademacher, Parks Curator for the Pittsburgh Parks Conservancy <u>Pittsburgh Parks Conservancy</u> As Parks Curator for the Pittsburgh Parks Conservancy since 2007, Susan is responsible for revealing, preserving, and promoting the cultural significance of the Pittsburgh Parks. She oversees planning and design of capital projects, develops design standards, and investigates the cultural, landscape, and social history of park landscapes. Susan was founding Executive Director of Louisville Olmsted Parks Conservancy in 1991, leading the Conservancy in producing a nationally renowned master plan, completing numerous historic restoration projects, securing major national grants, creating a volunteer program that has contributed hundreds of thousands of dollars of value in ecological restoration, and increasing public awareness and appreciation of the Kentucky city's acclaimed system of Olmsted-designed parks and parkways. At the same time, Susan served as Assistant Director of Louisville's Metro Parks Department, establishing the Planning and Design Division. In that capacity, she was responsible for master planning, capital project development, and construction for the entire system of 122 parks and 6 parkways, golf courses, and community centers. Major projects included strategic planning for a 7,000-acre expansion of the parks system known as the 21st Century Parks project, creating the Shawnee Parks Sports Complex, restoring Frederick Law Olmsted's Baringer Hill in Cherokee Park, reconstructing the historic Iroquois Amphitheater, and re-launching the Mayor's Committee for Public Art. Susan was the Editor in Chief of Landscape Architecture magazine from 1984-1987, and was a founding editor of Garden Design magazine. She is the author of several books and numerous articles in the field of landscape architecture, and has lectured and taught at many American institutions and universities, including the Smithsonian Institution, Colonial Williamsburg Foundation, J. B. Speed Art Museum, Chicago's Field Museum of Natural History, the University of Pennsylvania, U.C. Berkeley, and Harvard University. Born in Columbus, Georgia, Susan graduated from Miami University and was a Loeb Fellow in Advanced Environmental Design at Harvard University's Graduate School of Design.</p>
<p>No August Program</p>		<p>August 2010</p>	
<p>The Landscapes of Squirrel Hill, Frick and Schenley Parks. GEOLOGY UNDERLIES IT ALL (Not Recorded)</p>	<p>Albert Koller</p>	<p>9-14-2010</p>	<p>Speaker: Albert Kollar, M.S. Geologist, Section of Geology and Invertebrate Paleontology at the Carnegie Museum of Natural History From Website: Carnegie Museum of Natural History: Invertebrate Paleontology INVERTEBRATE PALEONTOLOGY – A SUBDISCIPLINE OF GEOLOGY In the past century the discipline of paleontology has grown and evolved from a science of “collect and name” to one that integrates sedimentological, ecological, and evolutionary principles into a cohesive discipline that merges life science and earth history. As such, modern paleontologists must be as proficient in geology as they are in the biological sciences. The history of invertebrate paleontology at the Carnegie Museum of Natural History, its collections, staff, and their backgrounds parallel the history of paleontology. WESTERN PENNSYLVANIA DISCOVERIES: The investigation continues of the rocks of the Pittsburgh region for evidence on late Pennsylvanian climate change and how it might affect tetrapod (vertebrate) evolution during the Carboniferous. A reinvestigation of the holotype euryterid trackway in Elk County, Pennsylvania is underway.</p>

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<p>Getting to Know our Neighbors: History of Greenfield</p>	<p>Anita Kulina-Smith</p>	<p>10-12-2010</p>	<p>Author, Anita Kulina will take us on a virtual history tour of Greenfield, which until 1868 was part of Squirrel Hill. With photos of current locales linking you to the past, you'll learn the history of sites you may drive by every day. She'll take us back as far as the days when Squirrel Hill was a hunting ground for Indians, and she'll show us sites which in the past were coal mines, brickyards and forts. She'll tell us stories of bootleggers, prizefighters, acrobats, "white Indians" and other renegades. Everyone who attends this talk will receive access to a free downloadable ebook detailing these historical sites. With this ebook, you can take this tour at your leisure and actually walk in the footsteps of the fascinating people who were the early residents of Squirrel Hill and Greenfield. Website: www.brandtstreetpress.com Anita Kulina is a writer living in Squirrel Hill. Her book about Western Pennsylvania, "Millhunks and Renegades," is sold in gift shops, bookstores and at Amazon.com, and will be available for purchase at the October 12 talk. Anita last spoke to our group in 2005 reviewing her book "Millhunks and Renegades – A Portrait of a Pittsburgh Neighborhood"</p>
<p>History of Wightman School (Not Recorded)</p>	<p>Natalie Kaplan</p>	<p>11-1-2010</p>	<p>From Wightman House History Website: Ulysses J.L. Peoples built Wightman School as a sub-district of the Colfax Schools. The original building was only five rooms and an office. Later, the same architect was contracted to enlarge the building, adding eight rooms, a library, and a third floor gymnasium. The Romanesque style of the new wing is decorated with ornate cherubic friezes, intricate stained glass windows and a highly elaborate facade on the stage. As owner of the building, Carriage House Children's Center, Inc., has developed a strong renovation plan focused on bringing the building into the 21th Century while preserving the 19th Century charm. *No additional information or video is available for this program</p>
<p>More Than 57 Reasons to Visit and Volunteer at the Heinz History Center</p>	<p>Joe Arnold</p>	<p>12-14-2010</p>	<p>Speaker: Joe Arnold, Heinz History Center Volunteer Heinz History Center website From the pre-revolutionary drama of the French & Indian War to the legendary matchups of the Super Steelers, discover 250 years of Pittsburgh history at the Senator John Heinz History Center. The History Center presents the most compelling stories from American history with a Western Pennsylvania connection, all in an interactive environment perfect for visitors of every age!</p>
2009			
<p>History of the Pittsburgh Fire Department</p>	<p>Kip Deleonibus</p>	<p>1-13-2009</p>	<p>Speaker: Francis "Kip" Deleonibus, Asst. Chief of Operations, Pittsburgh Fire Bureau Pittsburgh Fire Bureau dates its history back to 1794 and became a fully professional department in 1869. Trivia * A Pittsburgh firefighter became the only one memorialized by statue at the National Firefighters monument. *A Pittsburgh firefighter, Marina Betts, was one of the world's first female volunteer firefighters. In 1820, Marina Betts served as a volunteer in Pittsburgh and claimed she never missed an alarm during her ten years as a firefighter. Paul Ditzel(America's unsurpassed writer on firefighting topics) stated: "Betts became famous for dumping buckets of water over male bystanders who refused to help fight fires."</p>

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<p><u>Story of Historical Preservation in Pittsburgh</u></p>	<p>Louise Sturgess</p>	<p>2-10-2009</p>	<p>Speaker: Louise Sturgess, Executive Director from the <i>Pittsburgh History and Landmarks Foundation</i> Louise Sturgess has worked successfully with school teachers and other non-profit organizations to create educational programs that use architecture as an interdisciplinary theme to awaken learning and make classroom curricula more relevant to the everyday life of students. See Website: Pittsburgh History and Landmarks Foundation</p>
<p><u>Westinghouse A Gentle Genius</u></p>	<p>Dr. Quentin R. Skrabec</p>	<p>3-10-2009</p>	<p>Speaker: Quentin Skrabec, Associate Professor of Business at the University of Findlay Professor Skrabec will join us again, he last talked to our Squirrel Hill Historical Society in December 2007. An experienced writer and biographer, Skrabec is a Pittsburgher with a strong background in the local stories and legends of the area. He has recently had published a trio of books about 19th Century Pittsburgh Industries. They are: <i>“The Boys of Braddock”</i>, <i>“George Westinghouse, a Gentle Genius”</i>, and <i>“The Metallurgical Age</i>. Steel, Electricity and Metallurgy are the subjects. And the heroes are Carnegie, Schwab, Frick, Hall, Hunt and Tesla. <i>Biography From Pelican Publishing</i> Bringing order to large organizations has always intrigued Quentin Skrabec. He spent a large portion of his career defining order in the steel industry, studying the management differences that catapulted successful companies out from the shadows of poorer performing ones. Even Skrabec’s hobbies of chemistry and geology strive to formulate order out of the elements. No wonder he would find Michael Owens an enticing subject for research. Acknowledged as the father of project management, Owens typifies Skrabec’s ideal. Dr. Skrabec’s long list of academic degrees includes a Ph.D. in manufacturing management from the University of Toledo, an M.S. in metallurgical and industrial engineering from Ohio State University, and an M.S.-B.S. in management, operations, systems, and organizational leadership as well as an M.B.A. in business administration, organizational leadership, and behavior from Robert Morris University. He has written more than fifty articles and five books on history, industrial history, and business. Dr. Skrabec is an adjunct professor at Findlay University and is a sought-after speaker for management conferences, having appeared at over thirty national gatherings. A senior member of the American Society of Quality Control and American Society of Materials, Skrabec and his wife, Barbara, live in Maumee, Ohio. He prefers to write longhand and leave the initial typing to Barbara. He relaxes by reading science fiction.</p>
<p><u>Squirrel Hill Retailing: 1966 to 2009</u></p>	<p>Jim Reich</p>	<p>4-14-2009</p>	<p>Speaker: Jim Reich, Former President of the Squirrel Hill Merchants Association Born in Pittsburgh, Jim Graduated Alderdice, 1956. BA Franklin & Marshall College, 1960. MBA Harvard, 1962. Jim worked for Eagle Clothes, a men’s clothing manufacturer and retailer in New York, 1962-1966. Purchased Frank Men’s Wear in April, 1966. Original location was 5820 Forbes (Now Contemporary Concepts) from 1966 to 1976. Developed Constantin Pontiac building into Forbes-Shady Plaza, 1976. Operated men’s clothing store, called Reich-Frank Clothes, 1966 to 1994. Sold to Men’s Wearhouse in 1994. Active in Squirrel Hill Urban Coalition. President of Squirrel Hill Merchants Council for 15 years</p>

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<p>History of Pittsburgh in Prints and Photography: 1800 to 1900</p>	<p>Dr. Elisabeth Roark</p>	<p>5-12-2009</p>	<p>Speaker: Dr. Elisabeth Roark, Associate Professor of Art and Art History, Chatham University Chatham University Information on Dr. Roark This is the fourth presentation by Dr. Roark to our group. In March 2008 she spoke on "History of Chatham University" (with extensive architectural commentary.) Her interest in cemeteries led to a talk June 2005 on "The Evolution of Pittsburgh Cemeteries: Trinity, Allegheny & Homewood". September 2004, she presented a fascinating talk on "'A Hidden Treasure: Tiffany's Alumnae Memorial Window at Chatham College". So we look forward to another wonderful evening experience. Chatham University (details on its great history)</p>
<p>I Went to School in Squirrel Hill !!!</p>		<p>6-9-2009</p>	<p>We will create an oral history for the Squirrel Hill Historical Society. There will be a brief history of old schools. Then a structured conversation about the schools the audience remembers. Bring your memories, old photos, your high school sports "Letter", your high school sweetheart, etc. ... You will enjoy this meeting, If you went to school here, If you go to school here now and want to know your roots, If you've ever wondered what LIVING HISTORY feels like. If you would like to contribute a history of your school or have a slide presentation from alumni activities, etc. or have oral history experience, your help would be appreciated.</p>
<p>History of Tea and Tea Pots</p>	<p>Margaret Harris</p>	<p>7-14-2009</p>	<p>Speaker: Margaret Harris, Owner of Margaret's Fine Imports on Forbes Avenue in Squirrel Hill History of Tea (from www.teapittsburgh.com) Tea is the world's most consumed beverage after water. Green tea is popular in China, Taiwan, Japan, Korea and the Middle East. Just in the recent years green tea has gained more popularity in other countries, including United States. In Western countries black tea has been more popular than green tea. The tea has been used as a beverage for almost 5,000 years! Legend says that the first to "discover" tea was the Chinese Emperor Shen-Nung, when the leaf from the nearby tea tree fell into the cup of hot water near him and he decided to taste it. He liked this beverage so much that he sent his servants for more tea leaves... and that's how it all started! " It is time for good coffee & tea!" Our mission is to offer a wide variety of high quality coffees and teas to you, our customers. The quality of your daily beverage will change the quality of your life! We've been in business for many years and we'd like to share our experience with you! We also specialize in imported chocolates and other gourmet products from around the world! About Margaret Harris: Member of the USA Specialty Tea Institute and also a member of Western Pa. Tea Association. Author of "Ces't La Tea", a quarterly tea newsletter. "My affection for tea started back in my native Poland, when I probably had my first 'tea' when I was one day old." Margaret has become even more interested in tea since she opened her business 7 years ago. A graduate of Warsaw Medical College, she also has an RN Diploma. She has been teaching about tea, coffee and chocolate since 2006. Margaret's Fine Imports, 5872 Forbes Ave. (Squirrel Hill), Pittsburgh,PA 15217 Phone: (412) 422-1606 Open 7 days a week: Mon to Sat: 11-7, Sundays 12-5 Visit our website-internet store at www.margaretsfineimports.com Fine Teas, Coffees, Imported Gourmet Sweets, Tea & Coffee Makers, Kitchen Gadgets, European Cosmetics, Tea Classes & More...</p>
<p>No August Program</p>		<p>August 2009</p>	

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<p>Taking Flight: The Story of Giant Eagle (Not Recorded)</p>		<p>9-8-2009</p>	<p>Speaker: Ben Banyas, Staff Member, "Giant Eagle History" Three families – Goldstein-Shapira, Porter and Chait – build a series of small grocery stores that they call Eagle Grocery. They are so successful at this business that it grows steadily to 125 stores. Founded in 1931, Giant Eagle, Inc. has grown to be the number one supermarket retailer in the region with 158 corporate and 65 independently owned and operated supermarkets in addition to more than 130 fuel and convenience stores throughout western Pennsylvania, Ohio, north central West Virginia and Maryland. Giant Eagle Inc., ranked 32 on Forbes magazine's largest private corporations list and past recipient of Progressive Grocer's Retailer of the Year Award and the EPA's ENERGY STAR Retail Partner of the Year Award, is one of the nation's largest food retailers and food distributors with approximately \$7.1 billion in annual sales. Website Giant Eagle History</p>
<p><u>"Squirrel Hill MemoriesA Walking Tour in 1937 Down Forbes, Murray to Forward"</u></p>	<p>Sandy Baskind</p>	<p>10-13-2009</p>	<p>Sandy Baskind, SHHS Member, lived in Squirrel Hill during his formative years, living on Hobart Street a few doors from Murray Avenue. Murray Avenue was his front yard. Down Murray on his way to school and up Murray he went to the Manor Theater. Take a walking tour (in mind only) with him as he strolls the three main business streets in 1937.</p>
<p>A History of UPMC (Not Recorded)</p>	<p>Mary Brignano</p>	<p>11-10-2009</p>	<p>Mary Brignano is a skillful writer who makes a historical institution breathe with life and a sense of purpose. She has written extensively on Pittsburgh's people and institutions UPMC : What began in 1893 as Presbyterian Hospital is now a 29-county health system with 20 hospitals and hundreds of other care sites. UPMC is an integrated global health enterprise headquartered in Pittsburgh, Pennsylvania, and one of the leading nonprofit health systems in the United States. As western Pennsylvania's largest employer, with 50,000 employees and \$7 billion in revenue, UPMC is transforming the economy of the region into one based on medicine, research, and technology. By integrating 20 hospitals, 400 doctors' offices and outpatient sites, long-term care facilities, and a major health insurance services division, UPMC is providing a seamless continuum of care. In collaboration with its academic partner, the University of Pittsburgh Schools of the Health Sciences, UPMC has advanced the quality and efficiency of health care and developed internationally renowned programs in transplantation, cancer, neurosurgery, psychiatry, orthopaedics, and sports medicine, among others.</p>

<p>"STEEL CITY JEWS" – A history of Pittsburgh and its Jewish Community 1840 – 1915</p>	<p>Barbara Burstin</p>	<p>12-8-2009</p>	<p>Speaker: Barbara S. Burstin, PhD., University of Pittsburgh, Department of History, Author and Sq.Hill Historical Society Member BOOK: Steel City Jews: Pittsburgh</p> <p>Was called by various observers "Hell with the Lid On" and "Hell with the Lid Off." It was a city rich in contrasts and rich in its history. And amid the swirling currents that made up the vibrant flow of the city's life, navigated the Jews, an immigrant group that began settling in the region in the 1840s. They might not have rivaled the likes of Carnegie and Frick, but they had their own movers and shakers. Come meet A. Leo Weil who battled municipal corruption and graft, the Kaufmann brothers of department store fame, Barney Dreyfuss who launched the Pittsburgh Pirates, Bertha Rauh, community service volunteer extraordinaire, and a whole host of others who made their contribution to the development of the town.</p> <p>For Burstin, a transplant to the region, Pittsburgh is a city that fascinates and intrigues. Ten years in the making, she scoured attics and cellars, explored a whole variety of archival collections and books, and drew on personal interviews to weave her account of the city and its Jewish community. She recounts the tale in an entertaining and informative way that all Pittsburghers and those who care about Pittsburgh can relish and enjoy.</p> <p>Barbara S. Burstin is a graduate of Vassar College, Masters at Columbia Teachers College and PH.D. at the University of Pittsburgh. she has been teaching for over 20 years at the University of Pittsburgh and for many years also at Carnegie Mellon University. The courses she currently teaches are on the American Jewish Experience and the United States and the Holocaust. Selected publications include: After the Holocaust: The Migration of Polish Jews and Polish Christian to Pittsburgh After World War II published by the University of Pittsburgh Press and now Steel City Jews. She has also created and directed a film entitled A Jewish Legacy: Pittsburgh which is now available in DVD.</p>
2008			
<p>HISTORY OF RODEF SHALOM CONGREGATION AND THE JEWISH REFORM MOVEMENT</p>	<p>Daniel Young</p>	<p>1-8-2008</p>	<p>Speaker: RABBI DANIEL YOUNG, Associate Rabbi "Rodef Shalom, the oldest Jewish Congregation in Western Pennsylvania and the largest Reform congregation in the area, was chartered by the Commonwealth of Pennsylvania in 1856, though its origins go back to the late 1840s. Originally comprised mainly of German Jews, the Congregation grew as Eastern European Jewish immigration to the area increased. Members of Rodef Shalom have been instrumental in the development of Pittsburgh's cultural, civic and Jewish institutions. Through their writings and organizational leadership, our rabbis, including J. Leonard Levy (1901-1917), Samuel H. Goldenson (1918-1934), Solomon B. Freehof (1934-1966), Rabbi Emeritus Walter Jacob (1966-1996), and Mark N. Staitman (1997-2003), have contributed to the national and international development of Reform Judaism." Information from the Rodef Shalom website.</p>
<p>Meeting Canceled due to bad weather</p>		<p>February 2008</p>	

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<p>HISTORY OF CHATHAM UNIVERSITY (with extensive architectural commentary)</p>	<p>Dr. Elisabeth Roark</p>	<p>3-11-2008</p>	<p>Speaker: Dr. Elisabeth Roark, Associate Professor of Art and Art History, Chatham University Chatham University Information on Dr. Roark This is the third presentation by Dr. Roark to our group. Her interest in cemeteries led to a talk June 2005 on “The Evolution of Pittsburgh Cemeteries: Trinity, Allegheny & Homewood”. September 2004, she presented a fascinating talk on “A Hidden Treasure: Tiffany’s Alumnae Memorial Window at Chatham College”. So we look forward to another wonderful evening experience. Chatham University (details on its great history)</p>
<p>Henry Hobson Richardson and the Allegheny County Courthouse and Jail</p>	<p>Dr. William Garret</p>	<p>4-8-2008</p>	<p>Bill Garrett has been leading tours of Pittsburgh for the Pittsburgh History & Landmarks for a decade. From Pittsburgh History & Landmarks: In 1883, Boston architect Henry Hobson Richardson won the competition to design the Allegheny County Courthouse and Jail. Construction began in 1884. The Jail was completed in 1886 (and was renovated in 1999 to house the Allegheny County Family Courts); the Courthouse was finished in 1888. The architect told the County commissioners that he designed the County Buildings: “to express in the exterior the character and purpose of the interior, and to rely for architectural effect upon the arrangement of the masses, and the dignity and solidarity of the construction.” On his deathbed, Richardson is reported to have said: “if they honor me for the pigmy things I have already done, what will they say when they see Pittsburgh finished.”</p>

<p>WQED fm89.3: A Pittsburgh Institution for 35 Years</p>	<p align="center">Jim Cunningham</p>	<p align="center">5-13-2008</p>	<p>Speaker: Jim Cunningham, Senior Executive Producer and Host of the WQED fm89.3 QED Morning Show WQED Pittsburgh, honored with the 2007 and 2006 Mid-Atlantic Emmy Award for Station Excellence and 12 other Emmy Awards, was founded in 1954 as the nation’s first community-supported tv station. WQED creates, produces and distributes quality programs, products and services to engage, inform, educate and entertain the public within its community and around the world. WQED Pittsburgh is one of the first broadcasters in the country to be fully high-definition (HD) in its studio and field production capabilities. It is the parent company of WQED-TV (PBS); WQED-DT; The WQED Neighborhood Channel; WQED-HD; WQEX-TV (A Shop NBC affiliate); WQED-FM89.3-Pittsburgh; WQJ-FM89.7-Johnstown; a publishing division that includes PITTSBURGH magazine; local and national television and radio productions; WQED Interactive; and the WQED Education Department.</p> <p>Jim Cunningham: Senior Executive Producer for WQED fm89.3-Pittsburgh and WQJ fm89.7-Johnstown and Host of the QED Morning Show Jim Cunningham hosts the QED Morning Show weekday mornings from 6:00 to 11:00 a.m., and the nationally syndicated Pittsburgh Symphony Orchestra (PSO), which airs Sundays at 4:00 p.m. In 2008, Jim traveled to Europe with the PSO to cover their Pittsburgh 250 celebratory tour and blog about the experience to share it with the fm audience at www.wqed.org-fm-blogs-morningshow.</p> <p>Jim grew up in Warren, Pennsylvania. During the 9th grade he became involved with a radio club at school through which he began to work as an announcer for The Hightime Show, a Saturday morning broadcast on WNAE. Throughout high school, Jim was a regular on WNAE and WRRN-FM.</p> <p>He continued to work in radio while at Thiel College, serving as the general manager of the college radio station, WTGP-FM. During college and after graduation with degrees in English and Business Administration, Jim worked full-time for WGRP-FM & AM as an announcer, producer and account executive. He worked as an intern for WQEDfm89.3 while a student and returned to the station to work part-time. He jokes that “I refused to leave until I was hired full-time.”</p>
<p>Bagpiping from A to Z</p>	<p align="center">George Balderose</p>	<p align="center">6-10-2008</p>	<p>Speaker: George Balderose, Executive Director of the Balmoral School of Piping and Drumming <i>From City Paper article December 6, 2007</i> “But as it turned out, Pittsburgh, too, had a lengthy bagpiping history — at least for an American city. According to Balderose, who is researching the subject, the first bagpipe society in the U.S. was founded here in 1901. The corporate giant Westinghouse had a pipe band prior to World War II, and Donora High School boasted a band at one time. The first documented bagpiper in Pittsburgh, Balderose says, was Andrew Carnegie’s personal piper, Angus MacPherson, “a very prestigious piper.” George’s website: “Pittsburgh Piper” A New York Times reviewer described George as having a “virtuoso’s gift” and in the words of another he is a “virtuosic piper.”</p>

<p>History of the Pittsburgh Pirates with comments on the Squirrel Hill Connection</p>	<p align="center">Dave Finoli</p>	<p align="center">7-8-2008</p>	<p>Speaker: Dave Finoli, Author of the book Pittsburgh Pirates, Images of Baseball About the Book (from Nosecatbooks): For 122 years, few major league teams have given their fans more thrills than the Pittsburgh Pirates. Beginning as the Pittsburgh Allegheny's in the old American Association, Pittsburgh has boasted thirty five Hall of Famers, five world champions, nine National League pennant winners and nine Eastern Division titles. All the treasured memories, from Honus Wagner's all around excellence, to Mazeroski's remarkable 1960 World Series blast, to the grace Roberto Clemente showed on and off the field that has been immortalized since his heroic and tragic death, are captured in this book. Through many classic photographs, the story of the proud franchise is told bringing readers to a time, unlike recently, when the Pittsburgh Pirates represented the Steel City with championship baseball. About the Author: David Finoli, a resident of Monroeville, has penned two previous books on the Pirates and The Birthplace of Professional Football: Southwestern Pennsylvania with Arcadia Publishing. A member of the Society of American Baseball Research, Finoli has also contributed to Pirates Game Magazine, Pittsburgh Magazine, and noseatbooks.com.</p>
<p>No August Program</p>		<p align="center">August 2008</p>	
<p>Pittsburgh's Abandoned Mines (Not Recorded)</p>		<p align="center">9-9-2008</p>	<p>Speakers: Jim Holden and Jim Welsh From the MSI Program District Mining Operations California District Office, PA Department of Environmental Protection Mr. Holden and Mr. Welsh shared their knowledge of the area's mining history and problems with mine subsidence. Mine Subsidence Insurance Program</p>
<p>Getting to Know Our Neighbors: East End-East Liberty</p>	<p align="center">Alfred Mann</p>	<p align="center">10-14-2008</p>	<p>Speaker: Alfred Mann, Vice-President of the East End-East Liberty Historical Society In January 2008, the East End-East Liberty Historical Society published a book through Acadia Publishing. - "Pittsburgh's East Liberty Valley" Book Description from Acadia website: Pittsburgh's East Liberty Valley originally consisted of lush hunting grounds used by many Native American groups. In the 1700s, British general John Forbes instructed George Washington to build a military road from Fort Ligonier through the East Liberty Valley to the forks of the Ohio River. In 1758, Forbes traveled this widened trail, first named for him, now known as Penn Avenue. Many plantations were established after the Revolution, and the village grew, with its tollhouse and taverns serving stagecoaches and Conestoga wagons en route to Pittsburgh. By the 20th century, East Liberty was one of the wealthiest suburbs in America. Many famous firsts occurred here, including the building of the nation's first gasoline service station and the founding of the National Negro Opera Company. The area also boasts many famous residents, including Billy Eckstine, Erroll Garner, Gene Kelly, Dick Powell, and Lillian Russell. Through vintage photographs, Pittsburgh's East Liberty Valley salutes the area's rich history. See Acadia Publishing website</p>
<p>Cable Street Cars in Pittsburgh</p>	<p align="center">Alan Fowler</p>	<p align="center">11-11-2008</p>	<p>Speaker: Alan Fowler, SHHS Member The brief (1888-1897)history of the San Francisco-like cable cars in Pittsburgh will be discussed, but not that of the more familiar inclines. The three lines that operated, one as close to Squirrel Hill as Fifth Avenue, will be the center of the talk. The technology, national history, and reasons for their disappearance will be covered. Alan Fowler, a recent emigre to Pittsburgh, is a physicist by trade, a former employee of IBM and an amateur industrial historian. He is a member of numerous professional societies. The most relevant are the Society of Industrial Archeology and the National Academy of Engineering.</p>

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Rivers of Steel Natural Heritage Area	Ron Baraff	12-9-2008	Speaker: Ron Baraff, Director of Museum Collections and Archives A multifaceted program, the Rivers of Steel National Heritage Area's mission includes: historic preservation, cultural conservation, education, recreation and resource development. From Rivers of Steel Website "From 1875 to 1980, southwestern Pennsylvania was the Steel Making Capital of the World, producing the steel for some of America's greatest icons such as the Brooklyn Bridge and the Empire State Building. During World War I and II, our steel workers carried a nation's defense on their backs, producing more steel, armor and armaments in a single year than entire countries. While many of the region's legendary mill sites have been dismantled, and it has been decades since the mills belched fire and smoke over Pittsburgh's skyline, the enormity of the region's steel-making contributions and its historical significance to the nation demand its story be told and its sites be preserved."
2007			
The Bridges of Pittsburgh	Bob Regan and Tim Fabian	1-9-2007	Author Bob Regan and Photographer Tim Fabian Bob and Tim spoke to us in November 2004 about the book "Steps of Pittsburgh". The same duo discussed this definitive book on Pittsburgh Bridges. "It's official – 446 bridges!!"
Meeting was canceled because of the winter storm.		Feb Cancelled	
A New Era for Phipps Conservatory (Not Recorded)	Richard Piacentini	3-1-2007	Speaker: Richard Piacentini Executive Director, Phipps Conservatory & Botanical Gardens In July 2003, Richard Piacentini talked to us about Phipps PAST and FUTURE. Well, the future included the new tropical garden which had its grand opening in December 2006. We welcome Richard back to tell us all about the changes that have been made and what more excitement to expect.
"Getting to know our neighbors!" History of Mifflin Township, Western Pennsylvania's First Township (Not Recorded)	Daniel Burns	4-1-2007	Speaker: Daniel Burns President of the Mifflin Township Historical Society Dan Burns is also the author of "Pittsburgh Rivers".
Neill Log House (including slides)	Dwight Fong	5-8-2007	Speaker: Dwight Fong, Volunteer Caretaker of Neill Log House. The Neill Log House built between 1769 and the mid-1770s, once belonged to the family of Robert Neill, and later to Col. James O'Hara and his granddaughter Mary Schenley. In recent years, the house has served as a picnic pavilion, an equipment storage shed and a rest area for golfers. After restoration efforts by the Pittsburgh History and Landmarks Foundation and the Junior League, the house is now furnished with artifacts in keeping with a settler's rugged life. Martin's Cabin on Overlook Drive is another log structure from the same period but is currently out of use. "From Pgh. History & Landmarks" March 14, 1996 Article from University Times : "Book Center staff member helps to preserve 200-year-old Neill log cabin in Schenley Park"
History of the Squirrel Hill Urban Coalition (Not Recorded)	Wayne Gerhold	6-1-2007	Speaker: Wayne Gerhold, Treasurer of SHUC The Squirrel Hill Urban Coalition was founded in 1972. It's mission, as set forth in the By-Laws is "...to improve the 14th Ward of the City of Pittsburgh through educational and cooperative endeavors of individuals and groups from the area seeking to enhance the physical and social attributes of the community." Check out the Squirrel Hill Urban Coalition website for more information.

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<p>Billy Conn – The Pittsburgh Kid</p>	<p>Paul Kennedy</p>	<p>7-10-2007</p>	<p>Speaker: Author, Paul Kennedy From Author House website : Pittsburgh native Paul F. Kennedy has written over 60 articles for the Pittsburgh Tribune-Review, mostly about local history, including Pittsburgh’s impressive boxing history. He has published articles, poetry, and short fiction in such diverse publications as <i>Boxing Digest</i>, <i>Loyalhanna Review</i>, <i>Laurel Highlands Scene</i>, <i>Miraculous Medal</i>, and <i>Pittsburgh Quarterly</i>. In 2001 he published <i>A Pittsburgh Gamble</i>, a novel that takes place in Pittsburgh during the 1960 Pirate-Yankee World Series. Paul is a graduate of Central Catholic High School in Pittsburgh and Indiana University of Pennsylvania. He has a master’s degree from Carnegie Mellon University. He currently lives with wife Patricia in Greensburg, Pennsylvania. As a child, Paul heard tales of the days of the great Pittsburgh boxers, of the time when the Pittsburgh area owned five of the eight world titles between 1939 and 1941. He heard of how Fritzie Zivic won the title from Henry Armstrong, and of how Charley Burley was the best fighter never to hold a title. But the most heralded legend was of how an undersized Billy Conn, young, handsome, and talented, had the great Joe Louis beat, only to lose by getting too cocky and trying to knock him out. As a teenager in Pittsburgh’s Point Breeze section, Paul witnessed Conn, who lived in nearby Squirrel Hill, taking long solo walks through the neighborhood. Though elderly at the time, Conn still had a rugged look and formidable physical presence. Paul has had the good fortune to gain access to the Conn family’s vast treasure of information about Billy’s life and career. Billy Conn – the Pittsburgh Kid, his first biography, is the result.</p>
<p>No August Program</p>		<p>August 2007</p>	
<p>ADVENTURES IN PRESBYTERIA! (Including comments on Willa Cather)</p>	<p>Chris Potter</p>	<p>9-11-2007</p>	<p>Speaker: Chris Potter, Editor of “Pittsburgh City Paper” If you have not come across the City Paper, here’s some “skinny”. This weekly paper is distributed for free each Wednesday. In Squirrel Hill the paper is easy to find, it is in every coffee house and restaurant in the neighborhood. If you want to know what’s going on in Pittsburgh, be it entertainment, culture and arts, politics –you’ll find the City Paper a worthy read. Circulation is in the 50,000 plus category. Chris Potter has been the Editor since September, 2004. He is the author of a number of columns, including, “<i>You had to Ask</i>”, which responds to questions from readers about Pittsburgh. That column is always a must read. WIKIPEDIA data on Pulitzer Prize Author Willa Cather: ... She then moved to Pittsburgh (living in Squirrel Hill), where she taught high school English and worked for Home Monthly, and eventually got a job offer from McClure’s Magazine in New York City. The latter publication serialized her first novel, <i>Alexander’s Bridge</i>, which was heavily influenced by Henry James.</p>

<p>WHAT'S RIGHT ABOUT PITTSBURGH – HISTORICAL AND CURRENT VIEW (Not Recorded)</p>	<p align="center">Dr. Ellen Roth</p>	<p align="center">10-9-2007</p>	<p>From the website: Dr. Ellen Roth is the President of Getting to the Point, Inc., a premiere Pittsburgh based relocation company. She is a former mental health professional and research consultant whose work was primarily with emotionally disturbed children. She received her Ph.D. from the School of Education at the University of Pittsburgh. Her clinical training and education prepared her for helping individuals cope with stressful family matters. She relocated to Pittsburgh in 1974 with her husband, and successfully integrated the responsibilities of child rearing with work, higher education, and volunteer activities. She is active in many business and professional organizations, and serves on several Boards. She has a wide range of personal and community contacts in virtually all fields and growing industries. Dr. Roth also speaks and publishes on the subject of relocation and the advantages of living in the Greater Pittsburgh Region. In 2003, Dr. Roth received an award from Governor Edward G. Rendell for being among the Best 50 Women in Business in Pennsylvania.</p>
<p>HORSES IN PITTSBURGH</p>	<p align="center">Joel Tarr</p>	<p align="center">11-13-2007</p>	<p>Speaker: Joel A. Tarr, Richard S. Caliguiri Professor of Urban and Environmental History and Policy at Carnegie Mellon University Joel Tarr is the co-author of the book: <i>The Horse in the City: Living Machines in the Nineteenth Century</i> “The nineteenth century was the golden age of the horse. In urban America, the indispensable horse provided the power for not only vehicles that moved freight, transported passengers, and fought fires but also equipment in breweries, mills, foundries, and machine shops.....” Read more about Joel Tarr from Carnegie Mellon University website.</p>
<p>“STEEL AND ELECTRICAL MEN OF PITTSBURGH” – Westinghouse, Schwab, Carnegie, and Tesla.</p>	<p align="center">Dr. Quentin R. Skrabec</p>	<p align="center">12-11-2007</p>	<p>Speaker: Quentin Skrabec ,Associate Professor of Business at the University of Findlay An experienced writer and biographer, Skrabec is a Pittsburgher with a strong background in the local stories and legends of the area. He has recently had published a trio of books about 19th Century Pittsburgh Industries. They are: “<i>The Boys of Braddock</i>”, “<i>George Westinghouse, a Gentle Genius</i>”, and “<i>The Metallurgical Age. Steel, Electricity and Metallurgy</i> are the subjects. And the heroes are Carnegie, Schwab, Frick, Hall, Hunt and Tesla. Biography From Pelican Publishing Bringing order to large organizations has always intrigued Quentin Skrabec. He spent a large portion of his career defining order in the steel industry, studying the management differences that catapulted successful companies out from the shadows of poorer performing ones. Even Skrabec’s hobbies of chemistry and geology strive to formulate order out of the elements. No wonder he would find Michael Owens an enticing subject for research. Acknowledged as the father of project management, Owens typifies Skrabec’s ideal. Dr. Skrabec’s long list of academic degrees includes a Ph.D. in manufacturing management from the University of Toledo, an M.S. in metallurgical and industrial engineering from Ohio State University, and an M.S.-B.S. in management, operations, systems, and organizational leadership as well as an M.B.A. in business administration, organizational leadership, and behavior from Robert Morris University. He has written more than fifty articles and five books on history, industrial history, and business. Dr. Skrabec is an adjunct professor at Findlay University and is a sought-after speaker for management conferences, having appeared at over thirty national gatherings. A senior member of the American Society of Quality Control and American Society of Materials, Skrabec and his wife, Barbara, live in Maumee, Ohio. He prefers to write longhand and leave the initial typing to Barbara. He relaxes by reading science fiction.</p>
<p align="center">2006</p>			

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Getting to Know Our Neighbors — Lawrenceville Historical Society (Not Recorded)	N/A	1-1-2006	LHS takes pride in the richness of Lawrenceville’s unique history – from its founding in 1814 by the father of the famous composer, Stephen Foster, through its Golden Age of 1900 – LHS is dedicated to preserving their heritage by educating the community through lively and enjoyable programs.
Founding of the 14th Ward Independent Democratic Club (Not Recorded)	Nathan Hershey	2-1-2006	Speaker: Nathan Hershey, Professor Emeritus University of Pittsburgh Graduate School of Public Health The 14th Ward is the largest ward in the City of Pittsburgh, and the second largest ward in the state. The 14th Ward Independent Democratic Club is the oldest one in the United States.
Mineo’s: A Squirrel Hill Institution (Not Recorded)	Dominic and John Mineo	3-1-2006	Speakers: Dominic and John Mineo Brothers John and Dominic Mineo run the 42-year old Mineo’s Pizza House. They still use their father’s original pizza recipe. Ask just about any Pittsburgh native who serves the best pizza in the city, and without hesitation they’ll say “MINEO’S”!!
Memories of My Father, a Squirrel Hill Pioneer (Not Recorded)	Nat Diamondstone	4-1-2006	Speaker: Nat Diamondstone Nat’s father founded the Squirrel Hill Board of Trade and was instrumental in the founding of Congregation Beth Shalom and Temple Sinai.
Pittsburgh History and Landmarks (Not Recorded)	Cathy McCollom	5-1-2006	Speaker: Cathy McCollom Chief Program Officer, Pittsburgh History & Landmarks Foundation Cathy McCollom last spoke to the SHHS about the Story of the Pittsburgh History & Landmarks Foundation in July 2002. This meeting will update us on their current activities. Historic preservation has many advantages, but most of all, it’s simply a matter of good sense. It’s smart to protect older buildings and neighborhoods because they’re good to look at, they’re useful, and they help us understand ourselves as individuals and as a nation. — <i>National Trust for Historic Preservation.</i>
Walnut Capital	Todd Reidbord	6-18-2006	Speaker: Todd Reidbord, President of Walnut Capital A History of the Company with comments on current developments “Walnut Capital is one of Pittsburgh’s largest and fastest growing real estate management, development and brokerage companies. Since its inception in 1997, the firm has amassed a retail and multi-family residential property portfolio valued in excess of \$150 million. We view ourselves as partners with our clients, our employees, our community and our environment. In all areas of business, the professionals at Walnut Capital are committed to innovation, excellence and 100% client satisfaction.”
Howard Hanna	Helen Hanna Casey	7-17-2006	Speaker: Helen Hanna Casey, President of Howard Hanna Real Estate Services History of the Company and comments on the current Real Estate developments “Howard Hanna Real Estate Services is a family-owned real estate and financial services organization with over 150 years of real estate experience. We’re proud of our past and devoted to improving the products and services we offer now, and in the future. We have over 100 offices in Pennsylvania, Ohio, West Virginia and New York with over 3,500 Realtors, staff and management.”
No August Program		August 2006	

Congregation Poale Zedeck (Not Recorded)	Rabbi Yisroel Miller	9-12-2006	<p>Speaker: Rabbi Yisroel Miller Note: This meeting held at Poale Zedeck, 6318 Phillips Ave (corner of Shady & Phillips)</p> <p>Poale Zedeck is a modern Orthodox synagogue serving Jews of all ages, background and religious orientations. Over 300 families are members of Poale Zedeck. On an ordinary Shabbat there are over 200 adults in the main sanctuary for services. Hospitality is available for Shabbat and holidays. The full-time spiritual leader is Rabbi Yisroel Miller. Poale Zedeck youth groups include NCSY for teens, Junior NCSY for pre-teens and the PSYC (Pittsburgh Synagogue Youth Club) for younger children. Free childcare is provided for infants and preschoolers every Shabbat morning. There is a Junior Congregation for school-age children. An experienced, professional Youth Director, Elan Sokol, leads all youth activities. Poale Zedeck offers a Special Education Program Sunday School directed by Mr. Harold Goldwasser.</p> <p>Poale Zedeck offers a full range of adult education courses for men and women on beginning, intermediate and advanced levels. Classes include Bible, Talmud, Practical Observance, Rabbinic Responsa, Jewish mysticism, Hebrew language and contemporary Jewish issues.</p> <p>The Congregation also has affiliate organizations—an active Sisterhood and Men’s Club. The Sisterhood has a catering service for weddings, Bar/Bat Mitzvahs and other affairs held in the Congregation’s Social Hall. Each affiliated organization sponsors educational activities geared to the needs of their membership. Lectures, picnics, debates, parties, Torah-talks are all part of the bonding process which help create the “Poale Zedeck Family.”</p>
Homewood Cemetery—A History with Slides (Not Recorded)	Marilyn Evert	10-1-2006	No additional information or video is available for this program
The Welsh Connection	Elizabeth Jeffries	11-14-2006	No Information
The Watkins Boys’ Business (Not Recorded)	Richard Watkins	12-1-2006	No additional information or video is available for this program
2005			
The Kaufmanns of Squirrel Hill (Not Recorded)	Franklin Toker	1-11-2005	<p>Speaker: Franklin Toker</p> <p>Franklin Toker is a Professor of Art and Architecture at the University of Pittsburgh, where he teaches urban history and the history of Medieval and American architecture. Dr. Toker is a dedicated nonspecialist and popular teacher and lecturer. A broadly based scholar who was the first non-Italian called to teach the history of art at the University of Florence, Toker has researched the Gothic Revival, the ancient cathedral of Florence (whose excavation he directed over more than a decade), and the architecture and urban history of Pittsburgh.</p> <p><i>Toker’s Pittsburgh: An Urban Portrait</i> is now in its third printing. It received an Award of Merit from the Pittsburgh History and Landmarks Foundation, and is currently published by the University of Pittsburgh Press.</p> <p><i>Fallingwater Rising</i>, by Toker, is the biography of the most famous American house of the twentieth century—Frank Lloyd Wright’s Fallingwater, culled from hundreds of interviews, letters, and contemporary references by an internationally recognized specialist in the history of architecture. See the Franklin Toker website for more details.</p>

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<p>History of Beth Shalom Synagogue (Not Recorded)</p>	<p>Rabbi Stephen E. Steindel, D.D.</p>	<p>February 2005</p>	<p>Speaker: Rabbi Stephen E. Steindel, D.D. <u>Beth Shalom</u>, a thriving synagogue located in the heart of Squirrel Hill. It was founded during the years of World War I. The 75th Anniversary was celebrated as they observed the 25th Anniversary of Jerusalem reunited. These three-quarters of a century have included some of the most triumphant as well as the most tragic movements of Jewish history. *No additional information or video is available for this program</p>
<p>History of Greenfield (Not Recorded)</p>	<p>Anita Kulina-Smith</p>	<p>3-8-2005</p>	<p>Speaker: Author Anita Kulina-Smith (SHHS Member) Her book: <i>Millhunks and Renegades—A Portrait of a Pittsburgh Neighborhood</i> “Through interviews with folks aged 12-96, Anita Kulina has pieced together what can easily be a story of many urban neighborhoods across the nation. Travel from the Old Country with Irish, Italian and Slovak immigrants to Greenfield, a small town now part of Pittsburgh, Pennsylvania. Share their dreams and hopes as, over generations, they fight Indian raids and Corporate tyranny. Join them as they ride the Schenley Park Carousel and spend their hard-earned leisure time at prize fights and sulky races. Walk with the strong, proud individuals as they build schools, homes and lives as citizens of their adopted country, the United States of America.” Anita Kulina is one of the 100+ kids who grew up on Haldane Street in the Greenfield section of Pittsburgh, Pennsylvania, during the 1950’s and 1960’s. She is currently writing a biography of Pittsburgh’s former mayor, Richard S. Caliguiri.</p>
<p>History of Temple Sinai (Not Recorded)</p>	<p>Phyllis Weinkle</p>	<p>4-12-2005</p>	<p>Speaker: Executive Director, Phyllis Weinkle <u>Temple Sinai</u> is a Reform Jewish congregation in the Squirrel Hill neighborhood of Pittsburgh, affiliated with the Union for Reform Judaism. Temple Sinai, founded in 1946, is dedicated to the sacred task of bringing to our people the message of Judaism that has grown out of the historic and religious experience of the Jews over more than 5,000 years. Phyllis Weinkle is the Executive Director of Temple Sinai and has served in this position for ten years. Uniquely, her parents are Charter Members of Temple Sinai, and are still active members of the congregation. She is a NATIVE of Squirrel Hill and a graduate of Taylor Alderdice High School. She and her husband still live in Squirrel Hill, as do her son and daughter-in law, and her grandson. Senior Rabbi James A. Gibson is dedicated to the vibrant and dynamic exploration of the Jewish heritage. Rabbi Gibson was ordained at the Cincinnati campus of the Hebrew Union College-Jewish Institute of Religion in 1983. His special interest is teaching, whether it be formal college lecturing or informal discussion groups. His concerns encompass the issues faced by our congregants, from youth to senior adults. Rabbi Gibson has made special efforts in the areas of interfaith relations, social action, and promoting harmony between diverse Jewish groups. From officiating at life-cycle events to programming, from teaching to providing spiritual support, Rabbi Gibson stands ready to help make real the hopes and dreams of our Temple Sinai family.</p>

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<p>History of Little's Shoes (Not Recorded)</p>	<p align="center">Joel Sigal</p>	<p align="center">May 2005</p>	<p>Speaker: Joel Sigal, Owner of Little's Shoes Comment on Little's by State Rep. Dan Frankel Question From: "Personality Profile: Dan Frankel" By Daniel Casciato, <i>Shady Ave Contributor</i>, 11/2003: What are some of your favorite East End hangouts? "Girasole is a great restaurant. My family and I go there quite a bit. Also, one of the most amazing places is Little's Shoes. Not only is it a great place to shop for shoes, but it's also probably one of the best places in the city to "politick" because you see so many people there." See the Little's Shoe sign at Pittsburgh Signs. *No additional information or video is available for this program</p>
<p>The Evolution of Pittsburgh Cemeteries: Trinity, Allegheny & Homewood (Not Recorded)</p>	<p align="center">Elisabeth Roark</p>	<p align="center">June 2005</p>	<p>Speaker: Dr. Elisabeth Roark, Asst. Professor of Art History, Chatham College See details at: Allegheny Cemetery Homewood Cemetery Chatham College (details on its great history) *No additional information or video is available for this program</p>
<p><u>"Our Book" – SHHS's Book on Squirrel Hill</u></p>	<p align="center">Various</p>	<p align="center">July 2005</p>	<p>"Our Book" – SHHS's Book on Squirrel Hill The writers introduced our book and talked about this 1-1-2 year project. The book stirred up great forgotten memories of our neighborhood. To find SHHS books, please click HERE. *No additional information or video is available for this program</p>
<p>No August Program</p>		<p align="center">August 2005</p>	
<p>The Neighborhood (Not Recorded)</p>	<p align="center">Hedda Sharapan</p>	<p align="center">9-13-2005</p>	<p>Speaker: Hedda Sharapan, Associate Producer of "Mr. Rogers' Neighborhood" Hedda Bluestone Sharapan combines her background in child development with 33 years on Fred's staff. She received a B.S. in Psychology from Carnegie Mellon University in 1965. Her interest in children's television led her to WQED (Pittsburgh's Public Broadcasting Station) and to Fred Rogers. At his suggestion, she pursued graduate studies in Child Development at the University of Pittsburgh School of Medicine and received her Master's Degree in 1967. In 1966 when Fred Rogers began producing "Mr. Rogers' Neighborhood," Hedda Sharapan joined his staff and served as Assistant Director for the 1967 season, then as Assistant Producer from 1968 to 1970, and since 1970 has been an Associate Producer. Her expertise also has been enhanced, she says, "because I'm a mother, both professions help me to express Fred Rogers' philosophy, and I enjoy nothing more than seeing an audience become excited by his understanding of childhood and families." Hedda can speak on many topics including helping children with angry feelings, communicating about death or divorce with young children, family communication, children with special needs, and what "You are special" is all about. Note: Hedda also starred as "Mrs. Frogg" puppet character from 1968 – 1988.</p>

<p>Beyond Murray Hill: Historic Preservation since the Murray Hill Avenue Project (Not Recorded)</p>	<p>Dan Holland</p>	<p>10-11-2005</p>	<p>Speaker: Dan Holland, Founder, Murray Hill Avenue Historic District (Squirrel Hill's only historic district) Dan Lives on Murray Hill Avenue and led the campaign for its designation as a historic district For detailed information on the Murray Hill Avenue Historic District, see the <u>Young Preservationists Association</u> (an Holland is YPA Board Chair) or view the <u>Murray Hill Historic District Publication</u>. From Post-Gazette, May 6, 2000, by Dan Holland: Last month, city Councilman Dan Cohen and I cut the ribbon to Pittsburgh's newest historic district, the Murray Hill Avenue Historic District in Squirrel Hill. Approved unanimously by City Council and signed into law by Mayor Murphy in March, the city's 11th historic district almost didn't happen. If it wasn't for a last-minute compromise proposed by Councilman Cohen and a neighborhood public education campaign, our bid to designate one of Pittsburgh's most scenic and historic streets would have succumbed to some minor opposition. Murray Hill is replete with outstanding history and architecture. There are more than eight historic house types, arranged in spectacular streetscapes along the quiet, tree-lined cobblestone street. Walter Kidney of Pittsburgh History & Landmarks Foundation said of Murray Hill, "for sheer picturesqueness, it is one of the most enjoyable streets in Pittsburgh." Actually, the battle to preserve Murray Hill Avenue started in 1969, when John Duff organized residents in an attempt to prevent 10 large Victorian homes from being torn down by Chatham College to construct a library. Duff and the residents of Murray Hill Avenue lost the battle and the homes were demolished in 1970. In their place was built a large, white modern library that even Chatham admits today it doesn't like. Despite the loss, however, there are two hidden blessings in Duff's efforts. First, he raised the awareness of Murray Hill's qualities – a special sense of place that continues. It is largely because of Duff's efforts 30 years ago that Murray Hill remains a highly regarded and well-maintained street. From Post-Gazette, Monday, June 14, 1999: by Patricia Lowry Murray Hill seeking preservation!! Residents with stately homes on Belgian block Squirrel Hill street push for historic designation!! In the early 1980s, Dan Holland was the neighborhood paper boy on Squirrel Hill's Murray Hill Avenue, going door to door delivering the Pittsburgh Post-Gazette to the street's big Queen Anne, Colonial Revival and Shingle Style houses. In April, Holland found himself once again going door to door, this time collecting signatures on petitions supporting the nomination of Murray Hill Avenue as the city's 11th historic district. If approved by City Council, it would be the first city-designated historic district in Squirrel Hill, one of Pittsburgh's largest neighborhoods. Historic designation would mean home owners could not demolish or make exterior changes to their buildings without the approval of the city Historic Review Commission. "I spend a lot of time helping other people save their neighborhoods," said Holland, 30, who as loan officer for the Mon Valley Initiative lends money to small businesses in economically distressed communities. "I got to saying, 'What about my street? What about my neighborhood?'"</p>
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Dor Hadash: "A Jewish Congregation without a Rabbi: 40 Years and Still Going." (Not Recorded)	Dan Resnick	November 2005	Speaker: Dan Resnick *No additional information or video is available for this program
History of the Squirrel Hill Library (Not Recorded)	Audrey Heinz	December 2005	Audrey Heinz gave a fun talk on the history of the Squirrel Hill Library. Carnegie Library of Pittsburgh Squirrel Hill (18th branch of the Carnegie Library of Pittsburgh) reopened on April 19, 2005 after a year long renovation. The library, from its dedication in 1972, has always been a vital institution in the community. *No additional information or video is available for this program
2004			
Henry Hornbostel (Not Recorded)	Walter C. Kidney	January 2004	Speaker: Walter C. Kidney Henry Hornbostel in Pittsburgh — he was the architect of the primary buildings for Carnegie Mellon University, Rodef Shalom Synagogue, and the Allegheny County Soldiers Memorial, and other buildings. The speaker (Walter Kidney) is the architectural historian for the Pittsburgh History and Landmarks Foundation, who has authored several books on Pittsburgh's great architecture and bridges. *No additional information or video is available for this program
Nationality Rooms at the University of Pittsburgh (Not Recorded)	Maxine Bruhns	February 2004	Speaker: Maxine Bruhns The speaker showed us a video and discussed the rooms of the University of Pittsburgh. The Rooms are expressions of timeless human value. In these Rooms themes are rendered in wood and glass, iron and stone, fabric, color and words. Inspiration flows from such varied sources as Athens, a Palace Hall in Beijing's Forbidden City, an Ancient Monastic Indian University, Flowers that grow in Czech and Slovak Valleys, etc. *No additional information or video is available for this program
History of the Former St. Philomena Church (Not Recorded)	Kenneth White	March 2004	Speaker: Kenneth White The speaker, the archivist for the Archdiocese of Pittsburgh, gave a wonderful presentation with a brief description of the development of the Catholic Church in Western Pa. *No additional information or video is available for this program
Wightman School History (Not Recorded)	—	April 2004	Wightman School History This event was held at the Wightman School on Solway Street in Sq.Hill. The Wightman School Building was originally only five rooms and an office — later the Romanesque Style of the new wing (decorated with ornate cherubic friezes, intricate stained glass and an elaborate facade on the stage) enlarged the building to eight rooms, a library and a third floor gym. *No additional information or video is available for this program
The Heinz Loft Apartments (Not Recorded)	Jonathan Sandvick	May 2004	Speaker: Jonathan Sandvick He spoke to us on the preservation of old buildings with focus on the creation of the New 270 – Unit Heinz Loft Apartments on the North Shore of Pittsburgh. Mr. Sandvick showed a slide presentation on that development which he has designed and the work he has done in Cleveland. He presented his ideas of using old spaces in new ways with great passion. The predominate way of refocusing old spaces is to "build a living environment" and rest will happen. *No additional information or video is available for this program

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History of the Mary Brown/Ames United Methodist Church (Not Recorded)	Pastor Jim Cannistraci	June 2004	<p>Speaker: Pastor Jim Cannistraci The history of the Mary Bown/Ames United Methodist Church and the adjacent Turner Graveyard was the focus of this event. The Turner Graveyard is adjacent to the Church on Beechwood Blvd. and has the distinction of being the second oldest cemetery in Allegheny County, with Trinity Episcopal in Downtown, first oldest. The Turner Graveyard is where many pioneer families of the city's 14th and 15th wards were buried. *No additional information or video is available for this program</p>
Thanks for the Memories (Not Recorded)	—	July 2004	<p>On Tuesday, the members of our book committee ran a “structured discussion” to get information to incorporated into our book. Specifically, we focused on “the street where you live”. Members shared a wealth of information on Squirrel Hill living. Participating were those who have been living here 75-plus years to those who have chosen to live here and are relatively new to Squirrel Hill (4 years’ residence). The event was such a success that we will be scheduling another session to cover other topics for our book, such as “entertainment, shops, schools, and religious organizations.” *No additional information or video is available for this program</p>
No August Program		August 2004	
A Hidden Treasure: Tiffany’s Alumnae Memorial Window at Chatham College (Not Recorded)	Dr. Elisabeth Roark	September 2004	<p>Speaker: Dr. Elisabeth Roark, Asst. Professor of Art History, Chatham College Included in this presentation was information on Tiffany windows in the Pittsburgh area as well as Tiffany’s revolutions in glass. “Chatham College was chartered on December 11, 1869, under the name Pennsylvania Female College. The College was founded to provide women with an education comparable to that which men could receive at the time at “colleges of the first class.” Chatham is one of the earliest extant liberal arts colleges for women established originally as a college rather than as a seminary. It is one of four original eastern colleges founded for women that still limit the granting of baccalaureate degrees to women. Throughout its history, Chatham has been a pioneer in curricular progress, adapting its educational programs to meet society’s changing needs while maintaining the intellectual integrity of liberal arts.” —Chatham College website *No additional information or video is available for this program</p>
History of the Episcopal Church of the Redeemer (Not Recorded)	Marian Cook	10-12-2004	<p>Speaker: SHHS Member Marian Cook From Church of the Redeemer: “... [the church’s] roots go back to September 1900, when Mrs. Charles P. Smith began a Sunday school for her three children at her home on Wightman Street. Within a few months, she had invited the neighborhood children to join and had hosted the first formal church services. By 1903, with the encouragement of the diocese, this nucleus of enthusiastic families had organized a parish, set up a building fund, and erected a temporary chapel. Within a decade the young congregation had organized its church schools, choir, altar guild, and outreach activities, secured its present site on Forbes Avenue and constructed a church. By the time Redeemer celebrated its twenty-fifth anniversary, an additional lot had been purchased on Darlington Road, a parish house had been constructed, and plans had been finalized to enlarge the church. The expansion was completed by 1938, and in 1939, the resplendent stained-glass windows were begun. Designed and constructed by Howard Gilmann Wilbert, artist and scholar, they were completed in 1962. ...”</p>

<p>The Steps of Pittsburgh (Not Recorded)</p>	<p align="center">Bob Regan</p>	<p align="center">11-9-2004</p>	<p>Speaker: Author Bob Regan Book: <i>The Steps of Pittsburgh: Portrait of a City</i> By Bob Regan with photos by Tim Fabian “Many of Pittsburgh’s steps are legal streets, and all of them reflect the city’s unique topography and history. Together, these 712 sets of steps provide a vital link in the city’s transportation system as well as unusual challenges for pedestrians, joggers, the bike police, and especially pizza delivery. “Whether you intend to climb, scamper or crawl, Pittsburgh’s public steps are a unique feature in this topographically challenging city. Author Bob Regan and photographer Tim Fabian have captured their history, use, charm and care in this well documented and wonderfully photographed book sure to enchant locals and visitors alike. The book includes several easy to follow walking tours, making it a handy field guide as well. San Franciscans like to boast about their steps and consider them a top tourist attraction, but they “only” have 350 sets. Cincinnatians do the same, but claim a mere 400. Neither have steps that are legal streets. Pittsburgh is clearly King of the Steps and a place beloved by the self-propelled. Whether you’re an active step trekker or an armchair climber, <i>The Steps of Pittsburgh</i> should be on your to-do list! Regan, a geophysicist affiliated with the University of Pittsburgh, moved to town a decade ago and was immediately taken with this unusual link in the local transportation system. Using Geographic Information Systems technology and riding a bicycle up and down Pittsburgh’s many hills, he meticulously located and plotted every set of steps in the city over a period of several years. He counted the number, made notes about type, usage, and unique features, and, most happily for us, talked to everyone he encountered along the way from residents to bike police. The author teamed up with Tim Fabian, a noted Pittsburgh photographer who was quickly infected by Bob’s enthusiasm. With encouragement from colleagues, family, and friends, the two have turned a huge amount of data, wonderful human stories, and thousands of photos into <i>The Steps of Pittsburgh: Portrait of a City.</i>” About the Speaker: Bob Regan is a Visiting Professor at the University of Pittsburgh and a consultant specializing in Geographic Information Systems (GIS). His professional career includes senior level positions in the federal government, major corporations, and universities. His personal interests revolve around bicycling, and he manages, despite the Pittsburgh climate, to cover 2,000-3,000 miles a year doing so. The city steps project was one of the most enjoyable of his career as it was a labor of love combining both his professional and personal interests. Tim Fabian is a professional photographer and president of ProPhoto, Inc. His work has been in numerous solo and group exhibitions and he is represented in several private and corporate collections as well as in magazines. When he isn’t working on photography projects that interest him, lecturing, or serving as a juror for other artists, he can be found photographing Pittsburgh, his favorite subject.</p>
<p>Architectural Historian (Not Recorded)</p>	<p align="center">Carol Peterson</p>	<p align="center">December 2004</p>	<p>Speaker: Carol Peterson, Architectural Historian Article below by Tim Schooley about Carol Peterson is from the February 1, 2002, print edition of <i>The Pittsburgh Business Times</i>: <u>“Architectural historian Carol Peterson conducts residential research”</u> *No additional information or video is available for this program</p>
<p align="center">2003</p>			

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Remembering Murray Avenue	Informal Discussion	January 2003	*No additional information or video is available for this program
Personal Anecdotal Memories of Sq. Hill	Ida Rubenstein	February 2003	Speaker: Ida Rubenstein, former editor of <i>Squirrel Hill News</i>
History of Carnegie Mellon University	Ted Fenton	March 2003	Speaker: Ted Fenton, Emeritus Professor of History at CMU
Pittsburgh Trolleys — with a Special Look at Sq. Hill	Scott Becker	April 2003	Speaker: Scott Becker, Exe. Director of the Pa. Trolley Museum
History of Chatham College	Paul Kovach	May 2003	Speaker: Paul Kovach, Directory of College Communications, Chatham
The Parks of Squirrel Hill — Past and Future	Abbie Pauley	June 2003	Speaker: Abbie Pauley, Pgh. Parks Conservancy
Phipps Conservatory — Past and Future	Richard Piacentini	July 2003	Speaker: Richard Piacentini, Director of Phipps
No August Program		August 2003	
Squirrel Hill Stories from the 60's	Herb Goldstein & Mark Iskovitz	September 2003	Speakers: Herb Goldstein — Little League Baseball and Mark Iskovitz — “Childhood on Inez Way”
Carnegie Museum of Pittsburgh — Past and Future	Robert Gangewere	October 2003	Speaker: Robert Gangewere, Editor of the Carnegie Magazine
Tuscans in Western Pa. and Poli's of Squirrel Hill	Laura Vondas and Larry Poli	November 2003	Speaker: Laura Vondas and Larry Poli
History of the Jewish Community Center	Anita Lopatin Smolover	December 2003	Speaker: Anita Lopatin Smolover
2002			
No Information		January 2002	
No Information		February 2002	
No Information		March 2002	
The Rauh Archives and the Jewish Community in Pittsburgh		April 2002	Speaker: Susan Melnick, from Rauh Jewish Archives of the Heinz History Center
Clayton, the Fricks in Western PA		May 2002	Speaker: Charles Altman, docent at the Frick Art and History Center
The Carpatho-Rusyn Community in Western PA		June 2002	Speaker: John Righetti, Nat'l Pres. of the Carpatho-Rusyn Society
The Story of Pittsburgh History and Landmarks		July 2002	Speaker: Cathy McCollom, From PH&L Foundation
No August Program		August 2002	
Thirty-Three Years at Forbes and Murray-Sixth Presbyterian Church		September 2002	Speaker: Rev. John McCall
History of the Tree of Life Synagogue		October 2002	Speaker: David Dinkin
Taylor Allderdice High School		November 2002	Speaker: Current Principal and other Teachers of the HS

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Cancelled due to Weather		December 2002	
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